2016-2017 Humanities Catalog

Changing of the Guard
Meet our new Lincolns

Kentucky Humanities Council, Inc.
kyhumanities.org
Sponsored Programs

The Kentucky Humanities Council is able to offer free Chautauqua in the Schools programs to select Kentucky schools thanks to the generosity of our regional partners. Below is a list of counties currently eligible to apply for the free Kentucky Chautauqua in the Schools programs. Check kyhumanities.org for updates on additional opportunities throughout the year.

(This list includes partnerships established as of June 30, 2016.)

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Interested in sponsoring programs in your area? Contact us at 859.257.5932 or kyhumanities@kyhumanities.org.
The Kentucky Humanities Council, Inc. is an independent, nonprofit corporation affiliated with the National Endowment for the Humanities. The Council is supported by the National Endowment and private contributions.

In addition to Kentucky Chautauqua and our Speakers Bureau the Kentucky Humanities Council sponsors PRIME TIME Family Reading Times, hosts Smithsonian Traveling Exhibits throughout the state, publishes *Kentucky Humanities* magazine, issues grants for humanities programs, and hosts the Kentucky Book Fair.

Find this catalog and much more on our website: kyhumanities.org.
Kentucky Chautauqua
Introduction

Kentucky Chautauqua® has brought to life more than 70 people from Kentucky’s past — both famous and unknown. Our Chautauqua performers travel to schools and community organizations throughout the state delivering historically accurate dramatizations of Kentuckians who made valuable contributions.

The current Kentucky Chautauqua cast includes 29 figures from Kentucky’s rich and colorful history. From John G. Fee’s fight to abolish slavery and Mary Todd Lincoln’s life as America’s First Lady, to Alice Lloyd’s struggle to bring education to Appalachia and the humorous stories of Harland “Colonel” Sanders, Kentucky Chautauqua offers something for every classroom and community group.

Booking Fees

$200 non-profit organizations
$450 for-profit organizations

No limit while funding is available

Guidelines:

- Thanks to our generous underwriters and sponsors, the Kentucky Humanities Council will again offer reduced-cost Chautauqua performances in 2016-2017.
- These reduced-cost Chautauqua performances will again be available to Kentucky schools. Please see pages 16-19 for details.
- A non-profit community sponsor may host reduced-cost Kentucky Chautauqua programs for $200 each.
- Chautauqua is intended for audiences of 40 or more. Please do not schedule smaller groups.

- For-profit organizations wishing to book Kentucky Chautauqua performances may purchase them at full cost — $450 per program. Admission may be charged to performances purchased at full price.
- Kentucky Chautauqua performances are scheduled through the booking process using the printed form on page 15 of this catalog or at kyhumanities.org.
- Please remember to contact the performer and confirm arrangements for programs before submitting your request to us. If you don’t, your program will not take place as planned.

For More Information:
kyhumanities@kyhumanities.org or 859.257.5932

Bill and Clifford Carlisle were instrumental in the development of early country music. They formed a duo in the 1930s, the Carlisle Brothers, and performed on the radio in Louisville.
Daniel Boone is the quintessential Kentuckian, having blazed the trails that would become the map of Kentucky through courage, love of the new-found region, and his cunning facility with the land and its native peoples.

Born November 2, 1734, Boone quickly demonstrated a preference for the outdoors and established himself as an accomplished hunter and explorer. In 1767, he first visited Kentucky and found this new territory as beautiful as it was dangerous, as it was hotly contested by native populations and the ever-advancing British colonists.

Boone was an intrepid adventurer and natural leader whose exploits justify his larger-than-life reputation. In 1784, John Filson published *The Discovery, Settlement And present State of Kentucke*. This influential book chronicled the adventures of Boone and established him not only as an important settler and explorer of Kentucky and the west, but as an American legend.

Madeline McDowell Breckinridge — or Madge, as she preferred — was both a state and national leader of the woman's suffrage movement, and was highly instrumental in getting Kentucky to ratify the 19th Amendment, granting American women the right to vote. Born in Franklin County and raised in Lexington as the great-granddaughter of Henry Clay, Madge was expected to dedicate her life to public service — but she surpassed every expectation. While her biggest triumph was the women's suffrage movement, Madge was also a progressive reformer who worked tirelessly to advance the living conditions of the poor, established educational programs, changed the outlook of child welfare and juvenile rehabilitation, and promoted the need for tuberculosis research. Unafraid and non-apologetically, Madge used every opportunity to reach anyone who would listen. She recited countless speeches and marched in many demonstrations, calling for “Votes for Women” — and proudly cast her ballot in the U.S. Presidential Election of 1920.

Jemima Boone, the fourth child of Daniel and Rebecca Bryan Boone, was born on October 4, 1762. Destined to live a life beyond the borders of civilization, she helped pioneer two American frontiers: Kentucky and Missouri.

Typical of pioneers in the era, Boone endured heartbreaking and suffering almost unimaginable to modern Americans. One of the most well-known stories to come out of Kentucky’s pioneer past involved 14-year-old Jemima. In July 1776, Boone was kidnapped by a group of Indians. Her father led a search party that caught up with the Indians and rescued the girls after three days in captivity.

In 1777, Boone married Flanders Callaway, a union that lasted nearly 50 years. Together with the other settlers at Boonesborough, they endured times of terrible suffering, facing starvation, cold, and the ever-present fear of attack.

One of the pioneers of early country music, Clifford Carlisle teamed with his younger brother, Bill, to form the Carlisle Brothers in the 1930s. The duo performed on Louisville radio in the 1930s, in an early manifestation of the barn-dance format. In 1938, they signed with Decca Records and during a stint on a Knoxville radio station they became the stars of two barn-dance programs. After World War II, the Carlisle Brothers signed with the King label, based in Cincinnati. There they had a huge hit, “Rainbow at Midnight,” in 1946.

Born in Wakefield, Kentucky, Clifford and Bill Carlisle were among the pioneers of country music. Their songwriting, recordings, and instrumental abilities became a part of country music history. They remain a cherished link between old-time country music and today’s modern sounds.
George Rogers Clark
Revolutionary War Hero
1752-1818
Portrayed by Mel Hankla
Hitchins, KY
270.566.3370
melhankla@amhiss.com

George Rogers Clark came to Kentucky as a surveyor, but it was as a military leader during the Revolutionary War that he made his mark. In 1777, Clark won approval from Virginia governor Patrick Henry for a secret mission to attack British posts north of the Ohio River. Clark’s party set up camp on Corn Island near the falls of the Ohio River in May, 1778. The next month Clark launched a campaign into present-day Illinois and Indiana, defeating the British and their Indian allies and securing the Northwest Territory for the United States. Meanwhile, the settlers Clark had brought along moved from Corn Island to the Kentucky shore, founding the city of Louisville in late 1778. His war exploits marked the peak of Clark’s career. Plagued by debts, drinking and poor health, he spent his later years living in Louisville. Overshadowed by his brother William, of Lewis and Clark fame, he never got the credit he thought he had earned.

Henry Clay
Kentucky’s Great Statesman
1777-1852
Portrayed by George McGee
Georgetown, KY
502.863.8162
George_McGee@georgetowncollege.edu

Above all, Henry Clay wanted to be president. Despite never quite making it, Clay played a large role in the history of his country, which he served as a senator, speaker of the house, and secretary of state.

Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he took a seat in the U.S. Senate in 1810. For more than 40 years he was a major player on the national political scene. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. He opposed extension of slavery into the new western states, but argued Congress had no right to interfere with slavery where it already existed. Attacking abolitionists in 1839, he said he would “rather be right than president.” The speech cost him the 1840 Whig presidential nomination.

Lilley Cornett
A Voice for the Forest
1888-1958
Portrayed by David Hurt
Frankfort, KY
502.330.6961
elkhorndavid@hotmail.com

In 1918, Lilley Cornett was drafted to be shipped out to the frontlines in France. He suffered an injury during basic training and never left the country. After spending a year recovering in Baltimore, Cornett returned to Letcher County. But in his absence, his home had been transformed. The coal mines were booming and Cornett went to work shoveling coal, and saving his wages to purchase land around his birthplace.

Local timber buyers were interested in Cornett’s land. His 500 acres was lush with trees, many as large as six-feet in diameter. Cornett refused to sell his forest property to developers seeking to get rich from the timber.

When he died in 1958, Cornett owned the entire tract of land now known as the Lilley Cornett Woods. Bought on a miner’s wage in the 1920s and 1930s, the Lilley Cornett Woods is the only place in Kentucky that looks as it did before the 18th century European invasion.

Jefferson Davis
On Dark & Bloody Ground
1808-1889
Portrayed by Kevin Hardesty, script by Bo List
Lexington, KY
859.608.8331
booneactor@gmail.com

This program is targeted at high school audiences and older.

Born near Fairview, Kentucky, in 1808, Jefferson Davis moved to Louisiana and Mississippi before returning to Kentucky to attend Transylvania University. Had Davis not joined the secession movement and served as President of the Confederate States of America, he likely would be remembered as one of Kentucky’s most respected native statesmen instead of one of our nation’s most controversial renegades. Davis served the United States with distinction in two wars, and in both chambers of Congress. As Secretary of War he supported or promoted a number of improvements to strengthen the United States Army and the government’s infrastructure.

For all of his contribution to the confidence and character of the United States, it was Davis’s role in the creation of the Confederacy, a nation of defectors, that enshrines his legacy not as a man who loved his country, but as a man who left it.
The daughter of George and Rachel Stanley, Charlotte Dupuy was born in Cambridge, Maryland, in 1787. Her parents were owned and enslaved by Daniel Parker. Eight short years later, Dupuy was sold to James Condon for $100 and was forced to leave her family. In 1805, at the age of 18, Charlotte was brought to Kentucky by Mr. Condon and was registered as his slave. While in Kentucky she met Aaron Dupuy, who was enslaved by Henry Clay and his wife, Lucretia. Charlotte and Aaron were married in 1806 and Charlotte was sold to the Clay family. In 1825, the Clay family moved to Washington, D.C. as Henry Clay served as Secretary of State. Charlotte found a lawyer who filed papers for her and her children, suing for their freedom. Her petition was denied and Charlotte was jailed for refusing to return to Kentucky with the Clays. She was later emancipated by Henry Clay in 1840.

Johnny Green was 19 when the Civil War broke out. He was one of the few soldiers in the Orphan Brigade alive when it ended. Orphan Brigade soldiers were unable to return to their home state of Kentucky until the war was over — lest they be tried for treason — because they chose to fight for the Confederacy. Though he had learned to love the Union, as his mother was from Boston, Massachusetts, Green felt passionately that states should have the right to govern themselves. And when President Abraham Lincoln called for men and arms, Green left his job in Florence, Alabama, to travel to Bowling Green, Kentucky, to join the Confederacy on the day before his 20th birthday. Green's story, as detailed in a journal he wrote for his daughters years later, provides extraordinary accounts of courage and bravery, and brings the story of the Orphan Brigade to life.
Justice John Marshall Harlan
The Great Dissenter
1833-1911

Portrayed by Dr. Edward B. Smith
Cynthiana, KY
859.235.0225 (H) or 859.492.9163 (C)
ed_smith@georgetowncollege.edu

During his 33 years on the U.S. Supreme Court, Justice John Marshall Harlan dissented in some of the court’s most important civil rights cases.

In one of the most famous dissents in history, Plessy v. Ferguson, which upheld the constitutionality of segregation, Harlan wrote: “Our constitution is color-blind, and neither knows nor tolerates classes among citizens. In respect of civil rights, all citizens are equal before the law.”

Though Harlan was born in Boyle County to a prominent slaveholding family, and once a slaveholder himself, he fought for the Union during the Civil War after graduating from Centre College and earning his law degree at Transylvania.

He was often chastised for contradicting himself politically, but Harlan always maintained that the law afforded him the right to change his mind — and his support for equal rights after the Civil War never waned.

Billy Herndon
One Man's Lincoln
1818-1891

Portrayed by Robert Brock
Glasgow, KY
270.590.4803
brockr@lindsey.edu

Friends and law partners for 18 years, Billy Herndon felt he knew Abraham Lincoln better than Lincoln knew himself. Herndon was confident his biography of Lincoln would tell a story that was honest and true to Lincoln’s character.

After Lincoln’s assassination, Herndon dedicated his life to collecting materials for a definitive biography of the 16th president. When it was published 24 years later, critics labeled Herndon as an angry alcoholic who painted a negative portrait of Lincoln. In Herndon’s eyes, however, he presented Lincoln unvarnished, a great man in all his humanity. Is Herndon’s story the true story of Abraham Lincoln? You be the judge.

A native of Kentucky’s Green County, Herndon presents an intimate portrait of Lincoln’s political awakening and the development of his views on slavery in the years leading up to and through the Civil War.

Emilie Todd Helm
Rebel in the White House
1836-1930

Portrayed by Betsy B. Smith
Cynthiana, KY
859.235.0225 (H) or 859.588.4019 (C)
edwardbetsy@bellsouth.net

As the sister of Mary Todd Lincoln and the wife of Confederate Gen. Benjamin Hardin Helm, Emilie Todd Helm had a front row view of history during and after the Civil War. Benjamin Helm turned down a personal offer from Lincoln to become paymaster of the Union Army with the rank of major, choosing instead to join the Confederacy and become the president’s “rebel brother-in-law.” After Helm was killed at Chickamauga, President and Mrs. Lincoln invited Emilie to come to the White House. As a southern loyalist and widow of the commander of the famous Orphan Brigade, her presence in the White House aroused protests.

She weathered the ordeals of the war and reconstruction and landed in Elizabethtown. Three consecutive presidents appointed her postmistress. Helm attended many Confederate reunions, where she was hailed as the mother of the Orphan Brigade.

Price Hollowell
Black Patch War Hero
1895-1975

Portrayed by Ethan Sullivan Smith
Lexington, KY
859.235.0225 (H) or 859.537.9558 (C)
esmith1841@gmail.com

When the Night Riders attacked the Hollowell farm in Caldwell County on the night of May 2, 1907, one of them boasted, “We Night Riders fear no judge or jury!” Young Price Hollowell made them eat those words in one of the most remarkable episodes of the Black Patch War, a western Kentucky conflict that featured mayhem and murder.

Low tobacco prices caused the Black Patch War. The American Tobacco Company was paying less for dark tobacco than it cost farmers to grow it. Farmers fought back by forming the Planters’ Protective Association, whose members withheld tobacco from the market. When this strategy did not produce higher prices, the Night Riders resorted to violence against farmers who refused to honor the boycott. The Night Riders ran the Hollowells out of the state, but they returned, filed a federal lawsuit, and, thanks in large part to Price’s testimony, won damages of $35,000.
Feisty, funny, and completely fearless, Aunt Molly Jackson lived for nearly 50 years in the coal camps of Southeastern Kentucky, where her father, brothers, husband, and sons were miners. In the camps, Aunt Molly delivered babies, nursed the sick, organized for the union, and wrote songs that described the miners’ lives. Alan Lomax, who collected Aunt Molly’s songs for the Library of Congress, said, “Her songs of protest can only be matched by those of Woody Guthrie, but they were more passionate than his, and they cut deeper.” When Theodore Dreiser and his committee of writers visited Harlan and Bell counties in 1931 to investigate conditions in the coalfields, Aunt Molly impressed them with her eloquence and with her intimate knowledge of life in the camps. As a result, Dreiser urged her to come to New York, where her heartfelt songs and lively stories made her a popular spokesperson for striking miners and their families.

Thinking he had killed a boy, Simon Kenton fled from Virginia at age 16. By the time he was 20, Kenton had fetched up on the Kentucky shore of the Ohio River in what is now Mason County. He carved out a remarkable career as an explorer and frontiersman. A self-appointed welcomer-in-chief, he greeted early settlers as they arrived in what was then the far west.

His Life and Period: A crippled old Simon reminisces, telling his life’s story. Respected for his knowledge of the land and competence as a woodsman by pioneers and Indians alike, Kenton was a key figure in opening up and keeping the frontier safer for all of north and central Kentucky.

Kentucky Scout: The Indians knew Kenton as “the man whose gun is never empty” for his skill of running and reloading his faithful flintlock at the same time. He risked his life to save many future Kentuckians, not the least of whom was his lifelong friend Daniel Boone.

Lily May Ledford grew up in a musical family in eastern Kentucky’s Red River Gorge, and wanted a fiddle so badly that she traded her most precious possession — a box of crayons — for a broken-down instrument that didn't have strings, tuning pegs, or a bow. She would become more well known for banjo picking than fiddling, but that old fiddle helped launch a career that brought Lily May and her Kentucky mountain music a national audience.

In 1936, Ledford went to Chicago to perform on WLS Radio’s National Barn Dance. The next year her manager assembled a string band featuring Ledford’s distinctive banjo style. Called the Coon Creek Girls, it was the first all-female string band. In 1939, the group began an 18-year run on the Renfro Valley Barn Dance radio show. That same year they played at the White House for President and Mrs. Roosevelt and their guests, the King and Queen of England. The Coon Creek Girls disbanded in 1957.
Mary Todd Lincoln lived a life of tremendous achievement and great tragedy. Born to a prominent Lexington family in 1818, she was uncommonly educated and politically-minded. She married lawyer and state legislator Abraham Lincoln in 1842.

Mary had high ambitions for her husband’s political career, in which she was both influential and instrumental. He was inaugurated as the 16th President in 1861.

Mary’s years in the White House were some of its most tumultuous; while her husband worked to unite a nation divided by the Civil War, Mary renovated the run-down presidential residence into a stately mansion — cementing her reputation as a force to be reckoned with.

While politically triumphant, the Lincolns’ personal lives were filled with tragedy, but this did not deter them from their commitment to the Union.

Dr. Ephraim McDowell
Frontier Surgeon
1771-1830

On Christmas Day 1809, 1,000 miles away from the nearest hospital and 35 years before the discovery of anesthesia, Dr. Ephraim McDowell removed a 22-pound ovarian tumor from the abdomen of a 46-year-old woman. It was the world’s first ovariotomy, and it eventually brought McDowell worldwide acclaim as the father of abdominal surgery.

The patient, Jane Todd Crawford, had ridden three days on horseback to reach McDowell’s home in Danville, Kentucky, to have the operation. The medical authorities of the day were convinced that opening the abdomen meant certain death, so McDowell was far from sure that the surgery would succeed. He told Crawford he would proceed only if she “thought herself prepared to die.” She said she was ready, but they needn’t have worried. Mrs. Crawford came through with flying colors and in less than a month was on the way home to Green County.
Harold Henry Reese got his famous nickname Pee Wee from a marble he used when he was a boy. The name fit because he turned out to be a man of modest stature, but by every measure you could apply to an athlete — teamwork, leadership, determination, winning, grace under pressure — Pee Wee Reese was a giant. Born in Meade County, Kentucky, Reese grew up in Louisville. At 19, he quit his job at the telephone company to play professional baseball for the Louisville Colonels. By 1940, he was playing for the Brooklyn Dodgers. As captain, shortstop, and lead-off man, he led the Dodgers to seven pennants and, in 1955, a World Series win. Inducted into the Baseball Hall of Fame in 1984, his plaque there also records the powerful example he set when Jackie Robinson joined the Dodgers in 1947 as the major leagues’ first black player. Reese’s acceptance and support of Robinson were instrumental in breaking down baseball’s color barrier.

Mary Settles
Building the Beloved Community
1836-1923
Portrayed by Janet Scott
Lexington, KY
859.825.8946
Janetscott1@aol.com

When the first Shakers arrived in Kentucky, they built their village at Pleasant Hill on the western frontier, where they lived a privileged, communal life as educated artisans with their “hands to work and hearts to God.” The Shakers empowered women, freed slaves and served as an army of peacemakers during the Civil War.

Within months of her arrival at Pleasant Hill, Mary Settles worked together with her Shaker sisters and brothers to provide the “simple gifts” of food and medical care to the armies of both North and South. The last Shaker to live at Pleasant Hill, Mary Settles served as an elderess, deaconess and teacher of women, maintaining the highest educational standards for the public school at Pleasant Hill. The story of these revolutionary Kentuckians is affirming of our nation’s courageous history of passive resistance in the fight for civil rights and offers a vision of social justice for our future.
Mark Twain, born Samuel Clemens, was a powerful observer of human nature. Born November 30, 1835, Twain penned several novels including two major classics of American literature, *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*. He was also a riverboat pilot, humorist, lecturer, journalist, publisher, and inventor. His mother, Jane Lampton, was born in Adair County, Kentucky, where she met Clemens’ father. They married and lived two years in Columbia before moving to Tennessee and then on to Missouri.

Through his characters and stories, Twain single-handedly put American literature on the map. Mark Twain lived many lifetimes in one, traveled much and entertained multitudes with his particular sense of humor. He was irreverent, irascible, and had a razor-sharp wit. He is an American icon.
Thank You, Jim Sayre

After serving as Kentucky Chautauqua’s Abraham Lincoln for 10 years, Jim Sayre is retiring. We are grateful to Jim for his dedication and passion for educating and entertaining audiences throughout the Commonwealth (and beyond) about our nation’s 16th President. Jim, we wish you all the best in your retirement and thank you for your 10 years of service.

Below is a look at some of the highlight’s of Jim Sayre’s 10 years as Kentucky Chautauqua’s Abraham Lincoln.

• Jim Sayre was selected to portray Abraham Lincoln for Kentucky Chautauqua in 2006.
• Since he began performing as Lincoln in 2007, Sayre has done 490 programs as Abraham Lincoln.
• In February 2009, Sayre portrayed Lincoln at the John F. Kennedy Center for the Performing Arts in Washington, D.C.
• He has performed in 99 Kentucky counties.
• During his tenure, Sayre has performed at 195 Kentucky schools.
• Kentucky Chautauqua’s Abraham Lincoln has visited 22 Kentucky libraries.
• He has performed as Abraham Lincoln for 65,930 people.
• Sayre traveled nearly 900 miles to portray Lincoln in the Northern Mariana Islands.
How Do I Book a Program?

Tips for Hosting a Successful Program

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua® program sponsors will receive a publicity kit.) A few publicity suggestions:
  - Send news releases (preferably by e-mail) to newspapers and broadcast stations
  - Send a newsletter announcing the program to members of your group
  - Post flyers in prominent community locations
  - Send Chautauqua photo postcards to any mailing lists you can get
  - Arrange a telephone publicity campaign

- Sponsors must acknowledge support from the Council and regional underwriters in all publicity materials and event programs. Printed credits should read, “This program was funded in part by the Kentucky Humanities Council, Inc. and [insert regional sponsor here].” (Regional sponsors can be found on the inside front cover of this catalog.) The Kentucky Humanities Council logo will be supplied upon request and is available for download at kyhumanities.org.

- Confirm more than once. One week before your program, call the presenter to review arrangements.

- The presenter may have a long drive, so please put the Kentucky Humanities Council presentation before the business part of your agenda.

- When you introduce your presenter, be sure to acknowledge the support of the Kentucky Humanities Council, Inc. and the regional underwriter(s) in your area.

- Immediately after your program takes place, send in the evaluation form.

- The Kentucky Humanities Council will pay the presenter directly.

Steps to Schedule a Program

1. Contact your selected speaker or Chautauqua performer at least four weeks before your program to find out if he or she will be available to speak to your group. Please contact your presenter before contacting the Kentucky Humanities Council. If you don't, your program will not take place as you planned.

2. Complete the booking request (in this catalog or online at kyhumanities.org) and return it to the Kentucky Humanities Council office, along with the appropriate booking fee, at least two weeks before your scheduled program. You can find the appropriate booking fee on the next page. Speakers not listed in this catalog may also qualify for funding with advance Kentucky Humanities Council approval. Call the Council office (859.257.5932) for information.

3. Await notification from the Kentucky Humanities Council that your program has been booked. You will receive a contract packet in the mail.

4. Sign the contract, confirmation form, and the certification form and return them to the Council within two weeks of receipt. This is your contract with us.

5. Send the confirmation form to your presenter. The Kentucky Humanities Council will pay the presenter directly. Sponsors are responsible for lodging, if needed.
2016-2017 Booking Form
Speakers Bureau & Kentucky Chautauqua

2016-2017 Speakers Bureau/Kentucky Chautauqua Booking Form
(Please enclose booking fee)

☐ Non-profit organization  ☐ For-profit organization

Name of group__________________________________________________________________________________________________

Estimated audience (40 minimum for Chautauqua): _____________________________________________________________________

Name of program coordinator:______________________________________________________________________________________

Address:_______________________________________________________________________________________________________

_____________________________________________________________________________________________________________

Phone number: __________________________________ Phone number presenter can reach on the day of the show: _______________________

E-mail address: _________________________________________________________________________________________________

Signature:______________________________________________________________________________________________________

Speaker/Chautauquan requested:____________________________________________________________________________________

Speaker’s topic/Title of program:____________________________________________________________________________________

Date and time of program: ________________________________________________________________________________________

Location (street address or building, and town):_____________________________________________________________________

_____________________________________________________________________________________________________________

☐ My check is enclosed (*make check payable to the Kentucky Humanities Council*)

☐ Send me an invoice

☐ Please charge my credit card: ☐ American Express  ☐ Discover  ☐ MasterCard  ☐ Visa

Card number: _________________________________________________________________________________________________

Expiration Date:________________________________________________________________________________________________

Signature (as it appears on card):_________________________________________________________________________________

Return this form, with booking fee, to:
Kentucky Humanities Council, Inc. • 206 East Maxwell Street • Lexington, KY 40508

**Booking Fees**

**Speakers Bureau:**

$125  non-profit organizations  No limit while funding is available

$300  for-profit organizations

**Kentucky Chautauqua:**

$200  non-profit organizations  No limit while funding is available

$450  for-profit organizations

Telling Kentucky’s Story 15
The Kentucky Humanities Council’s educational mission is to assist educators and administrators to meet and exceed the expectations that they set for their classrooms, their students, their schools, and themselves. We know that textbooks and the Internet will only go so far, and traditional off-site field trips — which cost precious dollars and require downtime from the classroom — are becoming more difficult for administrators and school councils to justify. That’s where bringing a Kentucky Chautauqua program to an elementary, middle, or high school makes sense and makes an impact that is dramatic.

Kentucky Chautauqua programs provide a unique experience that is both entertaining and educational, making it the perfect addition to every classroom. Generous funding from our supporters allows the Kentucky Humanities Council to underwrite the majority of the cost of sending these living history dramas to schools throughout the Commonwealth. School programs are booked on a first-come, first-served basis while funding lasts. Don’t delay, book Kentucky Chautauqua for your classroom today!

Booking Fee

$175

Chautauqua in the Schools

Available on first-come, first-served basis while funding lasts

The Kentucky Humanities Council will provide:

- A Kentucky Chautauqua presentation followed by a discussion. Please limit the audience to 75 or fewer for each performance. You may book more than one performance on a single day.
- Common core content and Program Review guides by grade level, for characters, for both social studies and arts and humanities.
- A brief history of the character and his or her contributions to U.S. and Kentucky history.
- Pre- and post-performance questions.
- A ready-to-use introduction for the performance.
- Lodging, if needed, for the presenter.
Schedule a
Chautauqua in the Schools program by
following these easy steps:

1. Contact your selected Chautauqua performer
to find out if he or she will be available to
present to your group. Please make contact
before making your request to the Kentucky
Humanities Council. If you don’t, your
program will not take place as you planned.

2. Complete the form (on this page or online at
kyhumanities.org) and return it to the Kentucky
Humanities Council office, along with the $175
booking fee per presentation. Call the
Kentucky Humanities Council (859.257.5932)
for more information.

3. Await notification from the Kentucky
Humanities Council that your program has
been booked. You will receive a contract
packet in the mail.

4. Sign the contract, confirmation form, and the
certification form and return them to the
Council within two weeks of receipt. This is
your contract with us.

5. Send a confirmation form to your presenter.
The Kentucky Humanities Council will pay the
presenter’s honorarium and lodging.

Please complete this form
for each presentation.

Questions?
Please contact
kyhumanities@kyhumanities.org
859.257.5932
# Chautauqua in the Schools

## Grade-Level Suggestions

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<td>Jemima Boone</td>
<td>1762-1834</td>
<td>Grades 4-12</td>
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<tr>
<td>Madeline McDowell Breckenridge</td>
<td>1872-1920</td>
<td>Grades 5-12</td>
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<tr>
<td>Carlisle Brothers</td>
<td>1908-2003 &amp; 1904-1983</td>
<td>Grades 9-12</td>
<td>High School</td>
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<tr>
<td>George Rogers Clark</td>
<td>1752-1818</td>
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<tr>
<td>Henry Clay</td>
<td>1777-1852</td>
<td>Grades 4-12</td>
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<td>Lilley Cornett</td>
<td>1888-1958</td>
<td>Grades 6-12</td>
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<tr>
<td>Jefferson Davis</td>
<td>1808-1889</td>
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<tr>
<td>Charlotte Dupuy</td>
<td>1787-d. after 1866</td>
<td>Grades 4-12</td>
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<td>John G. Fee</td>
<td>1816-1901</td>
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<td>Private William Greathouse</td>
<td>1794-1876</td>
<td>Grades 5-12</td>
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<tr>
<td>Johnny Green</td>
<td>1841-1920</td>
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<td>Justice John Marshall Harlan</td>
<td>1833-1911</td>
<td>Grades 8-12</td>
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<td>Emilie Todd Helm</td>
<td>1836-1930</td>
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<td>Billy Herndon</td>
<td>1818-1891</td>
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<td>Price Hollowell</td>
<td>1895-1975</td>
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<td>Aunt Molly Jackson</td>
<td>1880-1960</td>
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<td>Grandpa Jones</td>
<td>1913-1998</td>
<td>Grades 4-12</td>
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<tr>
<td>Simon Kenton</td>
<td>1755-1836</td>
<td>Grades 3-12</td>
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<tr>
<td>Lily May Ledford</td>
<td>1917-1985</td>
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<td>Abraham Lincoln</td>
<td>1809-1865</td>
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<td>Mary Todd Lincoln</td>
<td>1818-1882</td>
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<td>Alice Lloyd</td>
<td>1876-1962</td>
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<td>Dr. Ephraim McDowell</td>
<td>1771-1831</td>
<td>Grades 6-12</td>
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<tr>
<td>Pee Wee Reese</td>
<td>1918-1991</td>
<td>Grades 4-12</td>
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<tr>
<td>Adolph Rupp</td>
<td>1901-1977</td>
<td>Grades 6-12</td>
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<td>Harland “Colonel” Sanders</td>
<td>1890-1980</td>
<td>Grades 5-12</td>
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<td>Mary Settles</td>
<td>1836-1923</td>
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<tr>
<td>Mark Twain</td>
<td>1835-1910</td>
<td>Grades 9-12</td>
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Kentucky Chautauqua® can be an effective classroom tool when you integrate a Chautauqua performance into a unit in your curriculum. This chart outlines many unit topics you are likely to be teaching throughout the year. The Kentucky Humanities Council will provide teachers with a complete guide to Chautauqua and the Program Review as well as common core standards.

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<thead>
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<th>Topic</th>
<th>Chautauqua Character</th>
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<td>Colonial Days, Growth and Expansion, Lewis &amp; Clark, Railroads</td>
<td>Daniel Boone, Jemima Boone, George Rogers Clark, Simon Kenton, Dr. Ephraim McDowell</td>
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<td>Henry Clay, Private William Greathouse</td>
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<td>Civil War, Slavery, Underground Railroad</td>
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<td>Kentucky Music</td>
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<td>Medicine</td>
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<td>Sports History</td>
<td>Pee Wee Reese, Adolph Rupp</td>
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<td>Civil Rights</td>
<td>Madeline McDowell Breckinridge, Lilley Cornett, Jefferson Davis, Charlotte Dupuy, John G. Fee, Justice John Marshall Harlan, Billy Herndon, Price Hollowell, Aunt Molly Jackson, Abraham Lincoln, Mary Todd Lincoln, Pee Wee Reese, Mary Settles</td>
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<tr>
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<td>Historic Perspective</td>
<td>Daniel Boone, Jemima Boone, Madeline McDowell Breckinridge, Carlisle Brothers, George Rogers Clark, Henry Clay, Lilley Cornett, Jefferson Davis, Charlotte Dupuy, John G. Fee, Private William Greathouse, Johnny Green, Justice John Marshall Harlan, Emilie Todd Helm, Billy Herndon, Price Hollowell, Aunt Molly Jackson, Simon Kenton, Abraham Lincoln, Mary Todd Lincoln, Dr. Ephraim McDowell, Pee Wee Reese, Mary Settles</td>
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<tr>
<td>Cultures and Societies</td>
<td>Lilley Cornett, Aunt Molly Jackson</td>
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<tr>
<td>Environment and Conservation</td>
<td>Lilley Cornett, Aunt Molly Jackson</td>
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</table>
This catalog is your source for all things Kentucky. From unique Kentucky cuisine and music to government and African American history, our Speakers Bureau features a fantastic group of the Commonwealth’s finest scholars, historians, writers, and poets. A description of each presentation is included to assist you in finding the perfect program for your group.

Guidelines:

- Speakers are available to community groups anywhere in Kentucky. Minimum audience size: 25 adults.
- The Speakers Bureau is not available at reduced cost to college sponsors as part of course credit. It is available at full cost ($300) to these groups and to for-profit organizations.
- Admission to Speakers Bureau programs must be free if you are hosting a reduced-cost event. Admission may be charged at full-cost programs.
- The Kentucky Humanities Council pays each speaker’s honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.
- All “featured speakers” will travel statewide. Those listed under “more speakers” may, as noted in the listings, restrict their travel to certain regions.
- This booking season will end July 31, 2017. Submit your request early to get your event on the calendar. Booking instructions and forms are on pages 14 and 15 of this catalog.
- An assisted-listening device for people with hearing loss is available from the Kentucky Humanities Council. Your sponsor’s packet will include instructions for acquiring it.

Note: When booking speakers, please be sure to ask about equipment needs.

Speakers Bureau Regional Travel Map

Some speakers have travel restrictions. Please review their listing and check the map before booking your event.

For More Information:
kyhumanities@kyhumanities.org or 859.257.5932
Social Media and the Pursuit of Happiness

A central part of a happy life is having deep relationships with others. One reason for the success of social media outlets like Facebook, Twitter, and Instagram is that they provide new avenues of communication with others in our own community and around the world. In many ways, the value of these technologies depends on us. We can choose how to use them to foster deep relationships. However, they can also undermine our ability to connect with others. In this talk, Austin will discuss the pros and cons of social media, from a moral and psychological point of view. Austin will also offer some practical advice for using social media in a way that supports, rather than undermines, our pursuit of happiness.

Equipment needs: Projector for PowerPoint is preferred, but not required

Becoming Good

In recent years, there has been a renewal of interest concerning character. Character matters. Companies and colleges are not just concerned with the credentials of prospective employees and students, but with their character. For all of the concern about character, we focus less on how to develop it. In this presentation, Professor Austin will share what psychology, philosophy, and many of the world's great wisdom traditions have to say about building character.

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Adventures in Kentucky Barbecue

“If you can kill it, I can cook it,” barbecue man Red Seavers of Southern Red’s Bar-B-Que boasted when Berry ate at Red's southwest Kentucky barbecue joint — one of more than 200 he’s visited. In that one sentence, Red summed up Kentucky's overall liberal approach to cooking critters with heat from wood and coals. In this presentation, the “Hungry Professor” surveys Kentucky’s wildly variable regional barbecue traditions with a slide show and tales of the people, places, and plates he’s encountered all over the state while researching The Kentucky Barbecue Book.

Equipment needs: Projector with computer attachment is preferred, but not required

Adventures in Homesteading: Blunders, Wonders, & Abundant Cucumbers

When country-raised Kentuckian Wes marries animal-loving Elisa (a town-raised Floridian), the fun begins, like when Elisa digs a bathing pool for new piglets who turn it into a toilet; or their rescue of a homeless donkey and the frustrating months following as donkey Clyde molests the sheep; or several cases of animal death that oddly occur when friends visit. Inspired by Kentucky writer Wendell Berry, these Berrys attempt to raise much of their own meat and vegetables and the learning process has brought successes and a series of humorous unfortunate events. In this presentation, Wes and Elisa share their philosophy of eating animals raised in healthy conditions and slaughtered at home as humanely as possible, along with a slide show of their homesteading (mis)adventures.

Equipment needs: Projector with computer attachment is preferred, but not required
Kentucky and the Great War: World War I on the Home Front

This presentation looks at the domestic side of World War I: how Kentuckians rallied to support the war effort. Bettez will discuss initial reactions to the war, especially as they affected the many Kentuckians of German heritage and will describe how the Kentucky Council of Defense and local county councils created and led war support efforts such as Red Cross and Liberty Loan campaigns, and food and fuel conservation.

Equipment needs: Projector and screen for PowerPoint presentation

Kentucky Marine: Major General Logan Feland and the Making of the Modern USMC

This discussion is based on Bettez's book, *Kentucky Marine: Major General Logan Feland and the Making of the Modern USMC*. In the early 20th century, Logan Feland was a nationally-known hero and leader in the Marine Corps. A Hopkinsville native, Feland was an MIT graduate in architecture who served in the Kentucky State Guard, then entered the United States Marine Corps after the Spanish-American War. Bettez will trace Feland's contributions to the Marine Corps, and his career development on Marine Corps expeditions "to every clime and place" such as the Philippines, Panama, Cuba, and Mexico. Bettez will discuss Feland's service during World War I, when he became a war hero. He earned the nation's second-highest military award — the Distinguished Service Cross — for his bravery under fire during the Battle of Belleau Wood, an iconic struggle that established the Marine Corps's reputation as a top fighting unit.

Equipment needs: Projector and screen for PowerPoint presentation

Wild Wolf: The Great Civil War Rivalry

Colonel Frank Woford, Union Commander of the First Kentucky Cavalry fought in more than 300 battles and skirmishes, was wounded seven times, and had eight horses shot from under him. While wounded, Wolford chased his nemesis, rebel raider John Hunt Morgan, more than 1,000 miles by horseback in 24 days. But it was Wolford's political rivalry with the Lincoln Administration over black enlistment and civil rights violations that nearly swayed Kentucky to join the Confederacy in March 1864. Wolford was arrested and brought to the Executive Mansion to meet with Lincoln.

The Lebanon Races

After the Battle of Shiloh, John Hunt Morgan's Second Kentucky Cavalry was busy behind the lines of the larger armies tearing up railroads, robbing wagon trains, and disrupting communications. Colonel Frank Wolford of the First Kentucky Cavalry had a mission to patrol Murfreesboro and surrounding counties, locate the enemy and attack. Both cavalry had some of Kentucky's finest steeds. In fact, one journalist went as far to say that Wolford's Cavalry were the best mounted men in the world. On the rainy and dreary morning of May 5, 1862, both cavalry regiments and their mounts were tested in the ultimate horse race at the battle of Lebanon, Tennessee.
Life in the Black Patch
An educational overview of the past 200 years of farm life, this presentation features the social and cultural aspects of a 10-generation, western Kentucky farm family. Learn about the elements of daily living on the farm that shaped traditions and families, from early settlement to modern times.

Cooking the Kentucky Way
Dining customs and tasty food have a long history in Kentucky. Learn about the traditions of living off the land and making do with resources at hand. Experience the traditions of cooking and serving as an expression of love for your family through personal gifts and talents.

Dark-Fired Tobacco: A Kentucky Tradition
This informative presentation gives a brief overview of tobacco’s history from prehistoric times, through to the Black Patch Wars of the early 20th century. The audience will learn the process of tobacco cultivation, specifically the dark-fired production process, found only in this area of western Kentucky and Tennessee.

Quilting: A Legacy of Love
Learn how the simple act of making something beautiful from scraps gave women a voice in the days when they had little or none. This presentation pays tribute to the great quilters we have in Kentucky. Participants will get an overview of quilting as craft, and learn about the impact of quilting on women in America.

Mattie Griffith Browne: Kentucky Abolitionist & Suffragist
Mattie Griffith Browne (Martha) was a driven, self-motivated woman from Kentucky. Born in the early 19th century in Louisville and raised in Owensboro, to a family of wealth and privilege, she received a formal education, became a prolific writer and was raised with slaves serving her family. Yet she freed the slaves she inherited. Browne is best known for her book, Autobiography of a Female Slave, followed by Madge Vertner published in serial form in the National Anti-Slavery Standard. Browne gives us an insight into the thoughts and fears of the slave, Ann, in her book. She took a great risk in writing a book that would provide sympathy for the enslaved Africans throughout the South. She took an even greater risk in freeing her slaves. Browne was an important, albeit unknown figure and provided an important voice for the abolitionist movement in Kentucky and in the United States.

Women of the Settlement Schools in Eastern Kentucky
Late in the 19th century, women from central Kentucky and New England were instrumental in creating centers of learning in southeastern Kentucky called settlement schools. Alice Lloyd and June Buchanan started Caney Creek Community Center, which eventually became Alice Lloyd College, a private work-study college in Pippa Passes. Katherine Pettit and May Stone started the Hindman Settlement School in 1902. Other settlement schools include Pine Mountain Settlement School, Lotts Creek Community School, Henderson Settlement School, Redbird Mission School, Stuart Robinson School and Kingdom Come School. Many of these schools are still in existence, though some have a new mission. These women often spent the rest of their lives in these small, rural communities in Appalachia, dedicated to the education of the people in the mountains of Kentucky. This presentation will share their story and their legacies.
Kentucky History

Berry Craig

Four Kentuckians for Freedom
Lucian Anderson, George Helm Yeaman, William H. Randall, and Green Clay Smith don’t get much ink in history books. But on January 31, 1865, these four congressmen from slave state Kentucky elevated principle above politics, risked defeat at the next election and voted for the 13th Amendment to the U.S. Constitution, which abolished slavery. “A book that bore John F. Kennedy’s name as author was entitled Profiles in Courage,” said James C. Klotter, the state historian of Kentucky. “These men could well have been included.”

The Three Bs of Old-Time Kentucky Politics: Bombast, Burgoo, and Bourbon
Kentucky politics was characterized by the three Bs — Bombast, Bourbon, and Burgoo. This talk examines each element singularly and ends by combining all three in a story that proves that politics is indeed “the damnedest in Kentucky.” This talk is non-partisan and features many stories that Craig included in his book, True Tales of Old-Time Kentucky Politics: Bombast, Bourbon, and Burgoo, which is in its second printing.

Kentucky History

Richard Crowe

Happy on the Stump
Books have been written about the speaking style of Happy Chandler, two-time Governor of Kentucky, Lieutenant Governor, state and U.S. Congressman, and Commissioner of Major League Baseball. This program looks at the individual pieces that made Happy so productive as a public speaker and campaigner. Many say there has never been anyone as good as Chandler on the stump. But the world of politics has changed hasn’t it? Big money now rules how many radio and television ads a candidate can purchase. In this program listeners are returned to a day when there was very little radio and no television. If a candidate wanted to win an election they had to get “out among ‘em.” Candidates spoke at the same place at the same time drawing great crowds of people eager to hear directly from the candidates.

A Giant Love Story: Martin Van Buren Bates and Anna Swan
Martin Van Buren Bates was one of the most famous people of his era. He knew U.S. Presidents and European Royalty. He was also listed in the Guinness Book of World Records as the tallest man in the world. Bates lived in Letcher County, Kentucky, where he was a young school teacher in a one-room schoolhouse south of Whitesburg. He later served for the Johnny Rebs during the Civil War. Following the War he toured with various circuses throughout the U.S., Canada, and Europe. But the greatest aspect of his life was his love affair and marriage to Anna Swan, the tallest woman in the world. Together they shared a special life and left behind a love story that needs to be heard.

Equipment needs: Projector and screen for PowerPoint
Sinister Influences: UK’s Fabulous Five and the 1951 Point Shaving Scandal
The passion that surrounds University of Kentucky basketball traces back to Coach Adolph Rupp’s early days at UK. Rupp’s teams steadily grew more formidable until they became nearly invincible from 1946-1951. Then, in 1951, the roof caved in. Authorities arrested several UK players on charges of conspiring with gamblers to shave points. While that activity was poor ethics anywhere, it was illegal in New York. Before it was over, 30 players from eight schools were implicated.

Through the Eyes of Lincoln
While Abraham Lincoln’s every word and deed have been documented in thousands of books, visual documentation is a unique idea. Elliott offers vintage photographs of some of the sights Lincoln saw — as they appeared when he saw them. For comparison, through dazzling modern photography, Elliott also presents many of the same venues as they appear today. This technique truly allows us to view the world “Through the Eyes of Lincoln.”

Assassination at the State House
Beginning in 1859 a Democrat occupied Kentucky’s Governor’s chair for the next nine terms. Then, in 1895, the unthinkable occurred: Kentucky’s first Republican Governor was elected. Elliott’s examination of the vitriolic 1899 political campaign that culminated in the assassination of William Goebel, the ensuing political, criminal, and civil activity sheds a fascinating light into this dark comer of Kentucky’s history.

Equipment needs: Screen

Annie Get Your Pen
Mix the state of Kentucky, the country of imagination, and memories from travel and reading, and you have Annie Fellows Johnston. Her Little Colonel series made her one of the world’s most celebrated children’s novelists from 1895 to the 1920s. Annie also helped start the Author’s Club of Louisville (unofficially “The Inky Dinks”) in which 10 Kentucky women published more than 70 books. Hollywood’s production of “The Little Colonel” with Shirley Temple revived Johnston’s story of post-Civil War forgiveness, and created the movie merchandise phenomena pre-Disney.

One + One + One + One.... = Six Million
The extermination of some 6 million individual Jews plus other groups of people during World War II brought the word genocide into existence. Jacqueline Hamilton, a member of the Holocaust Educators Network, presents a variety of programs: “The C.h.i.l.d.r.e.n.” (each letter represents a different person or place); “How the Light of Music & Art Dispelled the Darkness,” and “From Barbed Wire to the Bluegrass: Holocaust Survivors in Kentucky.”

Inkspiration!
This pure Kentucky writing workshop has folks creating poetic or paragraphic masterpieces with famous quotes from Kentuckians. Jacqueline Hamilton directs the Inkspire Writing Stable, a summer camp in Clark County, known for “horsing” around with writing; Why You Mustang Out With A Thesaurus; Avoid Being Appaloosa With Your Adjectives; Never Think of Writing as a NightMARE; Harness Your Creativity; and Start Writing Right Out of the Gate.

NOTE: This program works well by itself or after the Johnston or Holocaust presentations.
Speakers Bureau

Storytelling
Mary Hamilton

The Storytelling Art
Explore the heart of the art of storytelling with award-winning storyteller and writer Mary Hamilton, author of Kentucky Folktales: Revealing Stories, Truths, and Outright Lies. Using examples from her oral and written repertoire, Hamilton shines light on what storytelling is and how it functions both as a performing art and as an essential element of everyday life.

Liar, Liar, Storyteller
Kentuckians have long entertained each other by stretching the truth to impossibility. Learn about Kentucky’s tall tale telling traditions as storyteller and author Mary Hamilton shares selections from her book, Kentucky Folktales: Revealing Stories, Truths, and Outright Lies, and talks about where and how she encountered these tales.

Ears to Pen
The journey from story heard to story told to story written has three steps: Remember it. Tell it. Write it down. Maybe? Maybe not? Using her oral and written repertoire, Hamilton will engage the audience in considering how readers and listeners, family members and strangers, present varied telling and writing challenges.

Equipment needs: Microphone on a pole stand

African American History
Daryl L. Harris

Wanted: Freedom — Dead or Alive!
This talk explores and honors the lives and legacies of Kentucky travelers on the Underground Railroad. Rare newspaper “wanted notices for runaways” that provide detailed insight into these courageous individuals inspired this talk. These and other archival newspaper clippings along with texts from “Slave Narratives,” poems, and Negro spirituals give further texture to the lives, personalities, and plights of those who sought freedom by any means necessary: some via the Underground Railroad, others via the “Train to Glory.”

Lift Ev’ry Voice and Sing!
For African Americans throughout the country, spirituals were the soundtracks upon which the Underground Railroad movement rolled. Freedom songs helped pave the way toward true liberation. Because of its geographical and political positioning, Kentucky gave birth to its own unique musical expressions. Not all African Americans in Kentucky were enslaved; therefore the reservoir of folk culture from which they drew their characteristic forms of expression was rich and deep — often without fixed boundaries between the sacred and the secular. In this talk, Harris takes the audience on a musical history tour through hurt, healing, and happiness.

Free at Last! Free at Last!
This presentation surveys the history of African Americans from Africa to today through the dramatic reading of poetry, archival slave narratives, news clippings, political speeches, and archival “runaway slave adds,” interspersed with “Negro Spirituals” and other traditional songs. While the format of this talk is nontraditional, the content is both informative and engaging.

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The Importance of Duncan Hines

To many, Duncan Hines is simply a name on a cake mix. What they may not know is that he shaped our expectations of restaurant service and food quality. Before Hines came upon the American scene in the mid-1930s, it was routine for people to become sick or die from restaurant food poisoning. Duncan Hines, a traveling salesman, changed this state of affairs, by telling people where they could go to avoid this calamity. Soon Americans only wanted to dine in restaurants that were recommended by Hines. Eventually, the name Duncan Hines became a synonym for the last word in excellent quality. Hatchett tells the remarkable story of how this development in America’s cultural history came about, and how Hines’s effort culminated in his name being placed on those cake mix boxes.

Equipment needs: Microphone and slanted podium

Mencken’s Americana

American writer and acerbic wit, H. L. Mencken, sometimes called America “Moronia.” His view was shaped by what he read in the nation’s newspapers, magazines, and pamphlets; what he heard in public speeches; and what he saw plastered on billboards, signs and doorways across the country. From 1924-1933 he collected and recorded the most hilarious examples of these observations in his magazine, The American Mercury. Hatchett discusses the social changes that were going through America during that era, and gives examples of the zaniness that shaped Mencken’s opinion of fellow Americans.

Equipment needs: Microphone and slanted podium

How the West was Won: Henry Clay and the Peace of Ghent

Henry Clay is often thought of as a War Hawk, one of those firebrands who pushed hard for war with Great Britain before 1812. Less well-known is his role as a peacemaker. Clay was a member of one of the most distinguished diplomatic commissions ever to serve this country. At Ghent, in 1813-1814, he played a crucial role in negotiating a settlement that solved none of the issues that had caused the war in the first place but that was instrumental in saving the Old Northwest for the new American nation. Clay’s skill at card games helped make him an effective diplomat. The story of his role at Ghent is a colorful tale of the clash of strong personalities with different visions for the nation and a treaty that solved nothing but was of enormous significance for future U.S. history.

America’s War in Vietnam: A 50 Year Retrospective

Our nation is now in the process of commemorating the 50th anniversary of its war in Vietnam. It seems therefore appropriate to use this occasion to seek the perspective that time and distance can give. In this talk Herring will explore how we got into Vietnam, what we sought to do there, and why, ultimately, we failed. Herring will focus especially on why this war was so traumatic for our nation and why still 50 years later it continues to haunt us and shape our response to world events.

Equipment needs: Computer and screen
Rosie-the-Riveter
Rosie-the-Riveter (inspired by Kentucky’s Rose Will Monroe) was the symbol for the strong, capable female war workers of World War II. Female war workers broke down barriers against employment of women, building bombers, fighter planes, tanks, ships, and other weapons. They helped get American soldiers in Europe and Asia the equipment, arms, and munitions they required to defeat German, Italian, and Japanese forces. Rosie-the-Riveter contributed immensely to American victory in World War II.

Equipment needs: Podium

Axis Prisoners of War in Kentucky
This talk is about German prisoners of war held in Kentucky prisoner of war camps during World War II. Fort Knox, Camp Campbell, and Camp Breckinridge all set up facilities to hold POWs, who were captured in Europe and North Africa and sent to the Commonwealth. Some 10,000 German POWs arrived here by the time all was said and done. U.S. authorities used the POWs as a labor source. Given the military draft and the need for women to work in war plants, a severe shortage of workers plagued the agricultural sector by 1943-1944. German POWs were pressed into service, bringing in much of the Kentucky tobacco crop in the fall of 1944 and the fall of 1945. They also harvested tomatoes, strawberries, and other fruits and vegetables. German POWs were repatriated in 1945-1946 and a fascinating episode in Kentucky history came to an end.

Jennie Benedict: Culinary Entrepreneur
At spring teas and Derby Day celebrations, it is not uncommon for the Kentucky host/hostess to include tiny finger sandwiches slathered with Benedictine. Knowledgeable hosts will remark that this is a traditional Kentucky savory created by Jennie Carter Benedict of Louisville in the early-20th century. They typically know little else about one of Kentucky’s culinary giants. Benedict started work in a school lunchroom and rose to become one of Louisville’s premier caterers, restaurateurs, cookbook authors, and eatery experts. Jeffrey will explore how this woman became a culinary entrepreneur and share some of her favorite recipes.

Equipment needs: Screen and overhead projector

Cooking by the Book
Kentucky cooks and organizations have produced a plethora of cookbooks. In 1999 Jeffrey began processing a gift of more than 3,000 cookbooks, most of which were printed in Kentucky and surrounding states. Find out what he discovered as he studied cookbooks ranging from The Kentucky Housewife (1839) to more recent publications on barbecue and tailgating.

Housing the Dead: Kentucky’s Grave Houses
Grave houses, structures built directly over interred remains, once liberally peppered Kentucky’s cultural landscape. Most, but not all, grave houses protect the grave, the tombstone, and other graveside mementoes, and on occasion even offer shelter for those paying their respects to the deceased. Using photos and drawings of the remaining 100 grave houses in Kentucky, Jeffrey explains how and why these architectural oddities found their way into and now out of Kentucky cemeteries.
**Quilt Art: Examining the Narrative in Kentucky Quilts**
Based on historical archival records, secondary sources, and oral history interviews with quilters across the state of Kentucky, Johnson discusses 19th century quilts made by Black women living and working on slave plantations in Kentucky, traditional quilts made by African American women of the 20th century, as well as contemporary art quilts made by women of all cultural groups of the 21st century. Her work explores women's history, storytelling, identity politics, social activism and empowerment. Her study of quilts in Kentucky is aimed at examining cross-cultural parallels in technique and assemblage, as well as revealing unique designs.

**Roots and Branches: West African Aesthetics in African American Quilts**
Knowledge is power! This presentation is designed to enrich, encourage and engage elementary and high school level students. It includes a PowerPoint lecture or Exhibition Booth. 1) The PowerPoint lecture includes high-definition photographs, and links to actual video footage of African cultural groups making textiles. The photographs and the video footage are part of Dr. Johnson's ethnographic fieldwork while studying in Ghana. This information is then compared with Johnson's video footage of African Americans making quilts. An interpretation of signs and symbols and their meanings will be discussed. 2) The Exhibition Booth will include one-on-one talks, display boards featuring colorful photographs of African textile production and African American quiltmaking, along with handouts and sample textiles for students to see and touch.

**Equipment needs:** Screen and overhead projector

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**Who Are We? A Profile of Present-Day Kentucky**
Kentucky is many things, and citizens of the commonwealth sometimes do not fully know all the many facets of the present-day state. In this talk, the State Historian looks at what comprises the typical Kentuckian of today — gender, ethnic background, age, income, education, health, religion, political ties, sports affiliations, and more. Then the discussion will move into the less tangible aspects of Kentucky, including a sense of place, and conclude with a look at what the future may hold.

**Equipment needs:** Podium and projector for PowerPoint

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**Do We Need Another Henry Clay?**
Henry Clay was one of the most respected and also most reviled leaders of his era. “The Great Compromiser” crafted legislation that kept a fragile union together, yet the voters thrice rejected him for the presidency. What was it about Clay that made him so appealing as a candidate? What was the fatal flaw that kept him from achieving the nation’s highest office? But more than that, what lessons can we learn from Clay’s life still? What does his career offer us in regard to present-day politics? Exploring those questions will be the State Historian of Kentucky, who has just written a study of Henry Clay.
Kentucky History
Patrick A. Lewis

Ben and Helen Buckner: A Kentucky House Divided
Clark County sweethearts Ben Buckner and Helen Martin fought to keep their relationship together while supporting opposite sides during the Civil War. While Buckner led troops in the Union army, Martin hosted rebels in her parlor. Abraham Lincoln spoke of the United States as a “house divided,” but this Kentucky couple managed to stand united. The fascinating personal history of Ben and Helen’s courtship and marriage helps us explore broader histories that ask new questions about slavery, secession, loyalty, family, and forgiveness in Civil War Kentucky. Together, Ben and Helen teach us what values and ideals Unionists and Confederates shared in Civil War Kentucky as well as those that pushed them apart.

Four New Voices: Searching for an Untold Civil War Kentucky
A southern belle on a diplomatic adventure to combat rebel spies in Europe, a woman fleeing slavery and falsely convicted of murder in Louisville, a war widow whose cow was shot by enemy soldiers as she was milking it, a man who insists on his right to vote and calls into question the meaning of United States citizenship. These stories remind us that Civil War battles did not just happen on rolling hillsides under flying flags. All Kentuckians lived the Civil War in their everyday struggles to survive, overcome, and understand this most critical time in United States history. Why haven't these Civil War stories been told? What new insights and new meanings can these individuals provide us about America's most studied historical event?

Writing
George Ella Lyon

Mapping Your Memory House
Lyon will lead the audience through an exercise for writing from memories of a place you have lived and then read from Many-Storied House, her poetry collection that grew out of that exercise.

Equipment needs: White board or giant Post-It pad; all participants need writing materials

Picture Book Magic
Lyon will explore the picture book as a distinct art form, lead the audience in an exercise for getting in touch with childhood experience, and trace the evolution of one picture book from journal entry to publication.

Equipment needs: Digital projector, screen and table
Telling Kentucky's Story

**Florence Thompson: First Female Sheriff of Daviess County**

Florence Thompson became the first female sheriff of Daviess County after the death of her husband. In August 1936, the rape and murder of Lisha Edwards propelled Owensboro into the national spotlight because it would become the last display of a public hanging in America. The question on everyone's mind was: Could Florence Thompson execute a man? Would her disposition as a female prevent her from pulling the lever?

**Creating a Living History**

Community partners come together to create a living history that has become a tourist destination in Owensboro over the last nine years. Learn how the tour is put together through the partnerships of the Daviess County Public Library, the Owensboro Museum of Science and History, and Theatre Workshop of Owensboro. “Voices of Elmwood” has been created into a documentary and has been featured on KET.

**Equipment needs:** Computer with PowerPoint, speakers, projector and screen

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**Southern Kentucky Burials, 1870-1936: Farm, Church & Town Cemeteries**

Since settling southern Kentucky, residents have buried their loved ones in local and rural graveyards. Depending on wealth, interest and availability, most graves had some type of marker. The markers varied from field stones, to handmade tablets or gravehouses, to mail order monuments, to statuary works of art. Locating, documenting, preserving and protecting our cemeteries is today’s challenge. McDaniel’s presentation and artifacts will motivate you to see what stones lie in your county.

**Leap Year Courtship Etiquette**

For centuries, “Old Maids” and bachelors have practiced Leap Year customs. McDaniel, known for her interest in etiquette and everyday life, explores what happens when courtship rules get reversed. Using original parlor games, postcards, news articles, dance cards and sheet music, McDaniel’s presentation and artifacts will inform you on how some things remain unchanged.

**Dorothy Grider: Children’s Illustrator & Author**

Dorothy Grider was born in Bowling Green, Kentucky, educated at Western Kentucky State Teachers College in 1936 after which at age 21 she moved to New York City to further her education and career. After freelancing on everything from beauty parlor posters, sheet music, and Catholic holy cards, Dorothy taught one school year in the east Tennessee mountains before returning to New York determined to realize her childhood dream. Dorothy worked for the U.S. Playing Card Company of Cincinnati, Ohio; Norcross Greeting Cards; and then realized her dream as Rand-McNally’s most popular children’s book illustrator.

**Equipment needs:** Laptop with thumb drive port or Wi-Fi connection, projection unit, screen and table

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**Kentucky History**

Leslie McCarty

**Creating a Living History**

Kentucky Room Manager
Daviess County Public Library
Owensboro, KY
270.313.4839 (H) or 270.691.1883 (O)
lesbyrne24@gmail.com

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**Sue Lynn Stone McDaniel**

**Southern Kentucky Burials, 1870-1936: Farm, Church & Town Cemeteries**

Associate Professor
Special Collections Librarian
Kentucky Library Research Collections
Western Kentucky University
Bowling Green, KY
270.745.3246 (O) or 270.784.1210 (C)
sue.lynn.mcdaniel@wku.edu

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**Speakers Bureau**
**The Folklore of Herbs**
Take a walk through the herb gardens of history as we examine the folk beliefs of our ancestors regarding the healing powers of herbs. Some of them actually worked! Today’s science is bearing this out.

**Evelyn Thurman: An Extraordinary Life Remembered**
Evelyn Thurman was a teacher, librarian, Laura Ingalls Wilder expert, world traveler, penny pincher, philanthropist, eccentric, and all-around extraordinary Kentucky woman. Come hear how she inspired students to be teachers and librarians, gave out cents-off coupons, published books about Wilder, inspired a love of the *Little House on the Prairie* series in schoolchildren, walked her way around Bowling Green, made a 1959 Volkswagen last for decades (it still runs), and gave away hundreds of thousands of dollars to support education.

**Garment Workers in Kentucky**
For many decades, the garment industry fed, clothed, and housed thousands of Kentucky families. The work was difficult, not highly paid, and largely done by female workers. This project documents the lives of these workers — their specific tasks within the factory, attempts at unionization, the wages they earned, and the emphasis on production. Some faced equal hardships and challenges at home, and the eventual migration of manufacturing jobs affected them and their communities. This presentation includes audio clips from interviews and historical background of the industry in Kentucky.

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**Children’s Literature & Language Arts**

**Rooster, Monkey, Goose: Appalachian Stories, Music, and Folk Art**
In this presentation, Norris reads from his three children’s books (*Bright Blue Rooster*, *Sonny the Monkey*, and *Mommymy Goose: Rhymes from the Mountains*). Though technically children’s stories, these books communicate on several levels with humor, symbolic imagery, and wide-ranging themes that appeal to all ages. In presenting the books, Norris weaves in stories of growing up in Jackson County, his remarkable grandmother, and how he met acclaimed folk artist Minnie Adkins. Norris also tells how he came to do unique books which are illustrated, not with drawings or paintings, but with photographs of Minnie’s custom-made, carved and painted wooden figures.

**Luring Students to Language Arts Mastery: Using Stories and Other Engaging Material to Teach Grammar (and Make Them Like It)**
This presentation offers concrete suggestions and examples that will help teachers and parents make language arts study fun and engaging for young people. The presentation is organized around three guidelines that lead to the principle of language as the most powerful tool we have — the one that enables us to relate to others, to entertain ourselves, to earn a living, and to negotiate life. It also makes the case that the attractions of language are powerful and if presented to students in an alluring way can inspire them to learn and make teacher and parent success in helping them achieve language arts mastery much more likely.

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**Kentucky Writer**
Reference Librarian
Western Kentucky University
Alvaton, KY
270.745.6122 (O)
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**Kentucky Writer**
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lisa.miller@wku.edu
Angels of Agriculture: Apiculture in 21st Century Kentucky
In response to federal initiatives, Kentucky’s new Pollinator Protection Plan outlines multi-stakeholder efforts to increase habitat, promote communication with landowners, beekeepers and applicators, and provide educational opportunities to all citizens. Although this presentation focuses on honey bees, it will also include others; efforts to protect monarch butterflies and other pollinators. With this effort, Kentucky’s agriculture shifts to include nutrition for pollinators that provide food for the entire Commonwealth.

Women and Bees
The demographics in apiculture have always shifted with political winds of fortune, and more recently, women beekeepers have changed the U.S. industry in research, migratory beekeeping, and extension, both domestic and international. This presentation focuses on the historical importance of women beekeepers as well as current and future trends such as the organic movement that make beekeeping more feasible and less arduous for all people because of the influx of women beekeepers.

Equipment needs: Projector, computer and microphone

The Cane Ridge Revival: The Great Revival that Transformed Kentucky
When people talk about the “Bible Belt” they might be interested to learn that its roots began in the great Cane Ridge Revival, held in today’s Bourbon County. No one can deny that it changed lives and shaped Kentucky’s (and the Deep South’s) social and cultural development. Take a journey back to 1801. Find out what drew 25,000 people to Cane Ridge. Sing one of the old hymns that some folks claimed to “make the flesh tremble.”

The Battle of Blue Licks
By 1782 the American Revolution was drawing to a close. Lord Cornwallis had surrendered at Yorktown and negotiators were hammering out the Peace of Paris. But war still raged for frontier settlers, American Indians, and Canadian rangers. On August 19, 1782, Kentuckians would suffer one of the worst military defeats of the war. Learn about the events leading up to the battle that some historians call “The Last Battle of the American Revolution.”

1812: Remember the Raisin!
Kentucky’s contribution in the War of 1812 was vital to the American War effort. This presentation shows how deeply Kentuckians were involved. The massacre at River Raisin gave rise to the battle cry of the war: “Remember the Raisin!” Governor Isaac Shelby left Frankfort to lead troops along the northern frontier and commanded victorious soldiers at the Battle of the Thames. Kentuckians answered the call once more to defend New Orleans. The epic battle on the sugarcane plantations below the city provided redemption for the young American nation.

Equipment needs: Computer and projector with screen requested
Kentucky Comfort Food: Authenticity in an Age of Globalization
Kentucky comfort food is one of the Commonwealth’s best kept secrets. In this presentation, Chef Albert Schmid, award-winning author and Professor at Sullivan University will explore unique dishes that people who live in Kentucky love to eat and what makes these dishes and the cuisine authentic. Schmid will also explore how globalization could threaten the Commonwealth’s distinct culinary heritage.

Burgoo, Barbecue and Bourbon: The Evolution of Kentucky Cuisine
Where did Kentucky cuisine come from and how has it changed since the founding of the Commonwealth? Chef Albert W. A. Schmid, award-winning author and professor at Sullivan University, will lead you through an informative presentation on Kentucky’s cuisine and will help to answer the following questions: What defines Kentucky cuisine? What has changed? What has stayed the same? What has disappeared? What has recently appeared? What does the future hold?
Speakers Bureau

More Speakers

History & Writing

Constance Alexander
Kentucky Writer & Columnist
Murray, KY
270.753.9279
constancealexander@twc.com
Travel: Statewide
• Kilroy Was Here: Children on the Home Front, WWII
• Who Needs June Cleaver
Equipment needs: Microphone

History

Geoff Baggett
Kentucky Writer & Senior Pastor
Cadiz, KY
270.522.6996 (H) or 270.350.8816 (C)
bagg373@bellsouth.net
Travel: Statewide
• Revolutionary War in a Trunk
• The Revolution in Western Kentucky

Stephen A. Brown
Kentucky Writer, Former Education Specialist Abraham Lincoln Birthplace NHP
Louisville, KY
270.307.0150
hellostephenb@gmail.com
Travel: Statewide
• The Underground Railroad in Kentucky
• Abraham Lincoln: Exploring Greatness

Kentucky History & Culture

James C. Claypool
Professor Emeritus of History, Northern Kentucky University
Co-editor, Encyclopedia of Northern Kentucky
Park Hills, KY
859.431.1341 (H) or 859.620.8846 (C)
jimclaypool38@gmail.com
Travel: Statewide
• The Kentucky Derby: A Celebration of Kentucky and its Heritage
Equipment needs: Microphone and small table
• Rascals, Heroes, and Just Plain Uncommon Folks from Kentucky
Equipment needs: Microphone and small table
• Kentucky’s Bluegrass Singers
Equipment needs: Microphone and small table

Philanthropy

Matthew B. Courtney
Executive Director Bluegrass Center for Teacher Quality
Corbin, KY
859.489.3549
courtney.matthewb@gmail.com
Travel: Statewide
• On Advocacy
Equipment needs: Microphone
• The Broke Philanthropist
Equipment needs: Microphone

Terri Blom Crocker
Kentucky Writer
Georgetown, KY
859.797.8620 (H) or 859.257.5485 (O)
tbcroc2@uky.edu
Travel: Statewide
• The Christmas Truce: A Day of Peace in the Midst of War
Equipment needs: Computer, projector and screen for PowerPoint
• The First World War: Myth v. Reality
Equipment needs: Computer, projector and screen for PowerPoint
Kentucky History
Jerry Deaton
Kentucky Writer & Filmmaker
Frankfort, KY
502.229.1249
jdeaton@me.com
Travel: Statewide
• Appalachian Folklore and Literature
• The Feuds of Bloody Breathitt
Equipment needs: Projector/DVD player or TV

Kentucky Culture
Steve Flairty
Kentucky Writer
Lexington, KY
859.494.0667
sflairty2001@yahoo.com
Travel: Statewide
• Kentucky’s Everyday Heroes
• Kentucky’s Everyday Heroes for Kids

Kentucky History
Terry Foody
Kentucky Writer
Lexington, KY
859.277.5291 (H) or 859.539.6325 (C)
terryfoody@juno.com
Travel: Statewide
• Heroes in Disaster: The 1833 Cholera Epidemic in Lexington, Kentucky, with Lessons for Today
Equipment needs: Microphone, screen

Kentucky History
Elden Dale Golden
Union Institute and University Faculty
Newport, KY
502.558.4807
kygolden@yahoo.com
Travel: Regions 3, 4, 5, 6, 7, 8
• Kentucky Opera and the World Premier of Six Operas
Equipment needs: Projector for PowerPoint

Kentucky History
William McHugh
Lawrenceburg, KY
270.498.1966
wmchugh0001@kctcs.edu
Travel: Statewide
• The Night Riders and the Black Patch Tobacco Wars
• Cassius M. Clay: Emancipationist & Diplomat
Equipment needs: Projector and screen

Kentucky History
Bernie O’Bryan
Kentucky Writer & Historian
Covington, KY
859.322.8838
spamcw@aol.com
Travel: Statewide
• Lew Wallace, the General Who Wrote Ben-Hur
• Stovepipe Johnson, Blind Visionary

Bourbon
Carol Peachee
Kentucky Writer & Photographer
Lexington, KY
859.338.5757 or 859.559.2453
cpeachee@aol.com
Travel: Statewide
• The Birth of Bourbon: A Photographic Tour of Early Distilleries
Equipment needs: Projector to connect to a Mac laptop
Kentucky Music
Nancy Richey
Associate Professor, Reading Room Coordinator/
Visual Resources Librarian, Western Kentucky University
Bowling Green, KY
270.784.1443 (C) or 270.745.6092 (O)
nancy.richey@wku.edu
Travel: Statewide
• Mose Rager: Kentucky’s Shy Guitar Master
  Equipment needs: Projector and microphone

Kentucky History & Culture
John Sparks
Kentucky Writer
Hagerhill, KY
606.788.9124 (H) or 606.899.4785 (C)
jgsparks@wildblue.net
Travel: Statewide
• Religion in Frontier and Early Kentucky
  Equipment needs: Chair
• The Life and Times of Charles Chilton Moore,
  Kentucky’s Most Hated Man
  Equipment needs: Chair

History
Ronald Spriggs
Executive Director,
Ron Spriggs Exhibit of Tuskegee Airmen, Inc.
Lexington, KY
859.576.3636
rsonpriggs@aol.com
Travel: Regions 3, 4, 5, 6
• The History of the Tuskegee Airmen
  Equipment needs: Podium, microphone, stool
  *This presentation is available as a 40-minute talk or a
   75-minute lecture and workshop

Culture
Sandy Staebell
Kentucky Museum Registrar
Collections Curator at the Kentucky Museum
Bowling Green, KY
270.745.6260
sandy.staebell@wku.edu
Travel: Statewide
• Faces & Places in Kentucky Quilts & Textiles
  Equipment needs: Podium, microphone, screen and computer for PowerPoint

Culture
Georgia Green Stamper
Kentucky Writer & NPR Local Commentator
Lexington, KY
859.264.0465 (H) or 859.619.5700 (C)
georgia@georgiagreenstamper.com
Travel: Statewide
• You Might As Well Laugh, Mother Always Said
• Butter in the Morning: Extraordinary Ordinary Kentuckians
• Our Stories: Yours and Mine

History & Culture
Ernest M. Tucker
Retired Professor, Department of History,
Ashland Community College
Ashland, KY
606.923.8359
ernie.tucker@kctcs.edu
Travel: Statewide
• Folk Medicine in Eastern Kentucky
  Equipment needs: Podium and microphone
• The Kitchen: The Warmest Room in the House
  Equipment needs: Podium and microphone
Speakers Bureau
More Speakers

Kentucky History
Maryjean Wall
Kentucky Author
Versailles, KY
maryjeanwall@yahoo.com
Travel: Regions 5, 6, 7
- Josephine Clay: Forgotten Feminist
  Equipment needs: Projector and screen
- Madam Belle
  Equipment needs: Projector and screen

African American History
Juanita L. White
Script Writer & Researcher
Louisville, KY
502.327.7885
white5991@att.net
Travel: Regions 2, 3, 4, 6
- Edith Goodall Wilson: Blues/Jazz Singer and
  18-Year Quaker Oats Aunt Jemima
- Notorious Slave Dealer Matthew Garrison’s Two
  African American Families

Environment
Edmund J. Zimmerer
Professor Emeritus of Biological Sciences,
Murray State University
Dexter, KY
270.753.4368
ezimmerer@murraystate.edu
Travel: Regions 1, 2, 3, 4
- Amphibians and Reptiles of Land Between the Lakes
  Equipment needs: Computer and projector for a
  PowerPoint presentation
The Kentucky Humanities Council presents

35th Annual
Kentucky Book Fair
Saturday, November 5
9 a.m.-4:30 p.m.
Frankfort Convention Center

Featured Authors

Wendell Berry  J.T. Ellison
Barney Frank  Craig Johnson
Bobbie Ann Mason  Mary Alice Monroe
John Scalzi  J.R. Ward
Frank X Walker  Crystal Wilkinson

and over 150 more!

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