

# **2022 Report to the People**



***Celebrating 50 Years of  
Telling Kentucky's Story!***



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# From the ED

## 50 Years of Telling Kentucky's Story

Dear Friends,

Last year was one of great celebration as we commemorated 50 years of Kentucky Humanities! We celebrated in many ways—taking six humanities events to six communities throughout the state (see pages 4-5), a commemorative 50th anniversary edition of *Kentucky Humanities* magazine as well as our first *Kentucky Humanities* for kids issue, and 50 Faces of the Humanities, a new video released each Monday from citizens throughout the Commonwealth who support and champion the humanities. It was a fantastic year of celebration, and we hope you were able to join the festivities.

In addition to our anniversary celebration, we continued to offer our traditional lineup of programs, bringing the humanities in various forms to all corners of the Commonwealth.

Kentucky Chautauqua® dramas, Speakers Bureau programs, and Kentucky Reads book discussions were held at schools and community gatherings. Prime Time Family Reading® programs were held at elementary schools and libraries across the state. Grants helped fund humanities programs in your neighborhoods.

The Kentucky Book Festival drew thousands of readers to Joseph-Beth Book-



**Bill Goodman**  
Executive Director  
Kentucky Humanities

sellers, eager to meet long-loved authors and discover new favorites. Beloved children's authors visited classrooms throughout Kentucky as part of KBF School Days, sharing the love of reading, writing, and illustrating with students. Each student was gifted a signed copy of the author's book.

We also delivered humanities programs to people wherever they are through episodes of *Think Humanities* and *Think History*, as well as *Kentucky Humanities* magazine.

It has been a remarkable 50 years! We appreciate all of you who have supported us in *Telling Kentucky's Story*, and we look forward with excitement to the next 50 years. We hope you will join us.



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KENTUCKY  
HUMANITIES

Kentucky Humanities is an independent, nonprofit corporation affiliated with the National Endowment for the Humanities. Kentucky Humanities is supported by the National Endowment and private contributions.

Each year, Kentucky Humanities provides funding for more than 550 public humanities programs. Sponsored by local organizations and held in familiar community settings, these programs reach across the Commonwealth.

Since its founding in 1972, Kentucky Humanities has committed more than \$18 million toward humanities programs for Kentuckians. The humanities are for everyone!

### Kentucky Humanities programs include:

**Prime Time Family Reading®**  
**Speakers Bureau**  
**Kentucky Humanities**  
***Think History***  
**Museum on Main Street exhibits**

**Community Grants**  
**Kentucky Chautauqua®**  
**Kentucky Book Festival®**  
**Kentucky Reads**  
***Think Humanities***





# Celebrating 50 Years

As part of the Andrew W. Mellon Foundation's *Democracy and the Informed Citizen* series, Kentucky Humanities, in partnership with the University of Pikeville, hosted journalist David Brooks, who discussed the role of the humanities and journalism in fostering an informed citizenry and how to unite during these turbulent times.

(This was a virtual event.)



KENTUCKY  
HUMANITIES



**February 8, 2022 • *Democracy and the Informed Citizen***  
**David Brooks**



**April 23, 2022 • *Laureates Out Loud* • Highland Heights**  
**U.S. Poet Laureate Joy Harjo, moderator Eric Kearney, and**  
**Kentucky Poet Laureate Crystal Wilkinson**

As part of the National Endowment for the Humanities' *A More Perfect Union* initiative and to celebrate its 50th anniversary, Kentucky Humanities, in partnership with Northern Kentucky University, hosted U.S. Poet Laureate Joy Harjo and Kentucky Poet Laureate Crystal Wilkinson, who discussed social justice, inclusion, and storytelling through poetry.



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



Kentucky Humanities, in partnership with the Bluegrass Music Hall of Fame & Museum, hosted the Father of New Grass, Sam Bush, and *Woodsong's Old-Time Radio Hour* host Michael Johnathon, who discussed storytelling through song and the impact of music on a particular region, the Commonwealth, and the country at large.



**June 7, 2022 • *New Grass in the Bluegrass* • Owensboro**  
**Woodsong's Old-Time Radio Hour host Michael**  
**Johnathon and the Father of New Grass Sam Bush**





Kentucky Humanities, in partnership with the Louisville Free Public Library, hosted Louisville musical group Linkin' Bridge in conversation with inspirational speaker and humanities scholar Aminata Cairo. The group discussed storytelling through song and the lessons we learn from each other's stories in a world that is often fraught with division.

**July 15, 2022 • *Harmonizing Stories* • Louisville**  
**Linkin' Bridge with Aminata Cairo**



Kentucky Humanities, in partnership with American Queen Voyages and Paducah Bank, hosted four esteemed chefs who not only demonstrated their favorite "river recipes" but related the stories behind the food and how cuisine can be a unifying and defining aspect of any culture. Discussion amongst the chefs was followed by access to a "tasting arena" where attendees were able to sample food items that were demonstrated.



**September 15, 2022 • *Recipes from the River* • Paducah**  
**Chefs Paul Signa, Phillip Ashley Rix, John Varanese, and Regina Charboneau**



**October 13, 2022 • *Mission: Humanities* • Lexington**  
**Dr. Story Musgrave and Space Tango's Kris Kimel**

**Telling Kentucky's Story**

To culminate our 50th anniversary celebration, Kentucky Humanities, in partnership with The University of Kentucky's Cooperative for the Humanities and Social Sciences (A&S) and Space Tango, hosted space pioneer Story Musgrave and Space Tango co-creator Kris Kimel. The duo discussed Dr. Musgrave's illustrious career and life experiences as well as the trajectory of the space program across the years, where it is now, and where it's heading, especially in light of Space Tango's Humanity in Deep Space initiatives.





# 50 Programs

**Think History**

**88.9 weku**  
npr® news & information

**wkms**  
91.3 fm  
Murray State's NPR Station

**wmmt 88.7**  
wmmt.org whitesburg, ky

**WKU**  
**PBS npr**



We are Telling Kentucky's Story each weekday on the radio!

Tune into 88.9 WEKU-FM, WKMS-FM, 88.7 WMMT-FM, or 88.9 WKYU-FM to join us for a trip back in time to relive a moment in Kentucky history.

Each episode of *Think History* is a 90-second segment that features colorful characters, life-changing inventions, and monumental moments that have contributed to Kentucky's unique history and culture.

If you are not in the WEKU, WKMS, WMMT, or WKYU listening areas or you missed an episode, don't worry. You can listen anytime and anywhere! All episodes can be found online at [kyhumanities.org](http://kyhumanities.org).

Our thanks to WEKU, WKMS, WMMT, and WKYU for their partnership that allows us to share important moments in Kentucky history with listeners across the Commonwealth.

**Episodes: 738 • Airings: 5,904 • Audience: >670,500**

## Think Humanities



In July 2017, we began the *Think Humanities* podcast. A new episode is released each Wednesday, with more than 260 episodes available.

In 2022, we released 50 new episodes. Our guests included authors, scholars, musicians, journalists, historians, museum directors, poets, university presidents, educators, actors, and distinguished members of the humanities community. Discussions covered many topics, including history, poetry, women's history, music, and African American history to name just a few. Our podcast allows us to bring the humanities to people across the country (and the world) in an easy-to-access format.

You can listen to all episodes of *Think Humanities* on our website, [kyhumanities.org](http://kyhumanities.org), or by searching for "Think Humanities" on iTunes, SoundCloud, or Spotify.

*Think Humanities* is made possible by generous funding from Spalding University's Sena Jeter Naslund-Karen Mann Graduate School of Writing.

**Episodes: 50 • Audience: 7,323**

## Kentucky Humanities



*Kentucky Humanities* magazine provides readers with stories of Kentucky's unique history, culture, and people. Published in the spring and fall, we are Telling Kentucky's Story in each issue of *Kentucky Humanities*.

In 2022, we created two issues of our magazine dedicated to celebrating the 50th anniversary of Kentucky Humanities. We distributed more than 30,600 copies of *Kentucky Humanities*, reaching readers in every Kentucky county. *Kentucky Humanities* is delivered to mailboxes across the Commonwealth and can be found in the guest rooms at Kentucky's state parks, libraries, bookstores, faculty clubs, and many professional offices. Current and previous issues can be found in their entirety at [kyhumanities.org](http://kyhumanities.org).

If you wish to receive *Kentucky Humanities*, join our mailing list by calling (859) 257-5932, or filling out the form online at [kyhumanities.org](http://kyhumanities.org).

**Issues: 2 • Counties: 120 • Audience: >50,000**



# Programs 50

## Speakers Bureau

Kentucky Humanities first developed a Speakers Bureau in 1986, and over the past 37 years Speakers Bureau presentations have been delivered to community groups and classrooms throughout the Commonwealth. One of the longest running Kentucky Humanities programs, the Speakers Bureau continues to be in demand throughout the state.

Our 2022 Speakers Bureau included a diverse group of scholars, poets, authors, and historians. From unique Kentucky cuisine, women's history, and music to politics, Kentucky culture, and African America history, our speakers offered a wide variety of presentations.

Speakers Bureau presentations are available in-person and virtually.

In 2022, Speakers Bureau members delivered 62 talks to community groups and classrooms in 38 counties across the Commonwealth. More than 2,500 people attended those presentations.

To learn more about becoming a member of the Speakers Bureau, visit [kyhumanities.org](http://kyhumanities.org).



**Programs: 62 • Counties: 38 • Audience: 2,518**

## Kentucky Chautauqua®

Kentucky Chautauqua® was developed in 1992, as a way to celebrate Kentucky's bicentennial. Since its beginning, Kentucky Chautauqua has brought to life more than 80 figures from our state's history. In 2004, Kentucky Humanities expanded the program and began delivering Kentucky Chautauqua programs to classrooms throughout the state, providing educators an innovative and affordable way to teach their students about Kentucky's unique history and culture.

From Charlotte Dupuy's fight for freedom and Justice John Marshall Harlan's time on the Supreme Court to Marcy Carson Breckinridge's founding of the Frontier Nursing Service and Colonel Charles Young's groundbreaking career in the military, Kentucky Chautauqua offers something for everyone.

In 2022, Kentucky Chautauquans delivered 129 programs to community organizations and classrooms throughout the Commonwealth. More than 11,000 people were educated and entertained by Kentucky Chautauqua dramas last year.



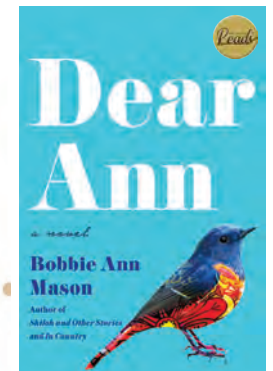
**Programs: 129 • Counties: 49 • Audience: 11,433**

## Kentucky Reads

Bobbie Ann Mason's *Dear Ann* was our 2022 Kentucky Reads selection. The novel was at the center of statewide conversations on nostalgia, the choices we make and how they affect our lives, and thinking back on the road not taken.

Libraries and community organizations throughout the Commonwealth hosted scholar-led discussions of *Dear Ann* both in-person and online. All of the discussions were free and open to the public.

Non-profit organizations in Kentucky can host a Kentucky Reads book discussion for a booking fee of \$50 and each host organization will be provided with 15 copies of the novel to share among participating members. Publicity materials to promote the discussion are also provided. Host organizations determine if their discussion will be held in-person or virtually.



**Programs: 31 • Counties: 24 • Audience: 457**



# 50 Programs

## Prime Time Family Reading®



Prime Time Family Reading® is a six-week family reading, discussion, and storytelling program held at public libraries, elementary schools, and community centers throughout the state. A scholar and a storyteller conduct weekly sessions based on award-winning children's books. The program, designed for parents and their six- to ten-year-old children who are reluctant readers, uses the humanities to create enthusiasm about reading and discussing books.

Thanks to funding from the National Endowment for the Humanities, the Kentucky Department for Libraries and Archives, the Wood & Marie C. Hannah Foundation, The Gheens Foundation, and the Steele-Reese Foundation, Kentucky Humanities sponsored 22 six-week Prime Time Family Reading programs at Kentucky libraries, elementary schools, and community centers across the Commonwealth, reaching 17 counties and more than 2,500 participants in 2022.

**Programs: 22 • Counties: 17 • Audience: 2,530**

## Kentucky Book Festival®



The 41st annual Kentucky Book Festival® featured events including *Susan Rogers & Crystal Wilkinson in Conversation*; *Fall 2022 AuthorFest featuring John Irving & Jason Reynolds (via Zoom)*; the *Literary Luncheon with Geraldine Brooks*; *Books & Brews Trivia*; and *Commerce Lexington's SPOTLIGHT with Steve Wilson*. The culminating event was a day-long celebration on Saturday, October 29th at Joseph-Beth Booksellers in Lexington. More than 140 authors signed books, and three stages featured 16 author discussions throughout the day. If you missed any of the stage presentations, you can find them at [kybookfestival.org](http://kybookfestival.org).

Launched in 2021, the KBF Book Bundle subscription program reached 115 subscribers in 2022. Each bundle highlights new books from Kentucky authors along with curated goods from Kentucky artists and an item from Kentucky Soaps & Such. A subscription includes four book bundles received throughout the year.

**Events: 8 • Audience: 3,907**

## KBF School Days



Kentucky Book Festival School Days brings authors to classrooms across Kentucky to meet students in an exciting, interactive learning experience. Each student receives a signed book from the author to add to their reading collection at home.

In 2022, School Days visits were back in-person! Authors Nancy Kelly Allen, Debbie Dadey, Christopher Denise, Amanda Driscoll, Will Hillenbrand, Carmen Oliver, Shawn Pryor, Brittany Thurman, and Frank X Walker made visits to classrooms discussing their writing process, their path to becoming an author, successes and failures along their journey, as well as teaching students how to tell their own stories and to illustrate their own books.

Thanks to funding from the Harshaw Family Foundation, the Honorable Order of Kentucky Colonels, Kosair Charities' Face It® Movement, and the PNC Foundation each student received a signed copy of the visiting author's book.

**Programs: 22 • Counties: 15 • Audience: 2,652**



# Programs

## Community Grants



**You Are Invited August 27, 5:30 to 7pm**

Join us at the Muhammad Ali Center as they welcome the Iconic Ancestor Spirits of I Was Here into their public space.



**ALI**  
CENTER

**I WAS HERE**  
PROJECT

**502**  
ARTS

**DELTA**  
DENTAL

Kentucky Humanities, with funds from the National Endowment for the Humanities, has been awarding grants since 1972. Grants are awarded to community organizations to support humanities programming throughout the state.

Public humanities programs include, but are not limited to, conferences, lectures, radio and video productions, exhibits, teacher training and development of curricular materials, interpretive programs for festivals, book discussions, and planning for future projects. These humanities programs should be directed at adults and families, not to the classroom.

The humanities are fields of study primarily concerned with values, ideas, and language, including, but not limited to, history; literature; philosophy; language; linguistics; jurisprudence; archaeology; history and philosophy of art, medicine or science; folklore; religious studies; and those aspects of the social sciences (political science, sociology, anthropology, economics, psychology) employing a philosophical or historical approach.

Our 2022 grantees:

- **African American Museum of Bowling Green Inc.**  
*Conserving Bowling Green's African American History*  
Warren, \$1,500
- **Art Center of the Bluegrass Inc.**  
*"Power and Possibility" Humanities Series*  
Boyle, \$1,000
- **Centre College's Norton Center for the Arts**  
*We Were Here Project*  
Boyle, \$1,500
- **Focus on Race Relations: Frankfort/FORR**  
*Focus on Race Relations: Frankfort FORR*  
Franklin, \$1,500
- **Governor's Scholars Program Foundation Inc.**  
*Governor's Scholars Program*  
Franklin, \$10,000
- **Historic Locust Grove, Inc.**  
*Afternoon Lecture Series*  
Jefferson, \$1,068
- **Historic Paris Bourbon County Hopewell Museum**  
*Bill Coleman Jazz Festival*  
Bourbon, \$880
- **Jack Dappa Blues Heritage Preservation**  
*The African American Folklorist*  
Warren, \$1,500
- **Kentucky Historical Society Foundation**  
*12th Triennial Southern Association for Women Historians*  
Franklin, \$600
- **Kentucky State Poetry Society**  
*Kentucky State Poetry Society Annual Conference*  
Jessamine, \$1,500
- **Livelihoods Knowledge Exchange Network (LiKEN)**  
*Martin County Stories of Place*  
Fayette, \$1,500
- **Morehead State University**  
*Video Vault — Kentucky Edition*  
Rowan, \$1,500
- **RiverPark Center**  
*Through Sleet's Eyes*  
Daviess, \$1,500
- **UnderMain, Inc.**  
*Literary Arts in the Flyover Zone: A Non-Profit's Effort to Recognize Outstanding Kentucky Writers*  
Fayette, \$1,500
- **Western Kentucky University Research Foundation**  
*Philosophy Summer Camp*  
Warren, \$1,500

**Grants: 15 • Grant Events: 32 • Counties: 12**

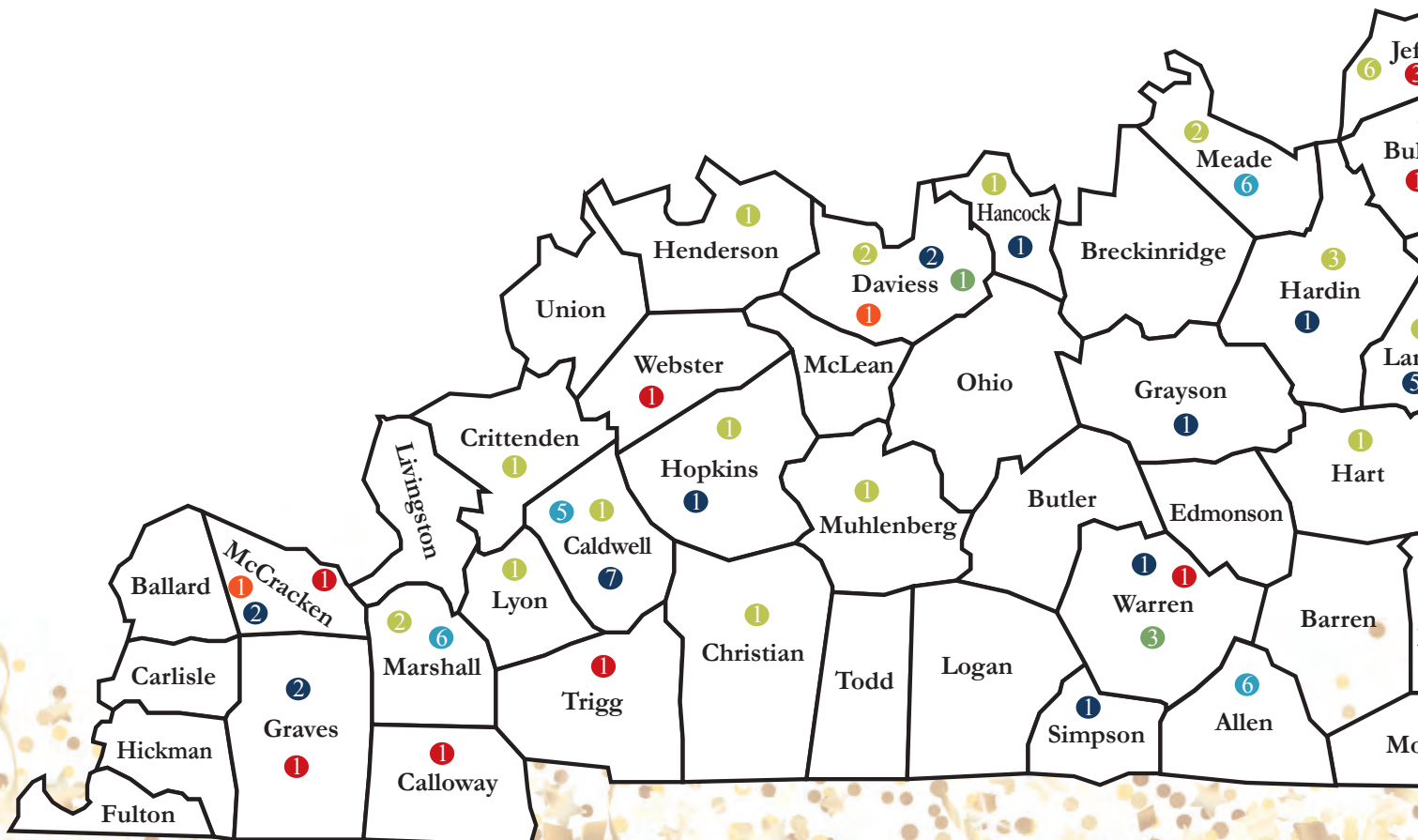
**Awarded: \$28,548 • Audience: 2,909**



# 50 Programs

## Events Map

- Kentucky Chautauqua®
- Prime Time Family Reading®
- Grants
- Speakers Bureau
- KBF School Days
- Kentucky Reads
- Special Events
- Kentucky Book Festival®



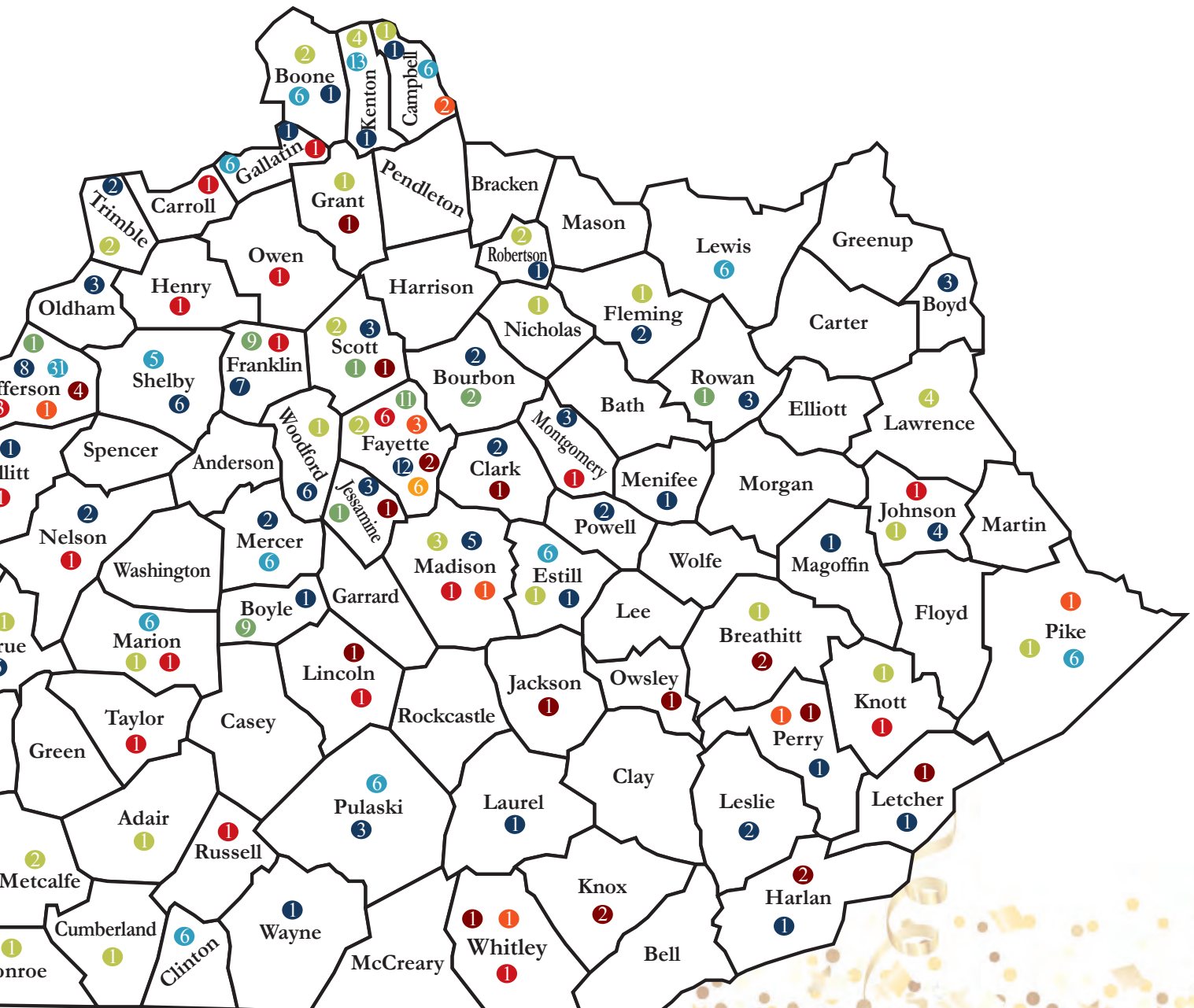




**Follow us  
online!**

@KYHumanities

kyhumanities.org







# Scroll of Honor

***Those on our Scroll of Honor have donated a lifetime total of more than \$10,000 to Kentucky Humanities.***

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Nancy Baird  
Robert W. Baird and Co. Inc.  
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KDLA

Kentucky Heritage Council  
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Spalding University  
The Steele-Reese Foundation and Emmet  
and Eleanor Reese  
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Tallgrass Farm Foundation  
Toyota Motor Engineering & Manufacturing  
North America, Inc.  
Toyota Motor North America, Inc.  
Cal Turner Family Foundation  
Cal Turner, Jr.  
Union College  
University of Kentucky  
University of Kentucky HealthCare  
M. Maurice Utley Trust  
Carl West Estate  
Elaine A. Wilson  
The Marilyn & William Young Charitable Foundation

# Our Donors 50



## Kentucky Humanities' 50th Anniversary

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City of Georgetown, Georgetown  
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Gerald Wuetcher, Lexington

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McClure Family Fund, Charles  
(Mac) and Tori Murden McClure,  
Louisville

## In Memory of Mary L. Herman

Douglas E. Herman, Wilmore

## In Memory of Wayne Westwood

Marcus G. Yancey, Frankfort

## In Honor of Bobbie Ann Wrinkle

William Osborne IV, Paducah

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Society  
(\$500-\$999)**

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(\$100-\$499)**

Robert L. Abell, Lexington  
James Albisetti, Lexington  
Elmer Lucille Allen, Louisville  
Karen Allen, Lawrenceburg

Theresa Averbeck, Edgewood  
Bardstown-Nelson County  
African American Heritage  
Museum - a subsidiary of First  
Baptist Church of Bardstown,  
Bardstown  
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Lexington  
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Edith S. Bingham, Glenview  
Katherine Black, Lexington  
Ellen Bland, Fisherville  
James Boland, Louisville  
Mary Katherine Bradley,  
Hopkinsville  
Marcey Broderson, Frankfort  
Bill and Bobbie Smith Bryant,  
Louisville

## Kim Edwards



Internationally known, bestselling author Kim Edwards has been a friend and donor to Kentucky Humanities for nearly 15 years.

A passionate advocate for literacy, Edwards has been an author and participant in panel discussions at the Kentucky Book Festival® on numerous occasions.

Edwards' first novel, *The Memory Keeper's Daughter*, became a word-of-mouth best-seller, spending 122 weeks on the *New York Times* Best Seller list, 20 of those weeks at #1. *The Memory Keeper's Daughter* won the Kentucky Literary Award and was chosen as Book of the Year for 2006 by *USA Today*. Her second novel, *The Lake of Dreams*, an Independent Booksellers pick, was also an international best seller.

In addition to her much-appreciated personal contributions to Kentucky Humanities, Edwards has been a generous donor to Kentucky Humanities through her foundation—the Kim Edwards Charitable Foundation—since 2009, supporting Kentucky Humanities' literacy initiatives including Prime Time Family Reading®, Kentucky Reads, and the Kentucky Book Festival.



James and Marilyn Cain, Lexington  
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## **William G. Francis**



William G. “Bill” Francis is a philanthropist and has been an ardent supporter of education, the arts, and humanities in Kentucky for decades.

He joined the Kentucky Humanities Board of Directors in 2009 and served as a committee chair, vice chairperson and chairperson. He and his wife, Linda, have continued to support Kentucky Humanities and our work throughout the Commonwealth with both their time and generous financial contributions.

After earning an associate of arts degree from Prestonsburg Community College, a bachelor of arts degree in political science from the University of Kentucky and a master of public administration degree from Eastern Kentucky University, Francis received his juris doctor from the UK College of Law in 1973.

Francis is a member of the University of Kentucky Alumni Association and served as national president in 1984. He was a graduate of the Leadership Kentucky class of 1987, and served on Leadership Kentucky’s board of directors. He was a member of the Prestonsburg Tourism Commission and served on the matching funds committee of the Kentucky Tourism Cabinet. Francis was a member of the Kentucky Arts Council for 13 years, serving as chairperson and vice chairperson. He was the recipient of the 2012 Kentucky Governor’s Awards in the Arts’ Milner Award—the most prestigious arts award given by the Governor.

He has also served as a board member for numerous Kentucky cultural and arts organizations, including Jenny Wiley Theatre, Southern Arts Federation, and National Assembly of State Arts Agencies.





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## Dr. George Herring



Dr. George Herring, a renowned history scholar, was a valuable contributor and friend to Kentucky Humanities for many years. He contributed to Kentucky Humanities in many ways over the years—a board member, article author for *Kentucky Humanities* magazine, *Think Humanities* podcast guest, member of the Speakers Bureau, and a scholar for grants.

“My position as a board member of the Kentucky Humanities Council and later as a participant in the speakers’ program acquainted me with a Kentucky I had lived in for 20 years but in truth knew little about,” said Dr. Herring. “When I was invited to serve on the board, I hesitated at first. I knew nothing about the Council or its work. Nancy Forderhase was the person who proposed me for the council, and those who know her will remember that she does not

take no for an answer. She persisted. I gave in. And it was one of the best such decisions I ever made. It introduced me to people and places I would never have encountered otherwise. It educated me about a state I was quite ignorant of.”

Dr. Herring began his teaching career at Ohio University in 1965 before joining the faculty at the University of Kentucky in 1969. His teaching specialty was the history of U.S. Foreign Relations, and he dedicated his life to educating about history through his work on campus and his numerous published books and articles.

Sadly, our dear friend Dr. Herring passed away in November 2022. He is greatly missed.





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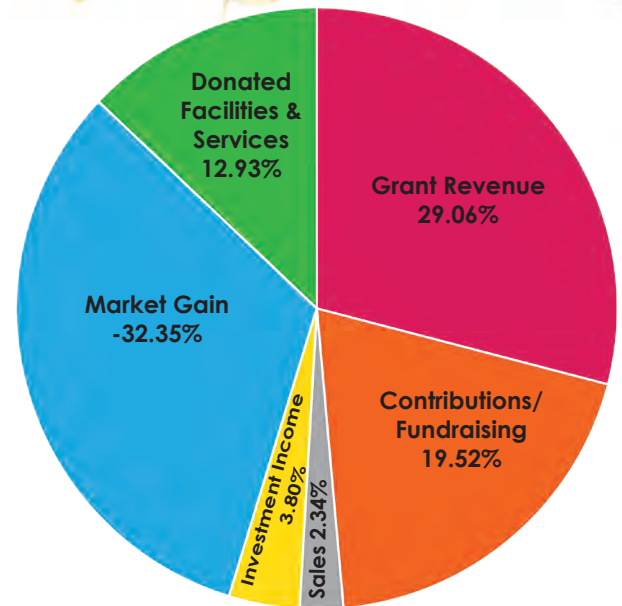
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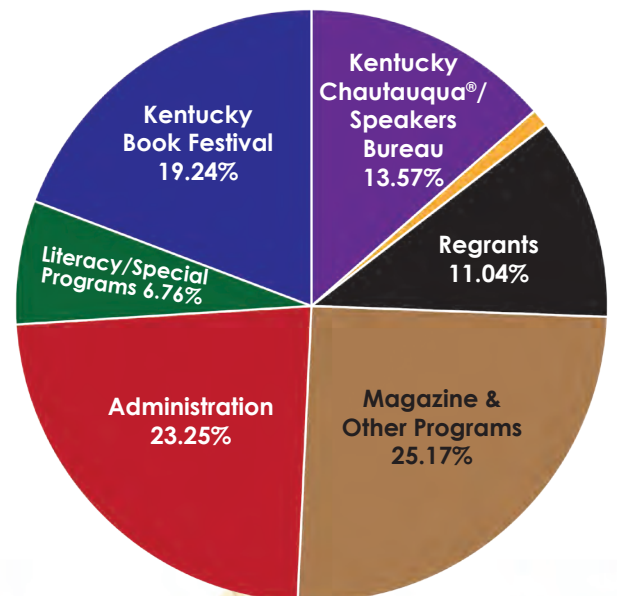
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Ms. Mary Maurice “Reese” Utley of Elizabethtown was a voracious reader, teacher, and librarian. One day a student found her reading a calculus text. When the student asked “why,” she answered with a thought-provoking, “why not?” After her time as an educator in Larue and Hardin counties, she finished her career teaching speech, American literature and composition, and running the Learning Resource Center at Elizabethtown Community College.

She personified what it is to be a lover of the humanities. A lifetime learner, her home was packed with hundreds of books. It is not surprising that she also visited Europe several times.

Ms. Utley passed away in December 2018 at the age of 83. During her life, she supported Kentucky Humanities through her time and resources. Ms. Utley was a faithful annual supporter since 1992, and left a percentage of her estate to Kentucky Humanities.

Kentucky Humanities’ Legacy Society is designed recognize people who, like Ms. Utley, have made a provision in their estate plans for Kentucky Humanities. Adding a bequest can be as simple as including the following language: “I, <name>, include Kentucky Humanities Council, Inc. as a beneficiary <in the amount of, a specific percentage of, or description of property> for its unrestricted use and purpose.”

For more information about The Legacy Society, or to inform us that you have included Kentucky Humanities in your estate plans, please contact us at (859) 257-5932 or [bill.goodman@uky.edu](mailto:bill.goodman@uky.edu).



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