COVID Presents Challenges for All

Dear Friends,

Wow! What a year it has been! In the early months of 2020, I don’t think any of us had any idea the way the year would unfold.

When I look back at 2020, I remember the uncertainty, fear, despair, moments of feeling hopeless and defeated. But I also recall the tremendous strength, resiliency, creativity, ingenuity, and the power of neighbors supporting each other during these trying times.

Like everyone, in 2020, Kentucky Humanities learned to adapt—discovering new ways to bring the humanities to communities across the Commonwealth. We delivered Kentucky Humanities magazines to your mailbox, brought you Think History and Vote Worthy on the radio, streamed weekly Think Humanities podcasts, and offered grants to support humanities events throughout the Commonwealth. We began offering Speakers Bureau programs for your virtual meetings and filmed three of our Kentucky Chautauqua dramas, allowing Daniel Boone, Madeline McDowell Breckinridge, and Nancy Green to share their Kentucky stories at your online gatherings.

A global pandemic didn’t stop us from bringing the Smithsonian to Kentucky! Crossroads: Change in Rural America arrived in Bedford at the Trimble County Public Library in October. When organizations applied in 2018 and were selected to host the exhibit, none of us could have imagined we would be in the midst of a global pandemic when the exhibit arrived in the Commonwealth. The library rose to the occasion, allowing visitors to safely view the exhibit, and planned online film viewings, book discussions, and speakers, as well as prepared take-home projects to support the exhibit. Our friends at the Kentucky Transportation Cabinet moved the exhibit to Butler County where the City of Morgantown displayed Crossroads from November through January. They, too, admirably took on the challenge, displaying a local exhibit featuring Morgantown and Butler County’s history and sponsoring online programs. We appreciate the tireless efforts of the Trimble County Public Library and the City of Morgantown to safely share the exhibit with their communities.

Kentucky Reads book discussions moved from in-person gatherings to online forums as groups throughout the state participated in discussions of Wendell Berry’s Hannah Coulter.

As a part of the Coronavirus Aid, Relief, and Economic Security (CARES) Act passed by Congress on March 25th, Kentucky Humanities was allotted funds from the National Endowment for the Humanities to support humanities non-profit organizations and libraries throughout the Commonwealth. Through a competitive application process, Kentucky Humanities awarded $500,000 to 85 Kentucky organizations. It was a privilege to be able to assist museums, libraries, and historical societies throughout the state during these troubling times.

We delivered the first virtual Kentucky Book Festival with events beginning in September and continuing through November 14th. Online Author Happy Hours included Peggy Stevens and Susan Reigler guiding us in “How to Host the Perfect Bourbon Tasting,” authors Mariama Lockington, Greg Howard, Ismée Williams, and Jason Lady discussing “Writing for ‘Tweens’ and Teens,” and Pulitzer Prize-winner Nicholas Kristof leading an important discussion of his book, Tightrope: Americans Reaching for Hope.

November 9-14, we hosted 13 online literary events with authors from all over the country. John Grisham, Shawn Pryor, Bobbie Ann Mason, David Blight, Nikky Finney, Chris Hamby, Martha S. Jones, Terry Brooks, J. R. Ward, and Silas House were among the many authors who joined us for a fantastic week of virtual book festival events.

School Days took on a new look as well. We teamed up with children’s authors Amanda Driscoll and Will Hillenbrand to join elementary classrooms virtually to share the love of reading, writing, and illustrating with young readers. Thanks to our sponsors, the Elsa M. Heisel Sule Charitable Trust and the PNC Foundation, each child received a signed copy of the visiting author’s book.

It has been a memorable year. And perhaps, more than ever, we have a renewed appreciation for each of you and the opportunity to be part of your communities. We anxiously look forward to the day we can all safely gather together again!
Kentucky Humanities

Telling Kentucky’s Story

Kentucky Humanities is an independent, nonprofit corporation affiliated with the National Endowment for the Humanities. Kentucky Humanities is supported by the National Endowment and private contributions.

In addition to sharing the unique experience of Kentucky Chautauqua and the diverse knowledge of our Speakers Bureau, Kentucky Humanities celebrates literacy by bringing PRIME TIME Family Reading to libraries and schools across the Commonwealth, produces Kentucky Humanities magazine, manages the Kentucky Book Festival, and brings Smithsonian traveling exhibits to community museums throughout the state.

Visit us online at kyhumanities.org, on Facebook, Twitter, and Instagram @KyHumanities.
Kentucky Reads

Wendell Berry’s *Hannah Coulter* was selected for Kentucky Reads 2020. The novel was at the center of statewide conversations on the changes in rural America and rural Kentucky, including what it means to be part of a rural community.

*Hannah Coulter* was selected in conjunction with the Smithsonian traveling exhibit *Crossroads: Change in Rural America* touring seven Kentucky communities in 2020 and 2021.

Libraries and community organizations throughout the Commonwealth hosted scholar-led discussions of *Hannah Coulter* both in person and online. All of the discussions were free and open to the public.

Kentucky Humanities produced a discussion guide for the 2020 Kentucky Reads program. Thank you to Dr. Morris Grubbs of the University of Kentucky for providing much of the content for the guide.

Due to the COVID-19 pandemic, many of the *Hannah Coulter* discussions scheduled for 2020 were held over for 2021.

Programs: 11
Counties: 10
Audience: 304

Kentucky Book Festival®

The Kentucky Book Festival went virtual in 2020! Online events began with a seven-week series of Author Happy Hours in September. Participants heard from authors Nicholas Kristof, Meg Cabot, Peggy Noe Stevens, Leatha Kendrick, Rita Lorraine Hubbard, Ismée Williams, David Bell, and many more!

From November 9-14, thirteen Kentucky Book Festival events were held online:

- John Grisham in conversation with Kim Edwards
- Let’s Do the Time Warp (for Kids!)
- Writing Historical Fiction
- The Path to Publishing
- “A Radical Patriot”: Frederick Douglass and His Legacy
- Spotlight Breakfast featuring Jim Host
- An Evening of Poetry
- Women’s Suffrage
- “Healthy at Home”: Appalachia Then & Now
- Understanding Appalachia: Journalistic Perceptions of a Region
- Fantastic Realms and How to Write Them
- Writing Romance
- Views of a Place: Writing Kentucky, Then & Now

Programs: 20
Counties: 1
Audience: 2,500

School Days

School Days brings authors to classrooms across Kentucky to meet students in an exciting, interactive learning experience. Each student receives a signed book from the author to add to their reading collection at home.

In 2020, School Days went virtual! Authors Amanda Driscoll and Will Hillenbrand made online visits to classrooms discussing their writing process, their path to becoming an author, successes and failures along their journey, and teaching students how to tell their own stories and to illustrate their own books.

Thanks to funding from the Elsa M. Heisel Sule Charitable Trust and the PNC Foundation, each student received a signed copy of the visiting author’s book, *Duncan the Story Dragon* or *First Star: A Bear and Mole Story*.

Amanda Driscoll visited Hogsett Elementary School in Boyle County. Will Hillenbrand visited Gallatin County Lower Elementary School in Gallatin County and Cline Elementary School in Campbell County.

Programs: 4
Counties: 3
Audience: 415
PRIME TIME Family Reading®

PRIME TIME Family Reading is a six-week family reading, discussion, and storytelling program held at public libraries and elementary schools throughout the state. A scholar and a storyteller conduct weekly sessions based on award-winning children’s books. The program, designed for parents and their 6- to 10-year-old children who are reluctant readers, uses the humanities to create enthusiasm about reading and discussing books.

Thanks to funding from the National Endowment for the Humanities, the Kentucky Department for Libraries and Archives, and the Wood & Marie C. Hannah Foundation, Kentucky Humanities sponsored 10 PRIME TIME programs at Kentucky libraries and elementary schools, reaching 10 counties in 2020.

COVID-19 interrupted PRIME TIME in 2020, as the program is rooted in gathering together as a group. Kentucky Humanities had scheduled 30 PRIME TIME programs for 2020. We will be working to reschedule programs as soon as it is safe for us to gather together again.

Programs: 10
Counties: 10
Audience: 1,003

Kentucky Chautauqua®

Kentucky Chautauqua was developed in 1992, as a way to celebrate Kentucky's bicentennial. Since its beginning, Kentucky Humanities has brought to life more than 70 figures from our state’s history. Year after year, Kentucky Chautauqua is one of the most popular programs offered by Kentucky Humanities.

In 2004, Kentucky Humanities expanded the program and began delivering Kentucky Chautauqua programs to classrooms throughout the state, providing educators an innovative and affordable way to teach their students about Kentucky’s unique history and culture.

In 2020, Kentucky Chautauquans delivered 63 programs to community organizations and classrooms throughout the Commonwealth. Nearly 7,000 people were educated and entertained by Kentucky Chautauqua dramas last year.

Due to in-person gathering restrictions imposed by COVID-19, three Kentucky Chautauqua dramas were available for virtual performances. Daniel Boone, Madeline McDowell Breckinridge, and Nancy Green visited virtual gatherings in the state in 2020.

Programs: 63
Counties: 28
Audience: 6,796

Speakers Bureau

Kentucky Humanities first developed a Speakers Bureau in 1986, and over the past 35 years Speakers Bureau presentations have been delivered to community groups and classrooms throughout the Commonwealth. One of the longest running Kentucky Humanities programs, the Speakers Bureau continues to be in demand throughout the state.

Our 2020 Speakers Bureau included a diverse group of scholars, poets, authors, historians, and educators. From unique Kentucky cuisine, women's history, and music to politics, Kentucky culture, and African American history, our speakers offered a wide variety of presentations.

Many of our speakers offered virtual presentations.

In 2020, Speakers Bureau members delivered 34 talks to community groups and classrooms in 18 counties across the Commonwealth. More than 2,000 people attended those presentations.

To learn more about becoming a member of the Speakers Bureau or to book a speaker for your organization, visit our website, kyhumanities.org.

Programs: 34
Counties: 18
Audience: 2,008
Kentucky Humanities is bringing the Smithsonian to the Commonwealth!

Museum on Main Street is a partnership of the Smithsonian Institute Traveling Exhibition Service and state humanities councils nationwide that serve small-town museums and citizens of rural America.

Museum on Main Street engages rural communities by circulating Smithsonian exhibitions that focus on broad topics of national history and culture. State humanities councils help small museums prepare exhibition-related events for and about their communities.

Crossroads: Change in Rural America arrived in Kentucky in October 2020 and will visit seven rural Kentucky communities through July 2021. The Trimble County Public Library kicked off the exhibit’s tour of the Commonwealth, hosting Crossroads for four weeks in the fall. The exhibit then headed west, for a six-week stay in Morgantown, Paducah, Pikeville, Glasgow, Paris, and Loretto will host Crossroads in 2021.

Thanks to the Kentucky Transportation Cabinet for partnering with us to move the exhibit throughout the state!

Programs: 2
Counties: 2
Audience: 1,338

Kentucky Humanities magazine provides readers with stories of Kentucky’s unique history, culture, and people. Published in the spring and fall, we are Telling Kentucky’s Story in each issue of Kentucky Humanities.

In 2020, we distributed nearly 30,000 copies of Kentucky Humanities, reaching readers in every Kentucky county. In addition to delivering Kentucky Humanities to mailboxes across the Commonwealth, the magazine can also be found in the guest rooms at Kentucky’s state parks, libraries, bookstores, faculty clubs, and many professional offices. Current and previous issues can be found in their entirety at kyhumanities.org.

Last year’s issues included a look at rural Kentucky, a celebration of the 100th anniversary of the passage of the 19th Amendment, life during the COVID-19 pandemic, book reviews, excerpts, and poems.

If you wish to receive Kentucky Humanities, join our mail list by calling 859.257.5932, or filling out the form online at kyhumanities.org.

Programs: 1
Counties: 1
Audience: 248

Thanks to funding from the Andrew W. Mellon Foundation and the Federation of State Humanities Councils, Kentucky Humanities has partnered with six Kentucky universities to examine the essential role that journalism and the humanities play in creating an informed citizenry.

The Democracy & the Informed Citizen Initiative seeks to deepen the public’s knowledge and appreciation of the vital connections between democracy, the humanities, journalism, and an informed citizenry.

In September 2020, Transylvania University delivered Through the Lens: Campaign Photography in a Digital World—a virtual event that examined the role visuals play in campaigns and whether digital imagery serves as a reliable source of information. Award-winning photographers Sharon Farmer, Ryan Morris, Paul Morse, and Chris Usher participated in a discussion moderated by local journalist and Transy Ramblin’ adviser Jennifer Palumbo.

COVID-19 has caused all other Democracy and the Informed Citizen programs to be postponed to 2021.

Programs: 2
Counties: 120
Audience: >50,000

Programs: 1
Counties: 1
Audience: 248
Produced by Kentucky Humanities in partnership with WEKU, Vote Worthy is an informative podcast centered on election topics, supported by the “Why It Matters: Civic and Electoral Participation” initiative administered by the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation.

Part One features Distinguished Election and Voting Scholar and Professor of Law at the University of Kentucky, Joshua A. Douglas, and Tom Martin, Producer and Host of Eastern Standard on WEKU, joined by Scott Lasley of Western Kentucky University, Margie Charasika of the Louisville League of Women Voters, and Brian Clardy of Murray State University.

In Part Two (aired January 2021), Douglas is joined by Renee Shaw, Public Affairs Managing Producer and Host for Kentucky Educational Television (KET) as distinguished guests from across the Commonwealth pose questions related to the 2020 election, protecting our democracy, redistricting, minority voting rights, and the Electoral College.

In July 2017, we began the Think Humanities podcast. A new episode is released each Wednesday, with more than 160 episodes available.

In 2020, we released 50 new episodes. Our guests included authors, scholars, musicians, journalists, anthropologists, historians, museum directors, poets, university presidents, chefs, educators, actors, and distinguished members of the humanities community. Discussions covered everything from history, poetry, women’s history, music, African American history, museum exhibits, children’s books, Appalachia, race relations, the 1918 and COVID-19 pandemics, and archaeology. Think Humanities is a way for us to reach out and bring the humanities to people across the country (and the world) in a way that allows everyone to participate in an easy-to-access format.

You can listen to all episodes of Think Humanities on our website, kyhumanities.org, or by searching for “Think Humanities” on iTunes or SoundCloud.

We are Telling Kentucky’s Story each weekday on WEKU FM! Think History debuted on July 1, 2019 on 88.9 WEKU FM. Tune in each weekday at 8:19 a.m. and 5:19 p.m. to join us for a trip back in time to relive a moment in Kentucky history.

The 90-second segments cover everything from the Revolutionary War to horse racing, basketball, the mint julep, and Kentucky’s journey to statehood, and feature the many colorful characters who have contributed to Kentucky’s unique history and culture including Joy Bale Boone, Dr. Ellis Whedbee, Alice Hegan Rice, Daniel Boone, Diane Crump, Luska J. Twyman, the Sisters of Loretto, and so many more!

If you are not in the WEKU listening area or you missed an episode, don’t worry. You can listen anytime and anywhere! All episodes can be found online at weku.fm and kyhumanities.org. Our thanks to WEKU for their partnership that allows us to share important moments in Kentucky history with listeners across the Commonwealth.

**Vote Worthy**

*Episodes: 1*

*Audience: 7,500*

**Think Humanities**

*Episodes: 50*

*Audience: 4,695*

**Think History**

*Episodes: 262*

*Audience: >450,000*
Kentucky Humanities awarded $500,000 to 85 cultural organizations throughout the state through funds from the National Endowment for the Humanities (NEH) as part of the $2.2 trillion CARES Act economic stabilization plan appropriated by the U.S. Congress in 2020.

Kentucky Humanities CARES Act Grants provided unrestricted operating and/or humanities program support to humanities organizations throughout the Commonwealth which suffered program financial losses due to COVID-19. These grants provided immediate funds to humanities-based cultural organizations to help stabilize organizations by providing money for them to maintain essential functions and retain core personnel during this public health crisis and ensure their future success.

Kentucky Humanities CARES Act Grants were awarded to:

- American Cave Conservation Association dba American Cave Museum
- American Saddle Horse Museum Association, Inc.
- Appalachian Artisan Center
- Appalshop, Inc.
- Asia Institute, Inc.
- Baker Hunt Foundation, Inc.
- Bath County Memorial Library
- Behringer-Crawford Museum
- Bluegrass Music Hall of Fame and Museum
- Bluegrass Railroad Museum, Inc.
- Breckinridge County Public Library
- Campbell County Public Library
- Carnegie Literacy Center, Inc.
- Clinton County Public Library
- Conrad-Caldwell House Museum
- Corbin Public Library
- Cynthiana-Harrison County Public Library
- Daviess County Public Library
- Dinsmore Homestead Foundation
- Foundation for Appalachian Kentucky for Mountain Arts Center Fund
- Franklin County Public Library District/ Paul Sawyer Public Library
- Frazier Historical Arms Museum Foundation, Inc.
- Friends of Oxmoor Foundation, Inc. dba Oxmoor Farm Foundation
- Gallatin County Public Library
- Georgetown Scott County Museum
- Gilda's Club Kentuckiana
- Governor's Scholars Program Foundation, Inc.
- Headley Whitney Museum of Art
- Henry Clay Memorial Foundation
- Highlands Museum and Discovery Center
- Hindman Settlement School
- Historic Homes Foundation, Inc.
- Historic Locust Grove, Inc.
- Historic Paris Bourbon County Hopewell Museum
- Historic RailPark & Train Museum
- Hopkins County Madisonville Public Library
- Hopkinsville Christian County Public Library
- I Was Here, Inc.
- Jesse Stuart Foundation Inc
- Johnson County Public Library
- Kentucky Derby Museum
- Kentucky High School Basketball Hall of Fame, Inc.
- Kentucky Historical Society Foundation
- Kentucky Mansions Preservation Foundation, Inc. dba Mary Todd Lincoln House
- Kentucky Native American Heritage Museum, Inc.
- Kentucky Oral History Commission jointly with the Kentucky Historical Society Foundation
- Kentucky Railway Museum, Inc.
- Kentucky Shakespeare Festival, Inc.
- LexArts
- Lexington Children's Museum
- Lexington Children's Theatre
- Lexington History Museum, Inc.
- Lexington Public Library
- Living Arts and Science Center
- Louisville Ballet
- Louisville Folk School
- Lyric Theatre and Cultural Arts Center
- Madison County Public Library - Richmond
- Marshall County Public Library
- Maysville Mason County Library, Historical and Scientific Association dba Kentucky Gateway Museum Center
- McDowell House Museum
- Meade County Historical and Archaeological Preservation Society, Inc.
- Mercer County Public Library
- Mr. Vernon-Rockcastle County Tourist Commission, Inc. dba Kentucky Music Hall of Fame and Museum
- Muhammad Ali Museum and Education Center
- Museum of the American Quilter's Society
- Oldham County Historical Society
- Owensboro Museum of Science & History
- Paramount Arts Center, Inc.
- Pendleton County Public Library
- Pennroyal Arts Council Inc.
- Perry County Public Library
- Pioneer Playhouse
- Powell County Public Library
- Preservation Kentuckiana, Inc.
- River Discovery Center
- Shakertown at Pleasant Hill Kentuckiana, Inc
- Simpson County Historical Society
- Stage One: The Louisville Children's Theatre
- Stephen Foster Drama Association, Inc.
- The Aviation Museum of Kentucky, Inc.
- The Filson Historical Society, Inc.
- The Lexington Theatre Company
- Upper Town Heritage Foundation, Inc.
- William B. Harlan Memorial Library

Grants: 85
Counties: 41
Awarded: $500,000

Full-Time Jobs Saved: 177
Part-Time Jobs Saved: 210
Jobs Created: 15
Kentucky Humanities, with funds from the National Endowment for the Humanities, has been awarding grants since 1972. Grants are awarded to community organizations to support humanities programming throughout the state.

Public humanities programs include, but are not limited to: conferences, lectures, radio and video productions, exhibits, teacher training and development of curricular materials, interpretive programs for festivals, book discussions, and planning for future projects. These humanities programs should be directed at adults and families, not to the classroom.

The humanities are fields of study primarily concerned with values, ideas, and language, including, but not limited to: history, literature; philosophy; language; linguistics; jurisprudence; archaeology; history and philosophy of art, medicine or science; folklore; religious studies; and those aspects of the social sciences (political science, sociology, anthropology, economics, psychology) which employ a philosophical or historical approach.

Our 2020 grantees:

- **Aye Aton: Sun Ra and Beyond**  
  Living Arts And Science Center; Fayette; $1,500

- **I Was Here Interpretive Booklet**  
  I Was Here, Inc.; Fayette; $1,500

- **Governor’s Scholars Program**  
  Governor’s Scholars Program Foundation Inc.; Franklin, Boyle, Jefferson; $9,900

- **Cherokee Touring Program**  
  Kentucky Native American Heritage Museum, Inc.; Whitley; $1,500

- **Whitework: Women Stitching Identity**  
  Western Kentucky University Research Foundation; Warren; $1,500

- **Louisville Women and the Suffrage Movement: 100 Years of the 19th Amendment**  
  Cave Hill Heritage Foundation, Inc.; Jefferson; $1,500

- **Crossroads: Change in Rural America**  
  Loretto Heritage Center; Marion; $1,500

- **Living Archaeology Weekend**  
  Kentucky Organization of Professional Archaeologists Inc.; Butler; $1,500

- **Crossroads: Change in Rural America**  
  Trimble County Public Library; Trimble; $1,500

- **The Art of Being Black: Conversation and Experience**  
  Art Center of the Bluegrass, Inc.; Boyle; $1,500

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**Grants:** 10  
**Grant Events:** 26  
**Counties:** 9  
**Awarded:** $23,400  
**Audience:** 4,633
Programs Map

- Kentucky Chautauqua®
- Museum on Main Street
- Speakers Bureau
- PRIME TIME Family Reading®
- Kentucky Book Festival®
- School Days
- CARES Grants
- Kentucky Reads
- Democracy and the Informed Citizen
Our Donors

Scroll of Honor

Those on our Scroll of Honor have donated a lifetime total of more than $10,000 to Kentucky Humanities.

Brigitte Anderson
Thomas H. Appleton, Jr.
Nancy D. Baird
Blue Grass Community Foundation
John S. Bolin
Christina Lee Brown & Owsley Brown II Cocayne Fund, Inc.
Brown-Forman Corporation
Carson-Myre Charitable Foundation
David I. Carter
Virginia G. Carter
Aristofanes Cedeño
Martha Clark
Commonwealth of Kentucky
F. Thomas Conway
Cralle Foundation
Edward D. de Rosset
Duke Energy Foundation
The R. C. Durr Foundation
Eastern Kentucky University
Kim Edwards Charitable Foundation, Inc.
William L. & Linda Raymond Ellison
Federation of State Humanities Councils
First Southern National Bank
William G. & Linda Francis
Sandra Frazier
Lawrence Augusta Hager Educational Foundation
The Wood & Marie C. Hannah Foundation, Inc.
Hardscuffle, Inc.
Ellen Hellard
The Honorable Order of KY Colonels
Jefferson County Board of Education
Kentucky Department for Libraries & Archives KDLA
Kentucky Heritage Council

Ellen Hellard, Versailles
Bill and Elise Luckey, Columbia
Ron and Carol Martin, Lawrenceburg
John David Preston, Paintsville
Judy L. and Jerry Rhoads, Owensboro
Ron and Ann Sheffer, Louisville
Tallgrass Farm Foundation/Lois Mateus, Harrodsburg
John A. and Vivian Williams, Paducah
Orme Wilson, III, Louisville
The Wood and Marie Hannah Foundation, Louisville

Lexington-Fayette Urban County Government
Nana Lampton/Snowy Owl Foundation, Inc.
Lindsey Wilson College
Ron & Carol Martin
Meridian-Chiles, Lawrence M. Chiles
Morehead State University
Mountain Telephone
Murray State University
National City Bank
National Endowment for the Humanities
Paducah Bank
People’s Bank and Trust Company
PNC Banks of Kentucky
PNC Foundation
Raymond B. Preston Family Foundation
RCI Foundation, Inc.
Joe P. Rhinehart
Jerry & Judy Rhoads
Howard V. Roberts
Martin F. Schmidt
Scripps Howard Foundation
Ronald and Ann Sheffer
Spalding University
The Steele-Reese Foundation and Emmet & Eleanor Reese
Stites & Harbison Law Firm
Elsa M. Heisel Sule Charitable Trust U/D
Tallgrass Farm Foundation
Toyota
Cal Turner Family Foundation
Union College
University of Kentucky
Carl West Estate
The Marilyn & William Young Charitable Foundation

Benefactor
($1,000 or more)
Christina Lee Brown, Louisville
Martha Clark, Owensboro
F. Thomas Conway, Louisville
Jennifer Cramer, Lexington
Paula Cunningham, Kuttawa
W. David and Ann Denton, Paducah
The R. C. Durr Foundation Inc., Crescent Springs
Jean W. Frazier, Prospect
Sandra Frazier, Louisville
Mr. and Mrs. Bill Goodman, Lexington
Arthur and Jane E. Graham, Lexington

Chautauqua Society
($500-$999)
Charles W. Boteler, Jr., Louisville
Mary Donna Broz, Lexington
Jana Cobb, Lexington
William L. and Linda Raymond Ellison, Louisville
Jim and Tina Farrell, Edgewood
Joe and Jean Frampton, Paducah
William G. and Linda Francis, Lexington
Clarence Glover, Louisville
Penelope Joe Peavler, Louisville
The Honorable Laurence B. and Lucy A. VanMeter, Lexington
Elaine Wilson

Elaine A. Wilson has been a reader for as long as she can remember. Her mother taught her family to appreciate books and music. In fact, it was common for everyone to have their noses in books at the dinner table at their home.

Her academic interests later shifted toward science and math, but Ms. Wilson’s love of reading remained constant. When she traveled across the country with the Lexington Singers, her passion for music grew and opened her eyes to the world of humanities and the unmistakable impact they have on one’s quality of life. Of note is her trip to Washington, D.C., for Our Lincoln at the Kennedy Center, a Kentucky Humanities event that included Dr. Thomas V. Lewis, the head of the UK Opera Theater.

As a Board member, she recalls her first introduction to PRIME TIME Family Reading, a Kentucky Humanities event that included Dr. Everett McCorvey, the head of the American Spiritual Ensemble, founded by Dr. Desiree McCorvey, at the Kennedy Center. She coordinated the SCC International Festival and often included Kentucky Chautauqua® performers, another impactful Kentucky Humanities program that attends from Pulaski and surrounding counties could experience.

Ms. Wilson is a firm believer that, through the humanities, “we can explore the world and try to make sure people have a better life.” Her dedication of her time, talent, and resources to Kentucky Humanities ensures others can do just that.
Ellen Hellard

Versailles resident Ellen Hellard’s involvement with Kentucky Humanities spans nearly 40 years. With that tenure, one could say the humanities is woven into the fiber of her being. During her career at the Kentucky Department for Libraries and Archives (KDLA), she saw the number of counties with public libraries more than double. As part of her role, she built cooperative programming with what was then known as the Kentucky Humanities Council, coordinating speakers and discussion groups across libraries.

Given her profession, it should come as no surprise that she was a founding member of the Kentucky Book Fair® in Frankfort. In fact, she assisted with the transition when the Kentucky Book Fair (now the Kentucky Book Festival®) became part of Kentucky Humanities. Calling the event “a natural humanities program,” she knows that what she helped to birth years ago is poised to continue another 40 years, and that is a true point of pride for her.

Her love of the humanities was also connected with the love of her life, Vic Hellard, Jr. He portrayed Governor Edwin P. Morrow and reporter and humorist Irvin S. Cobb for Kentucky Chautauqua®, the event “a natural humanities program,” she knows that what she helped to birth years ago is poised to continue another 40 years, and that is a true point of pride for her.

Ms. Hellard describes herself as someone dedicated to lifelong learning, particularly in the humanities. She has committed nearly four decades of her life to Kentucky Humanities as a volunteer, Board member, and supporter. And it is for that dedication we are thankful.

committee for new Kentucky Chautauqua® presenters, giving advice on everything from scripts to costuming.

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Ms. Hellard describes herself as someone dedicated to lifelong learning, particularly in the humanities. She has committed nearly four decades of her life to Kentucky Humanities as a volunteer, Board member, and supporter. And it is for that dedication we are thankful.
Irene D. Betts, Lexington
Sara Volpi Woods, Lexington
Lewis and Lynne Wolfe, Georgetown
Dr. Stephen Wix, Frankfort
J. R. Wilson, Jr., Keene
Jeffrey C. Williams, Fort Thomas
Donald Williams, Benton
Mr. and Mrs. James A. White, Lexington
Diana Weaver, Versailles
Kerry Warren, Lexington
John M. Walton, Jr., Maysville
Dr. Joseph L Wagner, III, DMD, Louisville
C. Michael Waag, Murray
Trimble County Public Library, Bedford
Dennis and Evelyn Tolliver, Erlanger
Gladys Thompson, Lexington
Joe and Jeannie Survant, Bowling Green
Gladys Thompson, Lexington
Dennis and Evelyn Tolliver, Erlanger
Trimble County Public Library, Bedford
C. Michael Waag, Murray
Dr. Joseph L Wagner, III, DMD, Louisville
John M. Walton, Jr., Maysville
Kerry Warren, Lexington
Diana Weaver, Versailles
Mr. and Mrs. James A. White, Lexington
Donald Williams, Benton
Jeffrey C. Williams, Fort Thomas
J. R. Wilson, Jr., Keene
Dr. Stephen Wix, Frankfort
Lewis and Lynne Wolfe, Georgetown
Sara Volpi Woods, Lexington

In Memory of Raymond Betts
Irene D. Betts, Lexington

In Memory of Herb Brock
Jerry Brock, Danville

In Memory of Betty M. Daniels
Ms. Toni Daniels, Fort Thomas

In Honor of W. David Denton,
Attorney at Law
Janet L. Pierce, Owensboro

In Memory of Denny Dorton
Craig and Emily Cook Stephens and son Lane
Dirk and Christie Cook, Wittensville
Chase and Kelsey Musgrove Cook and
children Evie and Cypus
Zachary Cook

In Memory of Harriet Downing
R. Harvey and Sarah Johnston, III,
Bowling Green

In Honor of Bill Goodman
McClure Family Fund, Louisville

In Honor of William Allen Gray
Lee Nora Gray, Lexington

In Honor of Lois Mateus
Jessica Coleman Hastings, Lexington
Ralph Morris, Salvisa

In Memory of Gloria Moorman
Juanita L. White, Louisville

In Memory of Captain Tim Peters
Barbara Bailey Cowden, Lexington
Jessica Coleman Hastings, Lexington
Nana Lampton, Louisville

In Honor of
Online Programming Events
Dr. Frances Helphinstine, Morehead

In Memory of Dr. Roy P. Peterson
Juanita Betz Peterson, Lexington

In Honor of Judy Rhoads
Melissa J. Easley, Murray

In Memory of Bill Schroeder
B. J. Summers, Benton

In Honor of Kentucky Humanities
Staff and Board
Wanda L. Dodson, Monticello
Jessica Coleman Hastings, Lexington

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Kentucky Humanities
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In Memory of
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Jeanine Large Provencal, Westerville, OH
The Denton Family

It’s a gift to hear the “secret” to long lasting relationships from a couple who ought to know. David and Ann Denton will say “both of us have a love of learning,” and that commitment to learning not only resides between them, but it’s what drew them to Kentucky Humanities.

The Dentons are supporters of Kentucky Humanities with their time and resources, especially in bringing Kentucky Humanities programming to Paducah and west Kentucky. Mr. Denton, who served on the Board from 2013-2017, explains the reason behind their support: “Kentucky Humanities appeals to everyone, every age, every style.”

Both Mr. and Mrs. Denton believe in the power of the humanities to improve the mind. They are particularly fond of the Kentucky Chautauqua presentations that bring history to life in classrooms and communities across the Commonwealth. The Impact is Dramatic may be a tag line, but the Dentons contend that “people need to see history in action” to learn from the past and carry on into the future.

Mrs. Denton emphasized the importance of protecting humanities programs that move education to the forefront, recalling a Chautauqua performance for third through fifth graders in McCracken County. “The kids were enjoying and engaging with the character—and learning!”

The Dentons know how important the relationship of Kentucky Humanities with each of the 120 counties of the state is, and thanks to their support and others like them, that relationship is growing stronger every day.

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Introducing The Legacy Society

Ms. Mary Maurice “Reese” Utley of Elizabethtown was a voracious reader, teacher, and librarian. One day a student found her reading a calculus text. When the student asked “why,” she answered with a thought-provoking, “Why not?” After her time as an educator in LaRue and Hardin counties, she finished her career teaching speech, American literature, and composition, and running the Learning Resource Center at Elizabethtown Community College.

She personified what it is to be a lover of the humanities. A lifetime learner, her home was packed with hundreds of books. It is not surprising that she also visited Europe several times.

Ms. Utley passed away in December 2018 at the age of 83. During her life, she supported Kentucky Humanities through her time and resources. A faithful annual supporter since 1992, we recently learned that we are a beneficiary of a percentage of her estate.

Kentucky Humanities has established The Legacy Society to recognize people who, like Ms. Utley, have made a provision in their estate plans for Kentucky Humanities. Adding a bequest can be as simple as including the following language: “I, <name>, include Kentucky Humanities Council, Inc. as a beneficiary <in the amount of, a specific percentage of, or description of property> for its unrestricted use and purpose.”

For more information about The Legacy Society, or to inform us that you have included Kentucky Humanities in your estate plans, please contact us at (859) 257-5932 or bill.goodman@uky.edu.
Finances

**Revenues:**
- Grant Revenue: $1,146,705
- Contributions/Fundraising: $285,495
- Sales: $23,935
- Other Income: $101,961
- Investment Income: $84,318
- Market Gain: $147,560
- Donated Facilities & Services: $480,080
- **Total:** $2,270,054

**Expenses:**
- Kentucky Chautauqua®/Speakers Bureau: $192,344
- Development: $25,886
- Regrants: $713,629
- Magazine & Other Programs: $210,039
- Administration: $429,588
- Literacy/Special Programs: $69,460
- Kentucky Book Festival®: $299,473
- **Total:** $1,940,419

**Program Expense**

*Kentucky Humanities is audited annually by Hicks & Associates CPAs, Lexington, Kentucky. Kentucky Humanities’ audits are available for inspection during business hours.*
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If you see someone on this list that you know is deceased, please let us know, (859) 257-5932.
Thank you, University of Kentucky!

Since our founding in 1972, the University of Kentucky has provided Kentucky Humanities with our offices on its campus. All Kentuckians are beneficiaries of the university’s generosity because the money Kentucky Humanities would have spent on rent over the past 49 years has instead been invested in humanities programs across the Commonwealth. Since 1995, the beautiful century-old house at 206 East Maxwell Street has been the home of Kentucky Humanities. We are grateful to UK as well as the many faculty members who have participated in our programs. Each of you has made valuable contributions to our mission of Telling Kentucky’s Story.

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