Connecting the Commonwealth

2023 Report to the People
Dear Friends,

What a year it was! Coming off a big 50th anniversary celebration in 2022, we hit the ground running in 2023 bringing the humanities to communities throughout Kentucky. And none of it would be possible without you, our friends and supporters. Thank you for continuing to join us in Telling Kentucky’s Story!

In the wake of the devastating flooding in eastern Kentucky in the summer of 2022, we reached out to the National Endowment for the Humanities to secure emergency grant funds for the cultural institutions in the area that suffered damage from the storms. In addition, we were encouraged by the NEH to come up with programming to help all cultural institutions prepare for and help mitigate damage during future disasters. Our four-part webinar series is a fantastic resource for everyone and is available at kyhumanities.org. Be sure to check it out and begin preparing your disaster recovery plan.

We brought the humanities to you in your home, in your car, on your morning run, and in your mailbox with new episodes of Think History on WEKU, WKMS, WMMT, and WKYU each weekday; new episodes of Think Humanities released each Wednesday; and Kentucky Humanities magazine delivered to you in the spring and fall.

We added two new Kentucky Chautauqua® dramas to our lineup this year—a new Abraham Lincoln and Madame Charlotte Mentelle. Our Kentucky Chautauquans and Speakers Bureau members traveled thousands of miles across the Commonwealth, delivering programs to schools, libraries, and community organizations.

We continued to focus on and expand our literacy programs, sharing the love of reading and writing with Kentuckians of all ages!

Our fifth year of Kentucky Reads had book lovers from far and wide reading and discussing The Book Woman’s Daughter. Author and Kentucky native, Kim Michele Richardson even joined in on some of the discussions. Prime Time Family Reading® strengthened families through reading and discussing books together. With Kentucky students’ reading scores in decline, this family literacy program is needed now more than ever.

The 42nd annual Kentucky Book Festival® was a bookworm’s dream as more than 150 authors and illustrators gathered at Joseph-Beth Booksellers in Lexington to meet readers and sign books. With 11 stage presentations throughout the day, there was something for everyone.

And KBF School Days brought joy to classrooms as children’s authors visited schools, talked to students, and gifted each child a signed copy of their book.

Spark! Places of Innovation, a Smithsonian traveling exhibit, toured five Kentucky communities. Along with the exhibit, we had the opportunity to partner with local schools for the Youth Innovation in Rural America (YIRA) grant. It was inspiring to see young people discuss problems that exist in their communities, develop strategies to solve the problems, and see their solutions put into action. The community partnerships formed through this initiative show the power and value of each individual within a community.

It was a remarkable year that fueled our passion to find new ways to bring the humanities to you in the coming years.
Kentucky Humanities is an independent, nonprofit corporation affiliated with the National Endowment for the Humanities. Kentucky Humanities is supported by the National Endowment and private contributions.

Each year, Kentucky Humanities provides funding for more than 550 public humanities programs. Sponsored by local organizations and held in familiar community settings, these programs reach across the Commonwealth.

Since its founding in 1972, Kentucky Humanities has committed more than $18 million toward humanities programs for Kentuckians. The humanities are for everyone!

Kentucky Humanities programs include:

- Prime Time Family Reading®
- Speakers Bureau
- Kentucky Humanities
- Museum on Main Street exhibits
- Community Grants
- Kentucky Chautauqua®
- Kentucky Book Festival®
- Kentucky Reads
- Think History

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Disaster Relief & Recovery

In the summer of 2022, eastern Kentucky experienced historic flooding resulting in more than 30 deaths and widespread catastrophic damage to much of the area. Entire homes and parts of some communities were swept away by flood waters, leading to costly damage to infrastructure in the region, including damage to many cultural organizations.

Five cultural sites in the area suffered significant damage—Appalshop, Inc., Hindman Settlement School, Knott County Public Library, Wayland Community Center/Wayland Historical Society, and the Appalachian Artisan Center/Troublesome Creek Stringed Instrument Company/Appalachian School of Luthiery.

Kentucky Humanities requested emergency grant funding from the National Endowment for the Humanities to assist these five eastern Kentucky cultural institutions in the recovery process. Kentucky Humanities was able to award each site with a $20,000 Disaster Relief Grant.

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Are You Prepared for the Next Disaster?

In addition, the NEH also awarded a grant to Kentucky Humanities to host a series of disaster recovery workshops to help cultural institutions throughout the state prepare for future disasters.

Kentucky Humanities and the National Endowment for the Humanities, in partnership with the Kentucky Historical Society, Kentucky Arts Council, Performing Arts Readiness, National Heritage Responders, the Foundation for Advancement in Conservation, and the National Coalition for Arts Preparedness and Emergency Response presented a series of workshops on disaster preparedness and recovery.

Each virtual workshop focused on a different phase of the disaster prep and recovery process—readiness, response, recovery, and resilience and mitigation. Workshops featured experts from across the country, as well as firsthand accounts from those impacted by natural disasters across the Commonwealth.

Those recordings and the materials presented are available for everyone at no cost at kyhumanities.org.
We are on the air each weekday Telling Kentucky’s Story!
Tune in to 88.9 WEKU-FM, 91.3 WKMS-FM, 88.7 WMMT-FM, or 88.9 WKYU-FM to relive a moment in Kentucky history.

Each episode of Think History is a 90-second segment that features colorful characters, life-changing inventions, and monumental moments that have contributed to Kentucky’s unique history and culture.

If you are not in the listening areas or you missed an episode, don’t worry. You can listen anytime and anywhere! Episodes can be found online at kyhumanities.org.

We are grateful to WEKU, WKMS, WMMT, and WKYU for their partnership, which allows us to share important moments in Kentucky history with listeners across the Commonwealth.

Episodes: 1,044 • Audience: >830,000

Think Humanities began in July of 2017, and we released 49 new episodes in 2023.
Our guests in 2023 included authors, scholars, musicians, journalists, historians, museum directors, poets, a former governor, educators, and distinguished members of the humanities community. Discussions covered many topics, including history, poetry, women’s history, music, the Kentucky Book Festival®, historic flooding in eastern Kentucky, and African American history, book banning, and so much more. Our podcast allows us to bring the humanities to people across the Commonwealth, the country, and the world in an easy-to-access format.

You can listen to all episodes of Think Humanities at kyhumanities.org, or by searching for “Think Humanities” on iTunes, SoundCloud, or Spotify.

Think Humanities was made possible by generous support from Spalding University’s Sena Jeter Naslund-Karen Mann Graduate School of Writing.

Episodes: 49 • Audience: >5,812

Kentucky Humanities magazine brings the stories of Kentucky’s unique culture, history, and people to mailboxes across the Commonwealth!
In 2023, we distributed more than 30,000 copies of Kentucky Humanities, reaching readers in every Kentucky county. In addition to delivering Kentucky Humanities to citizens throughout the state each spring and fall, the magazine can also be found in the guest rooms at Kentucky’s state parks, libraries, bookstores, faculty clubs, and many professional offices. Current and previous issues can be found in their entirety at kyhumanities.org.
Our 2023 issues included women’s history, African American history, Appalachian history, and so much more.
If you wish to receive Kentucky Humanities, join our mailing list by calling (859) 257-5932, or filling out the form online at kyhumanities.org.

Issues: 2 • Counties: 120 • Readership: >50,000
Speakers Bureau

For the last 38 years, we have brought Speakers Bureau presentations to community organizations throughout Kentucky. That tradition continued in 2023 as our Speakers Bureau members delivered 87 talks to community groups and classrooms in 40 counties across the Commonwealth. Nearly 3,000 people attended those presentations.

Our 2023 Speakers Bureau included a diverse group of historians, musicians, authors, and scholars. From philosophy and wildlife to storytelling and language, African American history, women’s history, climate change, and Kentucky history and culture, our speakers offered a wide variety of presentations.

To learn more about becoming a member of the Speakers Bureau or to bring a speaker to your organization, visit kyhumanities.org. Speakers Bureau presentations are available in-person and virtually.

Programs: 87 • Counties: 40 • Audience: 2,953

Kentucky Chautauqua®

Our Kentucky Chautauquans were on the road in 2023, delivering performances to communities and classrooms throughout the state! More than 17,000 people witnessed Kentucky history coming to life with Kentucky Chautauqua.

From William Wells Brown’s lengthy battle for freedom and Daniel Boone’s harrowing life on the Kentucky frontier, to Madeline McDowell Breckinridge’s fight for women’s voting rights and Nancy Green’s fascinating rise to financial independence, Kentucky Chautauqua offers something for everyone.

In 2023, we introduced two new performers into our lineup—Forrest Loeffler portrays a young Abraham Lincoln before his presidency, and Dr. Simonetta Cochis portrays Madame Mentelle, educator of young women.

Developed in 1992 to celebrate Kentucky’s bicentennial, Kentucky Chautauqua is one of our longest running programs and remains one of our most popular.

Programs: 215 • Counties: 60 • Audience: 17,181

Kentucky Reads

In 2023, we selected Kim Michele Richardson’s *The Book Woman’s Daughter* for Kentucky Reads. The novel was at the center of statewide conversations on the coming of age, the importance of family, literacy, access to education, and the dangers of stereotyping.

Libraries, book clubs, and community organizations throughout the Commonwealth hosted scholar-led discussions of *The Book Woman’s Daughter* both in-person and online. All of the discussions were free and open to the public and author and Kentucky native Kim Michele Richardson even joined a few discussions online.

Nonprofit organizations in Kentucky can host a Kentucky Reads book discussion for a booking fee of $50, a list of scholars available to lead the discussion is available, and each host organization is provided with 15 copies of the novel to share among participating members.

Programs: 39 • Counties: 27 • Audience: 634
Prime Time Family Reading®

With Kentucky’s reading scores on the decline over the last several years, Prime Time Family Reading is now more important than ever! Prime Time is a six-week family reading and discussion program held at public libraries, elementary schools, and community centers. A scholar and a storyteller conduct weekly sessions based on award-winning children’s books. The program, designed for parents and their six- to ten-year-old children, uses the humanities to create enthusiasm about reading and discussing books.

Thanks to generous funding from the National Endowment for the Humanities, the Kentucky Department for Libraries and Archives, the Wood & Marie C. Hannah Foundation, the Gheens Foundation, the Steele-Reese Foundation, PNC Foundation, the Frank Harshaw Family Foundation, and the Kim Edwards Charitable Foundation, we sponsored 16 six-week Prime Time programs reaching 11 counties and more than 2,100 participants in 2023.

Programs: 16 • Counties: 11 • Audience: 2,105

Kentucky Book Festival®

The 42nd annual Kentucky Book Festival sponsored events throughout the year including the KBF Book Bundles, the Literary Lunch, and Books & Brews Trivia.

The 2023 Literary Lunch was held on Wednesday, October 18th at Fasig-Tipton in Lexington. Ticket holders enjoyed a fantastic afternoon of food, discussion, and music with Silas House, Patricia Hudson, LeTonia Jones, and Senora May.

Saturday, October 21st was the culminating event at Joseph-Beth Booksellers in Lexington and included a signing gallery featuring more than 150 authors and illustrators, 11 stage presentations, story times, illustration workshops, face painting, and much more! Authors such as Stephen Bright, Marta Miranda-Straub, Amrita Myers, Governor Paul Patton, Frank X Walker, J.R. Ward, and Crystal Wilkinson joined us for the day-long celebration of reading and writing.

If you missed any of the stage presentations, you can find the recordings online at kybookfestival.org.

Events: 17 • Audience: 4,263

KBF School Days

We love sending children’s authors to classrooms across the Commonwealth as a part of Kentucky Book Festival School Days!

KBF School Days brings authors to Kentucky communities to meet students in an exciting, interactive learning experience.

In 2023, authors Nancy Kelly Allen, Amanda Driscoll, Will Hillenbrand, Alexandra Menendez, Shawn Pryor, Meredith Steiner, and Jessica Young visited classrooms to share their writing processes, how they became an author, successes and stumbles along their journey to publication, and tips for telling their own stories with eager Kentucky students.

With support from the Harshaw Family Foundation, the Honorable Order of Kentucky Colonels, Kosair Charities’ Face It® Movement, and the PNC Foundation, we were able to gift each student a signed copy of the visiting author’s book to add to their home library.

Programs: 24 • Counties: 12 • Audience: 3,352
Museum on Main Street

In 2023, we brought the Smithsonian back to Kentucky! *Spark! Places of Innovation* explores innovation and invention in rural communities and features diverse stories gathered from across the nation. The exhibit stopped at five sites across the state in 2023 (two additional communities hosted the exhibit in 2024). Hosts were selected as locations that may not ordinarily receive such a large-scale exhibit.

*Spark!* visited the Boone County Public Library in Burlington, the Bluegrass Heritage Museum in Winchester, the Boyle County Public Library in Danville, the Owensboro Museum of Science and History, and the Capital City Museum in Frankfort.

Museum on Main Street is a partnership of the Smithsonian Institute Traveling Exhibition Service and state humanities councils. Museum on Main Street engages rural communities by circulating Smithsonian exhibitions that focus on broad topics of national history and culture.

Huge thanks to the Kentucky Department of Transportation for moving the exhibit throughout the state.

**Programs:** 5 • **Counties:** 5 • **Audience:** 19,607

Youth Innovation in Rural America

In conjunction with hosting *Spark! Places of Innovation*, we facilitated the Youth Innovation in Rural America (YIRA) grant. This grant partnered each *Spark!* host site with a local school district or youth organization and encouraged them to come together to find innovative solutions for local community problems. Each program was awarded a grant to put toward the identified solutions, and participants documented each step in the design process. Each site also received training in the innovation and design process from Adam Taylor Brown, founder of the brand strategy and design company, Marrow.

Community problems students identified included litter, growing mental health needs of teens, lack of safe and inclusive gathering places for young adults, need for community safe spaces, and homelessness. Solutions included the development of commercials, public service announcements, resource materials, a mentoring program, community cleanup days, partnering with local community leaders such as police and fire departments, development of a traveling art show, designing a solar-powered gazebo.

**Programs:** 5 • **Counties:** 5 • **Participants:** 200
Kentucky Humanities, with funds from the National Endowment for the Humanities, has been awarding grants since 1972. Grants are awarded to community organizations to support humanities programming throughout the state.

Public humanities programs include, but are not limited to, conferences, lectures, radio and video productions, exhibits, teacher training and development of curricular materials, interpretive programs for festivals, book discussions, and planning for future projects. These humanities programs should be directed at adults and families, not to the classroom.

The humanities are fields of study primarily concerned with values, ideas, and language, including, but not limited to, history; literature; philosophy; language; linguistics; jurisprudence; archaeology; history and philosophy of art, medicine or science; folklore; religious studies; and those aspects of the social sciences (political science, sociology, anthropology, economics, psychology) employing a philosophical or historical approach.

Our 2023 grantees:

- **Disaster Relief from Flooding**
  Appalachian Artisan Center of Kentucky Inc. dba Troublesome Creek Stringed Instrument Co., Knott, $20,000

- **Disaster Relief from Flooding**
  Appalshop Inc., Letcher, $20,000

- **Spark! Places of Innovation**
  Bluegrass Heritage Museum, Clark, $1,500

- **Spark! Places of Innovation**
  Boone County Public Library-Burlington Branch, Boone, $1,297

- **Spark! Places of Innovation**
  Boyle County Public Library, Boyle, $1,500

- **Spark: Places of Innovation**
  Capital City Museum, Franklin, $1,500

- **Exploring Contemporary Ukraine Through Literature, History, and Apiculture:**
  Reading Andry Kurkov’s Novel Grey Bees
  Carnegie Center for Literacy and Learning, Fayette, $1,500

- **Celebrating Tom Owen: Louisville’s Famed Historian**
  Frazier History Museum, Jefferson, $1,500

- **Governor’s Scholars Program**
  Governor’s Scholars Program Foundation Inc., Boyle, Calloway, Franklin, Rowan, $10,000

- **Henry Faulkner Poetry in Paint-Documentary Film**
  Headley Whitney Museum of Art, Fayette, $1,500

- **Disaster Relief from Flooding**
  Hindman Settlement School, Knott, $20,000

- **A Healing Collaboration with the Iconic Portraits of the I Was Here Project**
  I Was Here Inc., Fayette, $1,500

- **The Hunley Traveling Exhibit**
  Kentucky Department of Parks for Columbus Belmont State Park, Franklin and Hickman, $1,500

- **Chickasaw Nation Dancers at Wickliffe Mounds**
  Kentucky Department of Parks for Wickliffe Mounds State Park, Ballard and Franklin, $1,000

- **National History Day Relationship Building**
  Kentucky Historical Society Foundation, Franklin, $1,500

- **National History Day Special Initiative**
  Kentucky Historical Society Foundation, Franklin, $20,000

- **Disaster Relief from Flooding**
  Knott County Public Library, Knott, $20,000

- **Thomas Hunt Morgan Display at LexHistory**
  Lexington History Museum Inc., Fayette, $1,500

- **Spark! Places of Innovation**
  Owensboro Museum of Science & History, Daviess, $1,500

- **Spark! Places of Innovation**
  Shaker Village of Pleasant Hill Kentucky Inc., Mercer, $1,500

- **Creating an Accessible 2023 Southeastern Museums Conference through American Sign Language Interpretation**
  Southeastern Museums Conference, Jefferson, $1,500

- **Disaster Relief from Flooding**
  Wayland Historical Society Inc., Floyd, $20,000

- **Reaching Beyond Tradition**
  Western Kentucky University, Warren, $1,500
Those on our Scroll of Honor have donated a lifetime total of more than $10,000 to Kentucky Humanities.

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Dr. Thomas H. Appleton, Jr.

Dr. Thomas H. Appleton, Jr. has dedicated his life to the study and teaching of Kentucky’s history, becoming one of the state’s foremost historians. Appleton joined the Eastern Kentucky University faculty in 2000 as a professor of history and the associate director of the Center for Kentucky History and Politics at EKU.

He is the editor or co-editor of six books on Kentucky and southern history. Appleton and Dr. Melissa McEuen are co-editors of the first extended treatment of Kentucky women published, Kentucky Women: Their Lives and Times.

Prior to teaching at EKU, Appleton spent more than 20 years working with the Kentucky Historical Society serving as editor-in-chief of publications.

Dr. Appleton has been a dedicated friend and supporter of Kentucky Humanities for more than two decades. He was appointed to Kentucky Humanities’ Board of Directors by Governor Matt Bevin in 2016 and served on the board until 2020, including a stint as Board Chairman in 2019.

In addition to his many financial contributions to support the work of Kentucky Humanities, Dr. Appleton has served as the scholar for many grant-funded projects, the author of articles for Kentucky Humanities magazine, a reviewer and consultant for new Kentucky Chautauqua® dramas, and most recently, an author and reviewer for Think History.
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Bill and Sallie Johnston, Lexington
In Memory of Virginia Henry Kingsolver
Ann Kingsolver, Lexington

In Memory of Mary Jo Settle Lones
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L. Edward and Ellen Roberts, Mount Sterling

In Memory of Reverend Howard Reynolds
Dee Reynolds, Lexington

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Suzanne and William Contos, Woodstock, VA

In Memory of Leonard Thibadeau
David and Lisa Ruggles, Lawrenceburg

In Memory of Newton Stone Thomas
Jesse and Helen Mountjoy, Owensboro

In Memory of Karl Vatty
Robert Cox, Middlesboro

In Memory of Phyllis Wells
Carolyn Fetter, Lawrenceburg

In Honor of Dr. Elaine Wilson
Wanda L. Dodson, Monticello

Kentucky Humanities Magazine
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Our Donors

The Snowy Owl Foundation, Inc.

The Snowy Owl Foundation was established on September 15, 2010, with a mission to support land, arts, education, and human need by providing nourishment to good organizations.

Nana Lampton, a life-long resident of Louisville, is the executive director of the Snowy Owl Foundation.

An active businesswoman, Nana served on two companies listed on the New York Stock Exchange, Constellation Energy and DNP, for many years. Her interests include urban development, historic preservation, land conservation, and the arts. Nana is a Trustee at Berea College and has served on many non-profit boards, including Shaker Village, Kentucky Heritage Council, and the Kentucky Historical Society. In addition, she has served as Honorary Consul to the Kingdom of Morocco in Kentucky. Painter and poet, her fourth collection of poetry, Wash the Dust from My Eyes, was inspired by her grandfather’s diary as he trained for duty for World War I.

Since 2017 the Snowy Owl Foundation has generously awarded more than $10,000 to Kentucky Humanities in support of the Kentucky Book Festival.
Our Donors

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In Memory of Jean A. Johnson
Dr. Elaine A. Wilson, Somerset

In Memory of Newton Stone Thomas
Jesse and Helen Mountjoy, Owensboro
Ken and Deanna Wolf have been ardent supporters of education and the humanities in Murray and across the Commonwealth for more than half a century.

Dr. Wolf has worked in the history department of Murray State University since 1969, currently serving as professor emeritus. He has also served as dean and site director of Kentucky’s Governor’s Scholars Program and an academic dean at Commonwealth Honors Academy.

Deanna also spent time in education, working as the Family Services Coordinator for Head Start in Murray for many years.

Over the years, Kentucky Humanities has been fortunate to benefit from Ken and Deanna’s generosity and passion to improve the lives of all Kentuckians.

Dr. Wolf was elected to Kentucky Humanities’ Board of Directors in 2008 and served on the board for six years. In addition to his work on the board, he was the scholar for grant-funded events in Murray in conjunction with the Smithsonian traveling exhibit *Journey Stories*.

Ken and Deanna have been generous donors to Kentucky Humanities and have supported Kentucky Humanities programs throughout the state along the way in their many road trips throughout the Commonwealth and beyond. Even an ice storm couldn’t stop them from joining us in Washington, D.C. for *Our Lincoln: Kentucky’s Gift to the Nation* at the John F. Kennedy Center for the Performing Arts in 2009!
Ms. Mary Maurice “Reese” Utley of Elizabethtown was a voracious reader, teacher, and librarian. One day a student found her reading a calculus text. When the student asked “why,” she answered with a thought-provoking, “why not?” After her time as an educator in Larue and Hardin counties, she finished her career teaching speech, American literature, and composition while running the Learning Resource Center at Elizabethtown Community College.

She personified what it is to be a lover of the humanities. A lifetime learner, her home was packed with hundreds of books. It is not surprising that she also visited Europe several times.

Ms. Utley passed away in December 2018 at the age of 83. During her life, she supported Kentucky Humanities through her time and resources. Ms. Utley was a faithful annual supporter since 1992 and left a percentage of her estate to Kentucky Humanities.

Kentucky Humanities’ Legacy Society is designed recognize people who, like Ms. Utley, have made a provision in their estate plans for Kentucky Humanities. Adding a bequest can be as simple as including the following language: “I, <name>, include Kentucky Humanities Council, Inc. as a beneficiary <in the amount of, a specific percentage of, or description of property> for its unrestricted use and purpose.”

For more information about The Legacy Society, or to inform us that you have included Kentucky Humanities in your estate plans, please contact us at (859) 257-5932 or bill.goodman@uky.edu.
“This year, my class has many diverse learners, and I have identified a need for more multicultural books because representation is so important. Thank you for helping me provide more books with more diversity for my students.”

— Elizabeth Manion
Athens-Chilesburg Elementary School

“The kids and parents are asking for more! They found a lot of value in a program that involves the entire family in a meaningful way. This community building through Prime Time is gold!”

— Liliara Pappaterra
The Cabbage Patch Settlement House

“I wanted to let your organization know how much I am enjoying your Think History series on public radio. I listen to WEKU on my way to work each morning and your educational nuggets teach me something new every day. Thanks for teaching me a little something new about my beloved home state each morning!”

— Dorothea Belford
WEKU Listener

“Excellent presentation!! A ton of great information that will aid in developing, maintaining, and updating a disaster recovery plan. I would recommend these sessions to everyone—no matter the organization. THANK YOU!!!”

“This series feels like having a professional guide me through all phases of disaster planning personally. I’m glad to know each of these professionals and their organizations for the next time we need help.”

“Amazing set of webinars! Will be in my onboarding routine for all new museum employees. Well done!”

— Webinar Participants

“For students who don’t often get to have a voice and/or are in situations where they are without power, this project gave them the ability to be heard. They had the chance to shape their relationship to the community and to provide for others.”

Ellie Hasken-Wagner
Capital City Museum
To celebrate Read Across America Week, Kentucky Humanities and a team of volunteers packed up over 8,000 books to distribute to more than 800 teachers across the state. Books were shipped to 96 counties at no charge to the schools or teachers.

Titles were sent to educators from Kindergarten to 5th grade, with Spanish and bilingual options available for those who needed them. Available titles covered a wide range of topics such as encouraging exploration, understanding cultural differences, building emotional intelligence, handling grief and loss, problem solving, and more.

Classroom staples like *Aesop’s Fables* and *The Giving Tree* were available alongside modern revamps of classics, such as *The True Story of the Three Little Pigs*. Many titles featured diverse characters and settings, and offered retellings of traditional tales from Nigeria, India, Cameroon, Japan, Mexico, China, and beyond.

Most of the titles distributed are also featured in Prime Time Family Reading®, which encourages literacy within families and engagement with the greater community.

Kentucky Humanities is proud to promote literacy across the state and to support our teachers as they help us in telling the next chapter of Kentucky’s story!
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Finances

Revenues

- Grant Revenue .................................................. $1,044,864
- Contributions/Fundraising ............................... $512,227
- Sales ................................................................. $33,267
- Investment Income ........................................ $110,486
- Market Gain ..................................................... $370,975
- Donated Facilities & Services ......................... $508,556
Total .................................................................... $2,580,375

Expenses

- Kentucky Chautauqua®/Speakers Bureau ........ $321,738
- Development ..................................................... $13,650
- Regrants ............................................................ $374,134
- Magazine & Other Programs ......................... $489,510
- Administration ................................................ $403,121
- Literacy/Special Programs ......................... $100,134
- Kentucky Book Festival® ............................ $304,772
Total .................................................................... $2,007,059

*Kentucky Humanities is audited annually by Hicks & Associates CPAs, Lexington, Kentucky.*
*Kentucky Humanities’ audits are available for inspection during business hours.*
*The numbers above are unaudited numbers because the 2023 audit is not yet complete.*
Since our founding in 1972, the University of Kentucky has provided Kentucky Humanities with our offices on its campus. All Kentuckians are beneficiaries of the university’s generosity because the money Kentucky Humanities would have spent on rent over the past 51 years has instead been invested in humanities programs across the Commonwealth. Since 1995, the beautiful century-old house at 206 East Maxwell Street has been the home of Kentucky Humanities. We are grateful to UK as well as the many faculty members who have participated in our programs. Each of you has made valuable contributions to our mission of Telling Kentucky’s Story.

Kentucky Humanities
206 East Maxwell Street • Lexington, KY 40508 • kyhumanities.org