The Elsa Heisel Sule Foundation is committed to supporting the Kentucky Humanities to keep the history and heritage of Kentucky alive in the hearts and minds of today’s youth.

Through her parents’ examples and encouragement, Elsa developed lifelong passions for theater, education and the arts. She loved to tell a good story and developed her own radio program called “Elsa’s Street.”

The Kentucky Humanities embodies many of the passions that motivated Elsa. Her Foundation continues her legacy and is proud to support the outreach programs of the Humanities by offering grants for the Chautauqua program for school children, in eight of Kentucky’s northern counties.
Kentucky Book Festival

#KYBF19

3

WELCOME

Kentucky Book Festival

It is my pleasure to welcome you to the Kentucky Book Festival! Kentucky Humanities is honored to bring the Kentucky Book Festival to the citizens of the Commonwealth.

We have a wide variety of events planned throughout the week—something for readers of all ages. You can find the week’s schedule in this catalog on page 6 or on our website, kyhumanities.org.

Be sure to check out: the KBF Kickoff; the Literary Luncheon; Look & See; Cocktails & Conversation; Books & Brews Trivia; Commerce Lexington Spotlight; and, of course, the Kentucky Book Festival’s anchor event, the 38th annual Kentucky Book Fair. This year’s fair features 200 national and regional authors signing books and meeting patrons.

Two stages will host panel discussions and author presentations throughout the day. You can find the Kentucky Book Fair schedule on pages 12 and 13 and the list of authors attending the fair on pages 18-51.

Finally, I would like to take this opportunity to thank our many sponsors, partners, and supporters who helped make the Kentucky Book Festival possible: the Kosair Charities Face It® Movement; Lindsey Wilson College; Spalding University; the Elsa Heisel Sule Foundation; the Honorable Order of Kentucky Colonels; the Raymond B. Preston Family Foundation; the University of Kentucky; UK HealthCare; the Snowy Owl Foundation, Inc.; Joseph-Beth Booksellers; Eastern Kentucky University; LEX18; WEKU; Northern Kentucky University; Central Bank; Campbellsville University; Stites & Harbison; University of Pikeville; Transylvania University; Centre College; Bryant’s Rent-All; Lexington History Museum; Lexington-Fayette Urban County Government; Commerce Lexington; VisitLex; Wildcat Moving; Rory Harris; Kentucky Monthly; LexArts; Community Trust Bank; The Berry Center; The Mane on Main; the Kentucky Horse Park; the Carnegie Center; West Sixth Brewing; and the University Press of Kentucky.

We are grateful for your partnership, allowing us to bring the Kentucky Book Festival to the Commonwealth.

We look forward to seeing you throughout the Festival, November 10 through 16!

As Bill covered the Festival at-large, I’ll shed some more light on Saturday’s Book Fair. Wondering what a book fair is? You’re not alone. You may have attended a literary event, like a poetry slam or bookstore reading, and were able to meet the author, getting a book signed in the process you can add to your shelves at home. This is that experience, but with 200 authors all in the same room.

It’s a special chance to interact with the people behind the books you read and books you’ve yet to discover.

Apart from bringing in noted journalists Scott Pelley of 60 Minutes and CNN’s Jim Acosta, National Book Award Finalists Adrian Matejka, Elliot Ackerman, and Jarrett J. Krosoczka will attend too, as will debut authors Casey Cep, Tanya Amyx Berry, and Katy Yocom. Bring your kids to meet Rosemary Wells, beloved author behind the Max & Ruby series and dozens of other children’s books, or George Ella Lyon, whose newest book teaches kids all about trains. And that’s just the tip of the iceberg! If you’re reading this, and you’re a lover of great stories, want to meet authors, and enjoy learning about the ways books impact all of us—you’re in the right place.
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Thank you to the many volunteers who make this event possible!

We appreciate your time and effort to make the 2019 Kentucky Book Festival a success.

kyhumanities.org

Kentucky Humanities
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**Kentucky Book Fair**

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**Kentucky Humanities**

Kentucky Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities in Washington, D.C. Kentucky Humanities is supported by the National Endowment and by private contributions.

In addition to hosting the Kentucky Book Festival, Kentucky Humanities sponsors PRIME TIME Family Reading Time®, offers Kentucky Chautauqua® and Speakers Bureau programs, hosts Smithsonian traveling exhibits throughout the state, publishes *Kentucky Humanities* magazine, and awards grants for humanities programs.

Views expressed in this publication do not necessarily reflect the views or policies of the NEH or the Kentucky Humanities board and staff.
SCHEDULE OF EVENTS

Sunday, November 10-Saturday, November 16

**KICKOFF**
Sunday, November 10 • 1-4 p.m.
ArtsPlace, Lexington
161 North Mill Street
Details on page 9

**Literary Luncheon**
Tuesday, November 12 • Noon
ArtsPlace, Lexington
161 North Mill Street
Details on page 9

**Look & See Screening**
Wednesday, November 13 • 6:30 p.m.
Kentucky Theatre, Lexington
214 East Main Street
Details on page 9

**Cocktails & Conversation**
Thursday, November 14 • 5-7 p.m.
The Mane on Main, Lexington
15th Floor of Chase Tower, 201 East Main Street
Details on page 10

**Books & Brews Trivia**
Thursday, November 14 • 7 p.m.
West Sixth Brewing, Lexington
501 West Sixth Street
Details on page 10

**SPOTLIGHT**
Friday, November 15 • 8 a.m.
The Grand Reserve, Lexington
903 Manchester Street, Suite 190
Details on page 10

**38th Annual Kentucky Book Fair**
Saturday, November 16
9 a.m.-4 p.m.
Alltech Arena at the Kentucky Horse Park,
Lexington
4089 Iron Works Pike
Details on pages 12-51
At LWC, a liberal arts education isn’t confined to the classroom.

- Internship and study abroad opportunities
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Every Student, Every Day

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Five undergraduate degrees available 100% online.

OFFICE OF ADMISSIONS
800-264-0138
270-384-8100
admissions@lindsey.edu
www.lindsey.edu/admissions
2019 FESTIVAL EVENTS

KBF School Days
Tuesday, October 1-Friday, October 4 &
Monday, November 11-Friday, November 15

Last year, we transitioned from hosting a Children’s Day the Friday before the Kentucky Book Fair; now, a handful of authors are sent out on the road to visit rural schools as a part of our School Days program. Thanks to support from the Elsa Heisel Sule Foundation, the Kosair Charities Face It® Movement, The Honorable Order of Kentucky Colonels, and the Raymond B. Preston Family Foundation, over 2,000 books will be given out to school children across Kentucky. Eight regional authors will visit with students at 23 elementary or middle schools. After their presentations, they will visit with each child and personalize a book for them.

KBF Master Class
Friday, November 15

Complementing School Days, the Master Class reaches high school students. This year, National Book Award Finalist Jarrett J. Krosoczka—author/illustrator of the popular Lunch Lady series for ages 8-12 along with dozens of other books—will share the story behind his graphic novel Hey, Kiddo, and 300 copies of the book will be distributed to students at two school visits. Krosoczka will also speak at the Book Fair on Saturday.
Bring family and friends out for a free, book-themed celebration! Check out a hip hop poetry workshop with author Idris Goodwin; learn more about writing for teens with Gwenda Bond, Christopher Rowe, David Arnold, and Shawn Pryor; get creative in the art room with author/illustrators Liz Swanson and Amanda Driscoll; and participate in story-time with LEX18’s Jill Szwed. Mayor Gorton will start us off with remarks and a ribbon cutting at 1 p.m. With many fun activities planned, come and go as you please. Donate a new toy to Jarrett’s Joy Cart for a chance to win a door prize from Graeter’s, Trader Joe’s, and more. Newport Aquarium’s WAVE on Wheels program will be there too, with live animals! Parking and schedule info is at kyhumanities.org.

LEX18 Kickoff
Sunday, November 10 • 1 p.m.-4 p.m.
ArtsPlace • Lexington

Enjoy a tasty Kentucky-themed lunch with Bobbie Ann Mason, Ed McClanahan, Gurney Norman, and Mary Ann Taylor-Hall. This ticketed luncheon will entail much laughter and fun conversation from these literary giants. They’ll read from their works, share about recent projects, and take questions from the audience. Poet and novelist Crystal Wilkinson, Associate Professor of English at the University of Kentucky, will act as moderator. Tickets are $40 and available at kyhumanities.org.

Look & See Screening
Wednesday, November 13 • 6:30 p.m.
Kentucky Theatre • Lexington

Join us for a free screening of the documentary Look & See: A Portrait of Wendell Berry at the historic Kentucky Theatre. Wendell’s wife Tanya will attend to discuss the film with its director, Laura Dunn, at 6:30 p.m. Film starts at 7:15 p.m. Dunn will show some exclusive interview cuts never seen by the public! RSVP at kyhumanities.org.
2019 FESTIVAL EVENTS

Cocktails & Conversation
Thursday, November 14 • 5 p.m.-7 p.m.
The Mane on Main • Lexington

Jessica Chiccehitto Hindman’s memoir, Sounds Like Titanic, takes readers on a journey across the U.S. as she joined an orchestral ensemble that fake-played their instruments to a CD that sounded eerily like the soundtrack to the movie Titanic. Did faking it sink Jessica’s ship? Learn the answer as you sip cocktails and enjoy hors d’oeuvres. Listen in on a conversation with KET’s Renee Shaw and Jessica, and decide if YOU would fake it to make it if given the chance. Tickets are $35 and available at kyhumanities.org.

Books & Brews Trivia
Thursday, November 14 • 5 p.m.-7 p.m.
West Sixth Brewing • Lexington

Think you know books? Rally a team for this lively literary competition, and find out! This event is free and open to the public.

Commerce Lexington Spotlight
Friday, November 15 • 8 a.m.
The Grand Reserve • Lexington

In partnership with Commerce Lexington, three bourbon aficionados and authors will participate in a Spotlight featuring a bourbon-inspired brunch. The authors—Blair Thomas Hess, Brian F. Haara, and Linda Ruffenach—are all experts when it comes to bourbon: from tasting it to talking to writing about it. They’ll share about bourbon’s implications culturally, socially, and economically in the Bluegrass and beyond. Guests will sample amazing recipes from Ruffenach’s How to Be a Bourbon Badass book. Gathan Borden of VisitLex will act as moderator. Tickets are available at commercelexington.com.
It’s time to write.

Carve out space in your life for your writing. At our low-residency MFA in Writing program, our innovative curriculum teaches you to take risks as you master your genre. Explore across genres, choose your own pace of study, and travel abroad, if you like.

fiction
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writing for children & YA

SPALDING.EDU/MFA
BOOK FAIR SCHEDULE
Saturday, November 16 • 9 a.m.-4 p.m.
Alltech Arena at the Kentucky Horse Park • Lexington

9:30 a.m.-10:15 a.m.
Casey Cep, author of *Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee* in conversation with Jessica Chiccehitto Hindman, author of *Sounds Like Titanic: A Memoir*.

10:30 a.m.-11:15 a.m.
Steve Luxenberg, author of *Separate: The Story of Plessy v. Ferguson, and America’s Journey from Slavery to Segregation* in conversation with Dr. Melynda Price, Director of the Gaines Center for the Humanities and William L. Matthews, Jr. Professor of Law at the University of Kentucky. Sponsored by the Lexington History Museum.

11:30 a.m.-12:15 p.m.
Scott Pelley, author of *Truth Worth Telling: A Reporter’s Search for Meaning in the Stories of Our Times* in conversation with KET’s Renee Shaw. Sponsored by Campbellsville University.

12:30 p.m.-1:15 p.m.
Tanya Amyx Berry, author of *For the Hog Killing, 1979* & editor Ben Aguilar in conversation. Sponsored by the Snowy Owl Foundation, Inc.

1:30 p.m.-2:15 p.m.
Jarrett J. Krosoczka discusses his graphic novel, *Hey, Kiddo*. Sponsored by the Kosair Charities Face It® Movement.

2:30 p.m.-3:15 p.m.
Jim Acosta author of *The Enemy of the People: A Dangerous Time to Tell the Truth in America*, in conversation with Linda Blackford of the Lexington Herald-Leader. Sponsored by Campbellsville University.

The University of Kentucky Main Stage is located next to the Author Hall. Schedule subject to change. Find information about each author and their books at kyhumanities.org.

An Uncommon Spirit
At the University of Kentucky, students are at the center of all that we do. We believe in a community where everyone – regardless of who they are or where they are from – feels like they belong. We call it a community of belonging. We embrace diversity, without divisiveness. We encourage self-reliance that never devolves into selfishness.

Indeed, when you join our community, you become part of something bigger – more than 250,000 alumni, students, faculty and staff who share a culture defined by extraordinary achievement and a commitment to those who will follow in their footsteps.

Today, we have a renewed sense of momentum and purpose. We are building a community whose most important goal is supporting our students. After all, we know that when they succeed, we are making the best investment we can in the brightest future possible.
BOOK FAIR SCHEDULE
Saturday, November 16 • 9 a.m.-4 p.m.
Alltech Arena at the Kentucky Horse Park • Lexington

**SOUTH STAGE**

9:30 a.m.-10:15 a.m.
Elliot Ackerman discusses his memoir, *Places and Names: On War, Revolution, and Returning*.

10:30 a.m.-11:15 a.m.

11:30 a.m.-12:15 p.m.
Teen Themes: Fearless Females, featuring Jasmine Warga, Annie Sullivan, Lauren Mansy, Tracy Banghart, and Sarah Deming in conversation.

12:30 p.m.-1:15 p.m.
Building Smart Citizens—Children’s Books are the First Key, featuring Rosemary Wells, author of *Max & Ruby* and *Twin Trouble* in conversation with Will Hillenbrand, author of *Santa’s Story*.

1:30 p.m.-2:15 p.m.

2:30 p.m.-3:15 p.m.
Adrian Matejka, author of *Map to the Stars* in conversation with Frank X Walker, author of *Last Will, Last Testament*.

The UK HealthCare South Stage is located downstairs. Access this stage by using the elevator or stairs to the right of the main entrance. Schedule subject to change. Find information about each author and their books at kyhumanities.org.
KENTUCKY HORSE PARK
Saturday, November 16 • 9 a.m.–4 p.m.
Alltech Arena at the Kentucky Horse Park • Lexington
Please note that GPS and phone mapping functions may not accurately direct you to the Kentucky Horse Park. Please use “4089 Iron Works Pike” (not “Parkway”) as the street address when utilizing GPS and mapping software. The Kentucky Horse Park is located at 4089 Iron Works Parkway, Lexington, KY 40511, one-half mile east of I-75 off Iron Works Pike (1973) at Exit 120.

FROM DOWNTOWN LEXINGTON
Take Newtown Pike (922) northbound approximately 9 miles to Iron Works Pike (1973). At the four-way stop, turn left and travel westbound. The campground entrance will be on the right in 1.6 miles, and the park’s main entrance will be on the right in 2 miles, just past the campground entrance.

FROM LOUISVILLE
Travel eastbound on Interstate 64 for approximately 70 miles to Interstate 75. Take Exit 75 northbound towards Cincinnati (merging traffic will join I-75 traffic in the left-hand lane and will have approximately .5 miles to move to the right-hand lane to get off at Exit 120). At the top of the exit ramp, turn right and travel eastbound on Iron Works Pike (1973). The park’s main entrance will be on the left in .5 miles, and the park’s campground entrance will be on the left in .9 miles.

FROM CINCINNATI
Travel southbound on Interstate 75 towards Lexington for approximately 71 miles to Exit 120. At the top of the exit ramp, turn left and travel eastbound on Iron Works Pike (1973). The park’s main entrance will be on the left in .7 miles, and the park’s campground entrance will be on the left in .9 miles.

FROM KNOXVILLE
Travel northbound on Interstate 75 towards Lexington for approximately 173 miles to Exit 120. At the top of the exit ramp, turn right and travel eastbound on Iron Works Pike (1973). The park’s main entrance will be on the left in .5 miles, and the park’s campground entrance will be on the left in .9 miles.

FROM CHARLESTON, WV
Travel westbound on Interstate 64 towards Lexington for approximately 168 miles to Interstate 75. Interstate 64 will merge with Interstate 75 on the east side of Lexington, so take the merged I-64W/I-75N towards Cincinnati/Louisville to Exit 120 at Iron Works Pike (1973). At the top of the exit ramp, turn right and travel eastbound. The park’s main entrance will be on the left in .5 miles, and the park’s campground entrance will be on the left in .9 miles.

FROM BLUE GRASS AIRPORT
Travel southeast .7 miles on Terminal Drive toward Man o’ War Blvd. Turn left on Man o’ War Blvd. Turn right on US-60/Versailles Rd. and travel eastbound for 1.5 miles. Take the ramp on to KY-4 N/New Circle Rd. and travel 4.1 miles north/eastbound. Take exit 8 for US-25/Georgetown Rd. and turn left onto Georgetown Rd. traveling northbound towards Georgetown for 5.5 miles. At the stop light, turn right onto Iron Works Pike (1973). The park’s main entrance will be on the left in 1.2 miles, and the park’s campground entrance will be on the left in 1.6 miles.
ALLTECH ARENA
Saturday, November 16 • 9 a.m.-4 p.m.
Alltech Arena at the Kentucky Horse Park • Lexington

FREE PARKING
(Across from Flag Poles)
Showcasing the region’s finest distilleries, as well as local restaurants, hotels, and parks, *The State of Bourbon* will lead you across Kentucky and into your own bourbon adventure.

“The recipes are sure to delight your taste buds and the stories guaranteed to warm your heart as you embark on a journey through some of the tastiest flavors Kentucky has to offer.”

—Maggie Green, author of *The Kentucky Fresh Cookbook*

“Cameron M. Ludwick and Blair Thomas Hess take the reader on a very personal, very interesting, and very enjoyable tour of the Bluegrass State and its Civil War roots.”

—James C. Klotter, The State Historian of Kentucky
Indicates author is a Kentucky native or currently lives in Kentucky.

Unless otherwise noted, authors are available to sign from 9 a.m. to 4 p.m. on Saturday, November 16. Visit kyhumanities.org/programs/kentucky-book-festival for any changes. Signing takes place in the Author Hall. Authors are listed alphabetically by last name in the following categories: Children’s, Young Adult, Fiction, Poetry, and Nonfiction.

**CHILDREN’S**

**KATHI APPELT & JEANNE CANNELLA SCHMITZER**  
*Down Cut Shin Creek: The Pack Horse Librarians of Kentucky*  
Signing: 9 a.m.-2 p.m.  
Thoroughly researched and illustrated with photographs, this book tells the story of the young, determined librarians who brought hope and knowledge to the hollows of Kentucky’s Cumberland Mountains in the mid-1930s. Appelt is the author of over 50 books for young readers.

**LESLEY A.J. BAUMANN**  
*J is for Justify*  
Signing: 9 a.m.-1 p.m.  
*J is for Justify* is an alphabet book inspired by the 13th Triple Crown winner, featuring 26 famous racehorses. Turn through the pages as if they were from a flip book, and the horses appear to run. Born the year Seattle Slew won the Triple Crown, Baumann is a graphic designer and nationally known animal portrait artist.

**SKILA BROWN**  
*Clackety Track: Poems About Trains*  
Trains of all shapes and sizes are coming down the track! Brown’s first-class poems reflect the excitement of train travel, while Jamey Christoph’s vintage-style illustrations provide a wealth of authentic detail. Brown is the author of verse novels *Caminar* and *To Stay Alive* and the picture book *Slickety Quick*.

**EVELYN B. CHRISTENSEN**  
*Mensa for Kids: Fun Puzzle Challenges*  
One hundred brand-new and adorable illustrated puzzles for kids ages 8 and up. To make the puzzles flexible for a wide range of puzzle-solvers, some include hints. Christensen is a former educator who loves to create resources to make learning fun. She has published more than 40 puzzle books.

**LISA COLODNY**  
*A Place Where Magic Lives #2: Walking the Plank*  
Even before the wormhole in the woods transported them to a magical world where they encountered magical creatures with special powers, cousins Liam and Samantha knew their grandfather’s farm was unlike anywhere they’d been. Their adventures continue in book two! Colodny has written 34 publications in the health and science industry and five book contributions.

**CAROL WILSON COVINGTON**  
*Sonny and Little Cloud*  
One stormy day, Sonny learns that the things that scare him the most have a positive impact on our world. Read as Sonny learns from his new friend, Little Cloud, what makes a storm. Covington was born and raised in Mayfield, Kentucky. She is the mother of three and grandmother of seven super smart children.

**CYNTHIA A. CRANE**  
*All About Winston Churchill*  
Signing: 10 a.m.-4 p.m.  
A biography that brings Churchill to life. Born into an aristocratic British family with an American mother, he considered the United States his second home. Crane is the author of the acclaimed *Divided Lives: The Untold Stories of Jewish-Christian Women in Nazi Germany* and is Associate Professor of English at the University of Cincinnati.

**DEBBIE DADEY**  
*Mermaid Tales #19: The Narwhal Problem*  
Signing: 9 a.m.-3 p.m.  
In the latest *Mermaid Tales* installment, Kiki and friends learn about coding as they compete to be the escort for a young narwhal who will visit Trident Academy. Dadey is an award-winning author of over 150 children’s books. She’s best known for *The Adventures of the Bailey School Kids* series, written with Marcia Thornton Jones.

**CONNIE BERGSTEIN DOW**  
*From A to Z with Energy!*  
This alphabet book teaches young learners how to move from A to Z and have fun as they stay active, keeping their bodies healthy and strong. Dow received her MFA in Dance from the University of Michigan, performing in the U.S. and Latin America. She has written two books for teachers, verses in *Highlights* magazines, and more.

**JOHNETTE DOWNING**  
*Spooky Second Line*  
Signing: 9 a.m.-1 p.m.  
Down south in New Orleans, there’s a jazzy little sound on Halloween. As a mummy is transported down the street in a silver casket, a spooky parade follows, with a witch on bass drum, a skeleton on snare, and more. Downing is the author of 24 books, 11 recordings for children, and a nonfiction book.

**PEGGY GOODMAN**  
*Fly, Girl, Fly: The Story of Willa Brown*  
Willa was a pioneer who broke barriers to become the first licensed female pilot in the country, fighting for the rights of black pilots to serve their country during WWII. These fine men became known
YOUR STORM STATION

BILL MECK  SETH PHILLIPS  JILL SZWED  TOM ACKERMAN

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LEX18.COM
as the Tuskegee Airmen. Goodman began writing for children after retiring from teaching. She is a life-long resident of Kentucky.

WENDY GREENLEY
*Lola Shapes the Sky*
A cloud with a mind of her own and a gift for making awe-inspiring shapes encourages her friends to go beyond their practical functions and expand their imaginative horizons. Greenley has been an ice cream scooper, microbiologist, attorney, Cub Scout leader, and more.

WILL HILLENBRAND
*Santa's Story*
Speaking with Rosemary Wells:
12:30 p.m.-1:15 p.m., UK HealthCare South Stage
Santa is ready to leave on Christmas Eve, but he can’t find his reindeer! It isn’t until he remembers their tradition—reading a Christmas story together—that the reindeer are ready. This charming tale honors celebrating holiday customs with those you love. Hillenbrand is a celebrated children’s author and illustrator whose published works include over 65 books. He uses mixed media to create his magical illustrations.

SHERRY HOWARD
*Rock and Roll Woods*
Kuda is a grump who doesn’t like change. When he wakes up to find new neighbors and loud noises in his woods, he’s not happy. Will his desire to be with his friends overcome his objections to loud sounds? This beautifully illustrated book features helpful backmatter about sensory integration.

GAIL KAMER
*Immigrant from the Stars*
When a kid on the planet Trinichia crashes a drone into a government monitoring pole, he floats home fearing arrest. At home, his family is planning an escape. They steal a spaceship, heading to Kentucky, and the space kid now masquerades as a human! Kamer spent the years before becoming a children’s book writer as a teacher and principal.

GEORGE ELLA LYON & BENN LYON
*Trains Run*
George Ella Signing: 9:30 a.m.-3:30 p.m.
Benn Signing: 1 p.m.-3 p.m.
All aboard for the fourth book in George Ella Lyon’s transportation series! Lyon has published award-winning books for readers of all ages, and her poem, “Where I’m From,” has been used as a model by teachers around the world. Originally from the mountains of Kentucky, Lyon works as a freelance writer and teacher based in Lexington.

JESSICA MADISON
*Papaw’s Treasure*
Signing: 9 a.m.-1 p.m.
This is the story of a small family farm across several generations. Part historical fiction and part memoir, it reminds us of what is most important in life. Madison earned her PhD from the University of Kentucky and teaches history courses online. She is a wife, mother, and shepherdess in Kentucky.

SOPHIA & LUCAS McWILLIAMS
*Wielders #10: Journey*
This series is written by father-daughter team Lucas and Sophia. They get up together each morning before the sun rises to write down the stories that fill their dreams. They live with their family on a hilltop close to the Kentucky River Palisades.

MIKE NORRIS & MINNIE ADKINS (illustrator)
*Ring Around the Moon: Mommy Goose Rhymes*
Featuring original nursery rhymes in a time-honored Appalachian style, this volume celebrates the language, art, and music of the mountains. Norris was the Director of Communications at Centre College for 16 years before retiring. Adkins is a folk artist with permanent collections at the Smithsonian American Art Museum and many others.
“Kentucky Barns is unique in the world of photographic barn books, curiously reexamining this seemingly familiar building type and the ways in which it has sheltered the agricultural practices of our ancestors and the cultural identity of the Bluegrass State. Carol Peachee’s book artfully embraces a wide array of historic barns... presenting the reader with the opportunity to explore all the ways in barns have contributed to Kentuckians’ sense of place.” —Danae Peckler, former president of the National Barns Alliance

Known for its rolling hills, scenic Thoroughbred farms, and renowned state parks, Kentucky offers enjoyment for those seeking stunning landscapes, natural wonders, small town charms, and bourbon country adventures. Follow photographers Lee Mandrell and DeeDee Niederhouse-Mandrell on a visual journey across the Bluegrass state, as they travel from Cumberland Falls State Resort Park to Mammoth Cave and National Bridge National Parks, showcasing the exquisite scenery and natural heritage along the way.
ED PAXTON & EMILY BLANKENSHIP (illustrator)
Jim & Ginny: A Miracle of Life
Watch the miracle of life unfold through two cardinals as they prepare for their baby birds to hatch. Paxton spent his career in the automotive industry, retiring from Toyota. He’s happy to share his first book with children.

EDDIE PRICE & MARK WAYNE ADAMS (illustrator)
Little Miss Grubby Toes Falls in the Pool!
Little Miss Grubby Toes doesn’t obey her mother and follows Tommy Sims into the pool area, but she can’t swim. What do you think will happen? Price is a retired history teacher and author of two historical novels set in Kentucky. His Little Miss Grubby Toes books are illustrated by Mark Wayne Adams.

SHAWN PRYOR
Cash & Carrie #2: Summer Sleuths!
It’s all fun and games at Summer Camp until strange things start happening. Campers go missing, Bigfoot might exist, and does anyone know what’s in the coleslaw? Pryor is the creator/co-writer of the graphic novel series Cash & Carrie, Kentucky Kaiju, and the 2019 GLYPH Nominated football/drama series Force. He’s one of the co-founders of Action Lab Entertainment.

NANCY RICHEY & GARY BEWLEY (illustrator)
Orphaned No More: The Boyhood Story of Rev. Henry Clay Morrison, America’s Greatest Preacher—Kentucky’s Finest Son
Henry Clay Morrison was a Methodist minister raised in rural Kentucky. Born in 1857, he was blessed with the treasure of a righteous upbringing founded on faith, church, love, and “old time religion.” Richey is an Associate Professor and the Visual Resources Librarian at Western Kentucky University.

CHRISTOPHER ROWE & GWENDA BOND
The Supernormal Sleuthing Service #2: The Sphinx’s Secret
Stephen and his friends have three days to undo a sorcerer’s magic before it becomes permanent! This mystery-adventure is perfect for fans of R. L. Stine’s Goosebumps series. Rowe has been a finalist for the Hugo and Nebula awards, among others. He lives in Lexington with his wife, writer Gwenda Bond, with whom he co-writes this series.

CORABEL SHOFNER
Almost Paradise
After her mother’s boyfriend robs a convenience store and her mother is wrongly jailed for assisting him, 12-year-old Ruby and her pet pig head to the home of her Aunt Eleanor, an ornery nun. Shofner is a wife, mother, attorney, and author. She graduated from Columbia University and served on Law Review at Vanderbilt University School of Law.

GRANT MALOY SMITH
The Possibilities Are Endless
Cute possum characters inhabit the endless vocational possibilities in delightful and humorous ways, assuring young people that they can be whatever they set out to be. Maloy Smith is a Billboard Top 10 Country/Roots musician who has performed all over the world. An avid artist, he greatly enjoyed doing the illustrations.
MICK SULLIVAN & SHAE GOODLETT (illustrator)
The Meatshower
Signing: 9 a.m.-3 p.m.
The Meatshower tells the true story of the day meat fell from the sky on March 3, 1876 in Bath County. Sullivan is a musician and museum educator with a passion for sharing stories and history. He is the creator and producer of The Past and The Curious, a history podcast for kids and families.

JAMIE SUMNER
Roll with It
A middle grade novel that follows 12-year-old Ellie, who dreams of being a chef instead of just “the kid with cerebral palsy,” as she tries to find her place after moving to a small town. Sumner writes and speaks about disability in literature and loves stories that celebrate the grit and beauty in all kids.

LIZ SWANSON
Wondrous Things
Wondrous Things is a full-color children’s picture book on one side and an interactive coloring book on the other. Printed on accordion-style pages, the message of the book is simple: we all have gifts to share with the world, and there’s room for us to express ourselves. Swanson is an artist and Associate Professor of Architecture at the University of Kentucky.

KRISTIN O’DONNELL TUBB
A Dog Like Daisy
Daisy has only 10 weeks to prove her usefulness or be sent back to the pound. Determined to become an elite protector, Daisy vows to ace the service dog test. She must learn how to face her fears or risk losing the family she’s so desperate to guard. Kristin O’Donnell Tubb writes books full of heart and humor.

ROSEMARY WELLS
Max & Ruby and Twin Trouble
Speaking with Will Hillenbrand: 12:30 p.m.-1:15 p.m., UK HealthCare South Stage
Mama has a baby in her tummy, and soon Max and Ruby’s family will be bigger and better. Luckily Ruby knows all about babies, and she tells Max all about it. Beloved author-illustrator Rosemary Wells has published dozens of books for young readers, including the Max & Ruby series. Max and Ruby even have a TV show on Nick Jr.!

WILLIAM B. WOLFE
The Phantom Files #2: Houdini’s Curse
The Greatest Escape Artist of All Time is trapped! We better have some fantastic tricks up our sleeves, or we’ll end up imprisoned with Houdini. Wolfe was born at the weirdly fantastical confluence of
the Mississippi and Ohio Rivers near the community of Monkey’s Eyebrow, Kentucky, where he read every science-fiction and fantasy book he could lay hands on.

**BEN WOODARD**

*Mystery, Myth, and Mayhem*

Strange creatures, a murder mystery, a time traveler—hang on to your hats as you read six short stories of excitement and adventure in this collection of thrilling tales for middle grade children and others! Ben is a (mostly) retired adventurer who has traveled across Tibet, climbed to 18,000 feet on Mt. Everest, and more. He writes adventure stories for boys and girls.

**YOUNG ADULT**

**MARK WAYNE ADAMS**

*Family Tree Novel #3: G’Day Aints*

While overcoming a caddywompus split between his mother and sinister, Drew recovers a lost family memoir uprooting tragic family secrets. Mark Wayne Adams has illustrated over 60 children’s books that have won over 100 book awards. He promotes reading and writing via public speaking engagements, book signings, and participation in book events.

**P. ANASTASIA**

*Exile of the Sky God*

An adaptation of the spell-binding lore of the Egyptian Sky God Horus; embark on a mythical journey of self-discovery with extraordinary revelations. P. Anastasia’s storytelling resonates with darkness, charm, and wonder. She has authored eight novels, including the *Fluorescence* series, *Fates Aflame*, and *Dark Diary*. She is also a professional voice talent.

**DAVID ARNOLD**

*The Strange Fascinations of Noah Hypnotik*

This is Noah Oakman → 16, Bowie believer, historian, swimmer, son, brother, friend. Then Noah → gets hypnotized. Now Noah → sees changes. A stunning surreal portrait, this is a story about all the ways we hurt our friends without knowing it and all the ways they stick around to save us. Arnold is the New York Times bestselling author of *Kids of Appetite*, *Mosquitoland*, & *The Strange Fascinations of Noah Hypnotik*.

**TRACY BANGHART**

*Grace and Fury #2: Queen of Ruin*

Speaking: 11:30 a.m.-12:15 p.m., Fearless Females panel, UK HealthCare South Stage

When Nomi is banished, she finds herself headed towards certain death. Her only hope is to find her sister, Serina, on a prison island. When Nomi arrives, the island is in the grip of revolution, Serina its leader. The stakes are higher and the battles bolder in Banghart’s sequel to *Grace and Fury*. Banghart grew up in Maryland and now travels Army-wife style with her family.

**GWENDA BOND**

*Stranger Things: Suspicious Minds*

If you think you know the truth behind Eleven’s mother, prepare to have your mind turned Upside Down in this prequel to the hit show *Stranger Things*. Bond is the New York Times bestselling author of many novels. She created *Dead Air*, a mystery novel and scripted podcast. She and her husband Christopher Rowe co-write the *Supernormal Sleuthing Service*, and she co-hosts the *Cult Faves* podcast.

**TIFFANY BROWNLEE**

*Wrong in All the Right Ways*

Signing: 9 a.m.-1 p.m.

Emma has always planned out every aspect of her life, but no amount of planning could prepare her to fall for Dylan, her foster brother. They are soon enveloped in a secret romance and must decide what they want more: first love or for Dylan to be adopted by Emma’s family. Brownlee is an English teacher in New Orleans.
“Carol Peachee has done a magnificent job of capturing the places and processes that most whiskey lovers never see, but need to understand in order to have a true appreciation for the labor of love that goes into every drop of bourbon.”

—Bill Samuels Jr., Chairman Emeritus, Maker’s Mark Distillery, Inc.

“[Ruffenach] takes pride in creating experiences that make learning about bourbon approachable, fun, and informative. Her sense of community and commitment to paying it forward drive her to empower others.”

—Kentucky Monthly
SARAH DEMING
*Gravity*
Speaking: 11:30 a.m.-12:15 p.m., Fearless Females panel, UK HealthCare South Stage
Gravity “Doomsday” Delgado is good at breaking things. Since she started boxing at a gym in Brooklyn, Gravity finds that her talent for breaking things has an upside. With Olympic dreams, she must decide what’s worth fighting for. Deming assisted on the *New York Times* bestselling memoir *Eat & Run*, and her essays have appeared in *The New York Times* and elsewhere.

LINDSEY DUGA
*Glow of the Fireflies*
Firefly Valley, nestled in the Smoky Mountains, is better kept in Briony’s past. When her grandmother needs a caretaker, Briony returns. With the help of a strange boy, she pieces together her missing past to find a hidden world. Duga is a young adult and middle grade author from Baton Rouge. She is the author of the YA novel *Kiss of the Royal* and the middle-grade debut *The Haunting* (February 2020).

LAUREN HUDSON
*It Can Be Done: Students Leading an Exceptional America*
(co-written with Robert Hudson)
Dee, a poor boy from Bowling Green, struggles to overcome obstacles while Cathy, a poor girl from Owensboro, yearns for recognition and acceptance. They experience setbacks and successes as they strive to live the American Dream. Hudson, a Singletary Scholar at the University of Kentucky, has authored four books.

JARRETT J. KROSOCZKA
*Hey, Kiddo*
Speaking: 1:30 p.m.-2:15 p.m., UK Main Stage
Hey, Kiddo is a profoundly important graphic memoir about growing up in a family grappling with addiction and finding the art that helps you survive. *New York Times* bestselling author/illustrator Jarrett J. Krosoczka is a National Book Award Finalist with more than 30 published books, including his *Lunch Lady* graphic novels. He recently launched a new story arc in the *Jedi Academy* series. Sponsored by the Kosair Charities Face It® Movement.

LAUREN MANSY
*The Memory Thief*
Speaking: 11:30 a.m.-12:15 p.m., Fearless Females panel, UK HealthCare South Stage
In the city of Craewick, where memories and talents are bought and sold, memory thief Etta Lark must return to complete the greatest heist of her life and save her mother’s memories from the auction block. Mansy grew up in Chicago, where she spent years working with youth. *The Memory Thief*, inspired by her own journey with her mother, is her first novel.

AMBER SMITH
*Something Like Gravity*
A romantic and sweet novel about a transgender boy who falls in love for the first time and how first love changes us all. *New York Times* bestselling author Amber Smith is author of the young adult novels *The Way I Used to Be* and *The Last to Let Go*. An advocate for increased awareness of gendered violence and LGBTQ equality, she writes in the hope that her books can foster change.

ANNIE SULLIVAN
*Tiger Queen*
Speaking: 11:30 a.m.-12:15 p.m., Fearless Females panel, UK HealthCare South Stage
In the desert kingdom of Achra, Princess Kateri must fight to prove her right to rule. Winning means fulfilling a promise to her mother that she’d protect her people, who are dealing with drought and a gang of Desert Boys that raids the wells. The punishment for stealing water is a choice between two doors: behind one, freedom; and behind the other, a tiger. Sullivan loves fairytale, Jane Austen, and traveling.
“One of the most innovative and intriguing nonfiction writers at work.” —Jeff Sharlet

“An inspiring record of community-driven change.” —Elizabeth Catte

“Illuminate and wide-ranging.” —Publishers Weekly

“Slam-bang storytelling.” —Nancy Isenberg

“Marvelous poetry and fiction.” —Felice Picano

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Author of The Family: The Secret Fundamentalism at the Heart of American Power; author of What You Are Getting Wrong About Appalachia; starred review; author of White Trash: The 400-Year Untold History of Class in America; author of Miracle Boy and Other Stories; author of Justify My Sins
JASMINE WARGA

Speaking: 11:30 a.m.-12:15 p.m., Fearless Females panel, UK HealthCare South Stage

Jude never thought she’d leave her brother and father behind in Syria. When things in her home-town become volatile, Jude and her mother are sent to live in Cincinnati with relatives. This life-affirming story is about losing and finding home and finding yourself. Warga is the acclaimed author of My Heart and Other Black Holes and Here We Are Now.

FICTION

ELLERY ADAMS

Secret, Book, and Scone Society, #2: The Whispered Word

Signing: 9 a.m.-noon

Nora believes that a well-chosen novel can bring healing. She and the members of the Secret, Book, and Scone Society know that sometimes practical help is needed too. When a customer is found dead, Nora uncovers a connection pointing to a girl she finds hiding in her bookstore as either a suspect—or another target. Adams is a New York Times bestselling author of over 30 novels.

JOSEPH G. ANTHONY

A Wounded Snake

It’s 1898 in Lexington, Kentucky, and Robert O’Hara Benjamin, the African American lawyer, preacher, and editor of The Standard, shows little fear in his fight against the corrupt and racist Democratic machine. Anthony’s six books (five set in Kentucky) have generated high praise. He moved from Manhattan to Hazard in 1980.

JACOB M. APPEL

Who Says You’re Dead?: Medical & Ethical Dilemmas for the Curious & Concerned

Drawing upon the author’s two decades teaching medical ethics and his work as a psychiatrist, this addictive book offers up challenging ethical dilemmas, asking readers, “What would you do?” Appel is the author of three novels, nine short story collections, an essay collection, a cozy mystery, a thriller, and a volume of poetry.

DAVID BELL

Layover

In this high-concept psychological suspense novel from the USA Today bestselling author of Somebody’s Daughter, a chance meeting with a woman in an airport sends a man on a pulse-pounding quest for the truth. Bell is an award-winning author whose work has been translated into multiple foreign languages. He’s an Associate Professor of English at Western Kentucky University.

DUFFY BROWN

A Cycle Path Mystery #3: Tandem Demise

Signing: 10 a.m.-4 p.m.

After solving two murders, bike shop owner Evie Bloomfield thought life on Mackinac Island would get boring until she discovers Nate Sutter, police chief and former undercover cop, is on the run. Evie is determined to prove him innocent. Brown’s bestselling Consignment Shop series is set in Savannah. The Cycle Path mysteries are set on Mackinac Island.

TASHA COTTER

Us, In Pieces (co-written with Christopher Green)

In college, Lilly Jameson and Adin Driscoll are as close as friends can get, until Lilly leaves at the end of their sophomore year. Nearly 10 years pass when an invitation from her parents brings them back together. Cotter is the author of two poetry collections and three chapbooks.
MICHAEL CROLEY
Any Other Place: Stories
This debut collection takes us from rural Kentucky and Ohio to a village in South Korea in 13 engaging stories. With relentless intent to uncover his characters’ hidden disquiet, Croley presents a remarkable collection. Croley was born in the foothills of the Appalachian Mountains. He teaches creative writing at Denison University.

MICHAEL DATCHER
Americus: A Novel
Signing: 9 a.m.-3 p.m.
When Set—an identical twin—contracts vitiligo at age 10, he goes from family favorite to stare-provoking freak. When his mother can’t keep her promise to cure him, Set blames her, but not more than she blames herself. Datcher’s book Raising Fences was a New York Times bestseller. He wrote Animating Black and Brown Liberation: A Theory of American Literatures and co-edited Tough Love: The Life and Death of Tupac Shakur.

ELLEN EVERMAN DEATON
Bell Bottoms to Gucci
Signing: 10 a.m.-4 p.m.
If you’ve ever wished you could go back and experience the ’60s and ’70s, this novel is for you, examining both sides of the political fence with references to the genius music that made those tumultuous decades as bright and shining as the ideals of love and peace. Everman Deaton teaches creative writing in Covington and is former editor of Arts Across Kentucky magazine.

ANN H. GABHART
The Refuge
Darcie and Walter Goodwin temporarily join the Shakers to escape a cholera epidemic. When Walter dies in an accident, Darcie and her child have to stay, and in this celibate community, Darcie is in a lonely position. Gabhart, bestselling author of over 30 novels, writes stories featuring Kentucky history and locations.
In rural Georgia two decades after the Civil War, Lulu finds an obscure book, *The Truth of Mesmeric Influence*. She wants more than a lifetime of caring for her disabled brother with whom she shares a supernatural mental connection. After Lulu convinces a cousin she conducts electricity with her touch, her father grooms her into “The Magnetic Girl.” Handler is the author of *Invisible Sisters* and *Braving the Fire: A Guide to Writing About Grief and Loss*.

**LISA HANEBERG**
*A Spy Shop Mystery #2: Dead Pelican*

A birding guide is found dead. The murder rattles locals and birders who flock to Galveston for the influx of Sandhill Cranes. With sidekick Ned, Xena and her team explore the tenuous relationship between commerce and nature to solve the case. Haneberg has published over 15 nonfiction books and three books in her *Spy Shop* series.

**NANCY HERRIMAN**
*A Bess Ellyott Mystery #2: A Fall of Shadows*

Signing: 9:30 a.m.-3 p.m.

A troupe of players has arrived in Bess Ellyott’s town, a diversion from talk of witches. When one of the men is found dead on an ancient Druid’s mound, the villagers are terrified. Could the woman who arrived at Bess’s door have the answer to the murder? Herriman left an engineering career to take up the pen. She has won the RWA Daphne du Maurier award.

**LAMAR HERRIN**
*Fishing the Jumps*

In his latest novel, award-winning writer Herrin explores the kaleidoscopic effect of memory while examining the rise and fall of life in the South. Herrin, professor emeritus at Cornell University, is the author of seven novels.

**REBECCA GAYLE HOWELL (editor)**
*The Quare Women: A Story of the Kentucky Mountains* by Lucy Furman

Speaking: 10:30 a.m.-11:15 a.m., New Appalachian Woman panel, UK HealthCare South Stage

Signing: 11:30 a.m.-1:30 p.m.

Printed for the first time since 1941, Furman’s classic novel tells the true story of two unmarried women who establish the Hindman Settlement School. Perceived as peculiar or “quare,” they blazed a trail for education and literacy. Furman (1870-1958) was a celebrated American novelist of the early 20th century and Hindman Settlement School’s first director of grounds, gardens, and livestock. Howell’s most recent book is *American Purgatory*. She is Poetry Editor for *Oxford American*.

**ABIGAIL KEAM**
*A Josiah Reynolds Mystery #12: Death By Stalking*

If you like female sleuths who are snarky, brassy, and fun, you’ll love Josiah solving murder mysteries along with her friends in the glamorous Bluegrass. Keam is an award-winning author who writes the *Josiah Reynolds Mystery* series about a Southern beekeeper turned amateur female sleuth.
R.J. LEE
_A Bridge to Death Mystery #1: Grand Slam Murders_
Signing: 9 a.m.-3 p.m.
After four bridge players are poisoned, newspaper reporter Wendy Winchester sets out to catch a killer who’s not playing with a full deck. Lee was born and grew up in the Mississippi River port of Natchez. He is a graduate of Sewanee, where he studied creative writing.

KATHERINE LOWRY LOGAN
_The Pearl Brooch_
Artist Sophia Orsini is in Paris on the day French revolutionaries storm the Bastille, and America’s Ambassador to France (Thomas Jefferson) comes to her rescue. She travels with him to New York City, where she finds herself painting the Founding Fathers. Katherine has been writing full-time since 2010 and has published nine novels.

BOBBIE ANN MASON
_Patchwork: A Bobbie Ann Mason Reader_
Signing: 10 a.m.-4 p.m.
Patchwork contains short stories, chapters from her novels, and excerpts from her nonfiction. Mason’s writing glows with a nuanced understanding of the struggles and pathos of American life. She is best known for _Shiloh and Other Stories, In Country, and The Girl in the Blue Beret_. Her memoir _Clear Springs_ was a finalist for the Pulitzer Prize.

ROSE ALLEN McCauley
_The Erie Canal Brides Collection_
Join seven couples who live through the rise of the canals and the problems the waterways brought to each community. McCauley began writing over a decade ago after retiring from teaching. Author of seven books, she loves writing both historical and contemporary fiction, especially stories set in small towns with huge hearts.

VALERIE NIEMAN
_To the Bones_
Bloodied and disoriented from a head wound, Darrick staggers out of the mine crack in Redbird, West Virginia, a much more powerful man. Lourana is a sweepstakes operator in search of her daughter. With help from deputy DeLucca and journalist Zadie Person, Darrick and Lourana push against everyone who tries to block the truth. Nieman is the author of four novels, three poetry collections, and a collection of short fiction.

BILL NOEL
_A Folly Beach Mystery Collection II: Discord, Dark Horse, and Joy_
This collection presents three novels in the best-selling _Folly Beach Mystery_ series. Noel is the author of 15 novels. Besides being an award-winning novelist, he is a fine arts photographer and lives in Louisville, Kentucky.

GURNEY NORMAN
_Allegiance: Stories by Gurney Norman_
A collection of stories told mainly from the perspective of Norman’s fictional protagonist Wilgus Collier. A Professor of English at the University of Kentucky, where he has taught for 40 years, Norman is known for his fiction, mentoring, and media work. He was Kentucky Poet Laureate from 2009-2010 and inducted into the Kentucky Writers Hall of Fame in 2019.

ELIOT PARKER
_A Knife’s Edge_
Six months after a drug cartel infiltrated Charleston, Ronan continues to fight the drug war plaguing the city. His investigations are halted when the body of a mutual acquaintance is found in the trunk of a car. As he seeks answers, his life and the lives of those closest to him are used as pawns in a deadly game. Parker is the author of four thriller novels.

MARY POPHAM
_Landing Run #2: The Wife Takes a Farmer_
Emmalene, a wife in 1911s Nelson County, Kentucky, is faced with the decision to move to the city where her husband has a business or
stay in the country in the home she loves. Popham graduated from Spalding’s MFA Program. This book is a sequel to Back Home in Landing Run. Emmalene’s Diary, third in this series, is in progress.

TIFFANY REISZ

*The Red #2: The Rose*

Return to the world of *The Red* with *The Rose*, an imaginative sequel full of lust and magic. *USA Today* bestselling author Reisz is the author of the Romance Writers of America RITA-winning *Original Sinners* series. She also writes mainstream women’s suspense fiction. Her erotic fantasy *The Red* was named an NPR Best Book of the Year.

BROOKS REXROAT

*Pine Gap*

In the southeastern Kentucky town of Pine Gap, coal is the economy, faith is the community, and comings and goings are few and far between. Jamie may want more from life than Pine Gap can offer, but leaving is complicated. Rexroat is also the author of *Thrift Store Coats*.

J.R. RIPLEY

*A Bird Lover’s Mystery #3: The Woodpecker Always Pecks Twice*

When Amy Simms grabs her binoculars for a look at the woodpecker who’s been waking her up, she can’t believe her eyes. She sees a body being tossed out of an upstairs window at the old McKutch-eon place. Or at least she thinks she does...Ripley is the national best-selling author of *A Bird Lover’s* mystery series, *Maggie Miller* mysteries, *TV Pet Chef* mysteries (writing as Marie Celine) and other novels—also writing as Glenn Meganck. He’s a critically-acclaimed singer/songwriter and musician.

SHERRY ROBINSON

*Blessed*

Signing: 9 a.m.-2 p.m.

Everyone has been talking about Grayson Armstrong ever since this 28-year-old preacher drove into town 12 years before with his pretty wife and two boys. It’s his untimely death that has people trying to understand who they thought he was. Robinson has an MA from Eastern Kentucky University and a PhD from the University of Kentucky.

ANDREW SHAFFER

*An Obama Biden Mystery #2: Hope Rides Again*

Signing: 9 a.m.-3 p.m.

Obama and Biden reprise their roles as BFFs-turned-detectives as they chase Obama’s stolen cell phone through the mean streets of Chicago and into a conspiracy. Shaffer is the *New York Times* bestselling author of the *Obama Biden Mystery* series. He is a two-time Goodreads Choice Award nominee. He lives in Kentucky with his wife, novelist Tiffany Reisz.

VIRGINIA SMITH

*A Chocolate Shoppe Mystery: Just Desserts*

Bakery owner Jillian’s best friend is getting married. Preparations for the desserts-only reception are well underway until the news
that the sheriff has been shot. Can Deputy “Gooder” Jones and Jillian find the madman? Smith is the bestselling author of almost 40 novels. A native Kentuckian, she enjoys introducing readers to the charms of the Bluegrass State.

LIN STEPP
*The Edisto Trilogy #1: Claire at Edisto*
Standing in shock at the grave of her husband, Claire wonders what she and her daughters will do. She accepts her brother-in-law’s offer to stay in his beach house at Edisto. Even the peace of the island brings unexpected problems and joys. Stepp has been on faculty at Tusculum College for over 16 years and has worked in publishing for over 25 years.

JESSICA STRAWSER
*Forget You Know Me*
When a video call between friends captures a shocking incident no one was supposed to see, the secrets it exposes threaten to change lives forever. Strawser is the editor-at-large at *Writer’s Digest*. She’s also the author of *Almost Missed You* and *Not That I Could Tell*, and she’s written for *The New York Times* and elsewhere.

BOB THOMPSON
*Stitched Together: Stories of a Kentucky Life*
This collection combines personal and family experiences into gripping stories inspired by childhood days at his granny’s western Kentucky country store. Thompson is chairman and program director for Louisville-based Corn Island Storytelling, which produces the Corn Island Storytelling Festival and the *Kentucky Homefront* radio show.

MARGARET VERBLE
*Cherokee America*

J.D. WILKES
*The Vine That Ate the South*
A mesmerizing fantasia grappling with the contradictions of the contemporary American South while considering how well we know our family and friends. Wilkes is an artist and musician living in Paducah. He’s recorded with such legends as Merle Haggard and is the founder of the Legendary Shack Shakers. He’s also the author of *Barn Dances and Jamborees Across Kentucky*.

CRYSTAL WILKINSON
*The Birds of Opulence*
This book centers on generations of women in a southern black township as they live with and sometimes surrender to madness. Wilkinson is the author of *Blackberries, Blackberries*, winner of...
the Chaffin Award for Appalachian Literature, and Water Street, a finalist for the UK’s Orange Prize for Fiction and the Hurston/Wright Legacy Award. She is Appalachian Writer-in-Residence at Berea College and teaches in the Spalding MFA Program.

KERRY WINFREY

Waiting for Tom Hanks
A rom-com-obsessed romantic waiting for her perfect leading man learns that life doesn’t always go according to a script in this charming and funny novel. Winfrey is also the author of the young adult novels Love and Other Alien Experiences and Things Jolie Needs to do Before She Bites It.

KATY YOCOM

Three Ways to Disappear
Signing: 9 a.m.-1 p.m.
Two sisters riven by tragedy struggle to heal themselves and their family. Set in Kentucky and on an Indian tiger reserve, this story is about saving all that is precious, from endangered species to familial bonds. Yocom received a 2019 Al Smith Fellowship Award and holds an MFA from Spalding University, where she is Associate Director of the School of Creative and Professional Writing.

POETRY

CONSTANCE ALEXANDER

From Cradle to Grace
Signing: 9 a.m.-2 p.m.
Recipient of a Governor’s Award in the Arts, Constance wrote From Cradle to Grace as a result of a civic journalism project. Her record of publishing and productions includes poetry, plays, fiction, and memoir. Her award-winning column appears in the Murray Ledger & Times and KyForward.

BERNARD CLAY

English Lit: Poems by Bernard Clay
Clay grew up in Louisville, Kentucky. He received an MFA in creative writing from the University of Kentucky and is a member of the Affrilachian Poets collective. He currently lives in Berea. English Lit is his first book, creating a portrait of a young African American writer coming of age in the ‘80s and ‘90s.

PAULETTA HANSEL

Coal Town Photograph
Hansel is author of seven poetry collections, including Palindrome, winner of the 2017 Weatherford Award for best Appalachian poetry book. She was Cincinnati’s first Poet Laureate (2016-2018). Artist in residence at Thomas More University, she is Managing Editor of Pine Mountain Sand & Gravel, the literary publication of the Southern Appalachian Writers Cooperative.

MARC HARSHMAN

Woman in Red Anorak
This collection won the Blue Lynx Poetry Prize from Lynx House/University of Washington Press. Harshman’s 14th children’s book, Falling Water, was published in 2017. His poetry collection Believe What You Can won the Weatherford Award from the Appalachian Studies Association. Appointed in 2012, he is seventh Poet Laureate of West Virginia.

DAMARIS B. HILL

A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland
Black women freedom fighters have braved violence, scorn, despair, and isolation in order to lodge their protests. DaMaris Hill honors their experiences with at times harrowing, at times hopeful, responses, illustrated with black-and-white photographs. Hill is the author of The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland and Vi-zƏ-bƏ
teks-Ə-chƏrs (Visible Textures). She teaches creative writing at the University of Kentucky.
MAURICE MANNING
Railsplitter
This collection of poems—Manning’s seventh—is written in the imagined, posthumous voice of Abraham Lincoln. Manning is a Pulitzer Prize finalist and a former Guggenheim fellow and teaches at Transylvania University.

ADRIAN MATEJKA
Map to the Stars
Speaking with Frank X Walker:
2:30 p.m.-3:15 p.m., UK HealthCare South Stage
The fourth poetry collection from National Book Award and Pulitzer Prize finalist Adrian Matejka navigates the tensions between race, geography, and poverty in America during the Reagan Era. Matejka was born in Nuremberg, Germany, in 1971 and grew up in Indianapolis. He is a Cave Canem fellow and the current Poet Laureate of Indiana.

MARTA MIRANDA-STRAUB
Cradled by Skeletons: A Life in Poems
(English & Spanish bilingual edition)
A raw expression of identity and place, Miranda-Straub relates personal and professional experiences with trauma, resilience, and transformation. Her writings exalt the grit and grace of humanity. She is a Latinx poet and storyteller, Affrilachian Poets member, and contributor to Black Bone (2018). She has read and performed in Kentucky and throughout the U.S.

PAT WILLIAMS OWEN
Orion’s Belt at the End of the Drive
Meet an array of characters described in the observer’s peaceful, precise voice. Owen’s work has appeared in many magazines and anthologies, and she was a finalist in the Atlantic Review International Poetry Competition. Her debut poetry collection, Crossing the Sky Bridge, was published by Larkspur Press.

LEE PENNINGTON
Songs of Bloody Harlan
This book contains poetry generated by Pennington’s experiences in a Kentucky mountain community, where he put his life on the line to protect his students. Pennington holds two honorary doctorates. He taught writing for 40 years; is the author of 22 books, nine plays, and over 1,300 published poems; and served as Kentucky Poet Laureate in 1984.
JAMES ALAN RILEY  
*Broken Frequencies*

Each poem searches for meaning in a random sequence of events which lean toward relationships that lend significance to our lives, connections between those we love and those we’ve lost, and the many possible futures each moment implies. Riley has been published in numerous publications and received multiple arts fellowships.

SAVANNAH SIPPLE  
*WWJD and Other Poems*

Speaking: 10:30 a.m.-11:15 a.m., New Appalachian Woman panel, UK HealthCare South Stage  
Signing: 9 a.m.-2 p.m.

This debut poetry collection explores what it is to be a queer woman in Appalachia and is rooted in its culture and in the author’s body. Sipple is a writer from east Kentucky. She has been published widely and is the recipient of grants from the Kentucky Foundation for Women and elsewhere.

MISTY SKAGGS  
*Planted by the Signs*

Skaggs tells the stories of generations of women who have learned to navigate a harsh world with a little help from the Farmer’s Almanac and the stars. Skaggs still lives in and works from a holler in Elliott County, where she tends to her poetry, her Mamaw, and her garden.

KATERINA STOYKOVA  
*Second Skin*

This collection discusses the horrors of growing up in domestic violence and focuses on some of the long-term effects of such upbringings. Stoykova is both author and translator of *Second Skin*. She owns and operates Accents Publishing.

ALLISON THORPE  
*The Shepherds of Tenth Avenue*

This collection contains bittersweet poems of childhood, home, and life with an alcoholic father. Thorpe has published several collections of poetry and received grants from the Kentucky Foundation for Women. She works as a writing mentor and serves on the board of the Kentucky Women Writers Conference.

FRANK X WALKER  
*Last Will, Last Testament*

Speaking with Adrian Matejka: 2:30 p.m.-3:15 p.m., UK HealthCare South Stage  
Multidisciplinary artist Frank X Walker is a native of Danville, Kentucky, a graduate of the University of Kentucky, and completed an MFA in Writing at Spalding University. He has lectured, conducted workshops, read poetry, and exhibited at over 300 national conferences and universities.

DANA WILDSMITH  
*One Light*

Wildsmith presents a story in poetry about a mother and daughter who each take their turn at caregiving. Wildsmith is the author of six collections of poetry, a novel, and an environmental memoir. She has served as artist in-residence for Grand Canyon National Park and Everglades National Park.

JEFF WORLEY  
*Lucky Talk*

A chapbook of short poems, several previously published but all brought together here for the first time. The result: a distillation of his wit and wisdom accumulated over 70 years. Worley, the current Poet Laureate of Kentucky, has published six books, four chapbooks, and edited a poetry anthology. His poems have appeared widely in magazines in the U.S. and Canada, and he is the recipient of many awards and honors.

JOHN YOUNG  
*A Careful Hunger: Poems by Judy Young*

This collection expresses the urgent need to find a voice amidst life’s ever-changing circumstances. Judy Young (1940–2015) was a graduate of Transylvania University and later earned an MFA in Creative Writing from Warren Wilson College. Her son John is a professor in the English department at Marshall University.

ELLIO T ACKERMAN  
*Places and Names: On War, Revolution, and Returning*

Speaking: 9:30 a.m.-10:15 a.m., UK HealthCare South Stage  
Signing: 10:30 a.m.-12:30 p.m.

From a decorated Marine war veteran and National Book Award finalist, this book is an astonishing reckoning with the nature of combat and the human cost of the wars in Iraq, Afghanistan, and Syria. Ackerman is the author of three novels, including *Waiting for Eden*. His work has appeared in *The New York Times* and many other publications. He is a former White House Fellow.
JIM ACOSTA
The Enemy of the People: A Dangerous Time to Tell the Truth in America
Speaking: 2:30 p.m.-3:15 p.m., UK Main Stage
Signing: 12:30 p.m.-1:30 p.m. & 3:30 p.m.-4 p.m.
An explosive, first-hand account of the dangers Acosta faces reporting on the current White House while fighting on the front lines in the war on truth. Acosta is CNN’s chief White House correspondent. He covers presidential press conferences, visits by heads of state, and issues impacting the executive branch of the federal government. Sponsored by Campbellsville University.

STEVE ADAMS
Now What? A Divorced Dad’s Guide to Parenting Excellence
After his divorce, Adams wanted a more meaningful role in the lives of his children. He turned around his priorities, focused on parenting, and established a set of principles that he believes will work for any divorced father. Adams is a successful real estate agent in Louisville.

LEE ARCHAMBEAULT
James Archambeault’s Kentucky 2020
Acclaimed photographer James Archambeault (1943-2019) photographed the Kentucky landscape for over 40 years, authoring six books and 35 Kentucky calendars, a perennial favorite of Kentucky natives and non-natives alike. His wife Lee has compiled a commemorative 2020 calendar featuring some of the breathtaking images Jim shot over the years.

LARRY ARMSTEAD II
Where’s My Pizza? How to Use the Power of Expectation to Create the Life You Want
Armstead II teaches you how to identify expectation, demonstrates the spectrum of expectation, and shows how to leverage the power of expectation to work to your advantage so you can create the life you’ve always desired. He is an expectation coach and inspirational speaker.

VALERIE ASKREN
Hike the Bluegrass and Beyond (2nd ed.)
Your personal guide to walk, roll, and stroll your way across Kentucky, this newly revised full-color edition describes over 80 hikes, urban walks, and public gardens, complete with maps, photos, and side trips. Askren is the author of several outdoor guidebooks.

MARVIN BARTLETT
The Boy Who Delivered Joy
Signing: 9 a.m.-3 p.m.
A rare bone cancer robbed Jarrett Mynear of a normal childhood when he was two, but it didn’t steal his spirit. At age 9, he became a pint-sized Santa Claus, delivering thousands of toys to sick children. This is the story of his legacy. Bartlett is an Emmy Award-winning journalist and co-anchor of the Fox 56 Ten O’clock News in Lexington.

BOB BATCHELOR
The Bourbon King: The Life and Crimes of George Remus, Prohibition’s Evil Genius
The Volstead Act didn’t stop George Remus from amassing a fortune that eclipsed $200 million ($4.75 billion today). Batchelor, who has published widely on American history and literature, covers the life of Remus, who ran the largest bootlegging operation in America and was considered one of the best criminal defense lawyers of his era.

TIM M. BERRA
Bourbon: What the Educated Drinker Should Know
Signing: 9 a.m.-1 p.m.
Bourbon has continued to grow as the spirit of choice by alcohol lovers across the globe, but many drinkers have a limited understanding of how it’s made. A university professor for 50 years, Dr. Berra has developed this authoritative guidebook on bourbon in a straightforward format.

TANYA AMYX BERRY
For the Hog Killing, 1979
Speaking with Ben Aguilar: 12:30 p.m.-1:15 p.m., UK Main Stage
Signing: 11 a.m.-noon; 1:30 p.m.-3 p.m.
At a farm in Henry County, Tanya photographed a celebratory ritual of farm life: hog killing. These photographs, collected for the first
time alongside Wendell Berry’s expressive essay, reveal the American agrarian tradition at its most harmonious. Tanya is an artist and agrarian who is deeply entwined with the Kentucky community surrounding the hillside farm she shares with her husband, Wendell Berry. Sponsored by the Snowy Owl Foundation, Inc.

**WENDELL BERRY**

*What I Stand On: The Collected Essays of Wendell Berry*

The indispensable writings of our foremost voice on the ecological and cultural crisis in a special two-volume edition. Berry, a novelist, poet, farmer, and environmental writer and activist, has published over 50 books. He was awarded the National Humanities Medal by President Obama (2010); elected as a Fellow of the American Academy of Arts and Sciences (2013); and received the Ivan Sandrof Lifetime Achievement Award from the National Book Critics Circle (2016). He has lived in Henry County with his wife Tanya for the last 50 years.

**JEFFREY BILBRO**

*Virtues of Renewal: Wendell Berry’s Sustainable Forms*

Bilbro explores how Wendell Berry’s poetry, fiction, and essays call for thinking that fosters healthy relationships with the earth and its beings. Bilbro suggests that Berry’s literary style models these virtues of renewal for readers through literary forms, demonstrating the humanities’ importance in sustainable economies. Bilbro is Associate Professor of English at Spring Arbor University.

**RONALD WOLFORD BLAIR**

*Wild Wolf: The Great Civil War Rivalry (2nd ed.)*

Blair offers a fresh look at Union Col. Frank Wolford, the celebrated Civil War cavalier and rival of Confederate raider John Hunt Morgan. Blair, who is the great-great-nephew of Col. Wolford, is a member of the Civil War Trust for the preservation of Civil War Battlefields, the Kentucky Historical Society, Friends of Henry Clay, and the Morgan’s Men Association.

**JAMES DUANE BOLIN**

*Adolph Rupp and the Rise of Kentucky Basketball*

Bolin writes the definitive biography of legendary Kentucky basketball coach, Adolph Rupp—from his childhood in rural Kansas through his unprecedented career. At the center of the integration debate and 1951 point-shaving scandal, Rupp’s life reveals how college basketball evolved into the game we know today. Bolin is professor emeritus of history at Murray State University.

**NANCY M. BROERMANN & CONSTANCE J. MOORE**

*Maria Longworth Storer: From Music and Art to Popes and Presidents*

The founder of the first female-run manufacturing company in the United States, Rookwood Pottery, Longworth Storer was passionate about women’s rights and issues of poverty and the arts. Historians Moore and Broermann expose the narrative of Longworth Storer’s life without letting her spirit and accomplishments become overshadowed by them. They co-authored this book to share Maria’s extraordinary story.

**F. ERIK BROOKS & GLENN L. STARKS**

*African Americans and the Presidents: Politics and Policies From Washington to Trump*

This work provides a refreshing examination of the American presidency through the prism of race and race relations in America, revealing a long complicated relationship between the U.S. presidency and the African American community. Dr. Brooks is the Dean of the College of Humanities and Social Sciences and Director of the Whitney Young Honors Collegium at Kentucky State University.

**ROY E. BROWNELL II & MITCH MCCONNELL**

*The U.S. Senate and the Commonwealth: Kentucky Lawmakers and the Evolution of Legislative Leadership*

Brownell Signing: noon-4 p.m.

Weaving together the history of the Senate with portraits of 15 prominent Kentucky lawmakers, Sen. McConnell* and Brownell demonstrate how Kentucky senators played an important role in shaping these leadership institutions. McConnell is the longest-serving U.S. Senate Republican leader. Brownell II, an attorney and editor, is former deputy chief of staff and counsel to Sen. McConnell. *McConnell is unable to attend but will sign copies in advance.

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Kentucky Humanities
LINDA BRUCKHEIMER
Road Map to Heaven
This book captures the people, places, and things that are the essence of the Bluegrass State. Raised in Kentucky, Bruckheimer's family moved to California when she was a teenager, a trip that inspired her novels Dreaming Southern and The Southern Belles of Honeysuckle Way. She lives in L.A. with her husband, film and television producer Jerry Bruckheimer.

SHONDA BUCHANAN
Black Indian: A Memoir
Beautifully rendered and rippling with family dysfunction, secrets, deaths, alcoholism, and old resentments, this inspiring memoir explores Buchanan's family's legacy of being African Americans with American Indian roots. Literary editor of Harriet Tubman Press, Buchanan is an award-winning poet and educator, editor, and author of Who's Afraid of Black Indians? and Equipoise: Poems from Goddess Country.

BRYAN S. BUSH
The Men Who Built Louisville
From 1870 to 1900, Louisville became a larger part of the American Industrial Revolution. Bush details those behind the massive industry in the City of Progress. Bush is a native of Louisville.

CASEY CEP
Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee
Speaking with Jessica Chiccehitto Hindman:
9:30 a.m.-10:15 a.m., UK Main Stage
Signing: 10:30 a.m.-12:30 p.m.
Rev. Willie Maxwell was accused of murdering five of his family members for insurance money in the '70s. With the help of a savvy lawyer, he escaped justice until a relative shot him dead. Attending the vigilante’s trial was Harper Lee, who’d come back to Alabama with the idea of writing her own In Cold Blood. Cep, who earned degrees at Harvard and Oxford, brings this story to life while offering a portrait of one of the country’s most beloved writers.

ERIN CHANDLER
Cinderella Sweeping Up and Other Essays
Chandler weaves her own lessons and struggles with our histories’ most celebrated artists and thinkers, from Tennessee Williams to Anthony Bourdain. Chandler holds an MFA in Creative Writing from Spalding and a Masters in Theatre from UK. She teaches playwriting and screenwriting, has a weekly column in the Woodford Sun, and has a second novel in the works.

"An imperative and moving portrait of a community."—Nick Offerman
“Tanya Berry’s keen humanity shines through.”—Silas House
“A snapshot of farm life at its rawest.”—James Rebanks
“An honest and unforgettable book.”—Ann Pancake
“Intimate and compelling.”—John T. Edge

new books from FIRESIDE INDUSTRIES
a University Press of Kentucky imprint in collaboration with Hindman Settlement School

The story of Hindman Settlement School’s founding, back in print after 75 years!
When Katherine Pettit and May Stone arrived in the Appalachian mountains of eastern Kentucky to engage in social settlement work, they were unmarried outsiders and perceived as “quare.” Yet these educators would persevere to establish Hindman Settlement School in 1902. This lightly fictionalized account of Pettit’s and Stone’s entrances into the Hindman community offers readers a unique look at the early US rural/urban divide, and this novel endures as a testament to the spirit and legacy of these trailblazing women.
JOE COX
*A Fine Team Man: Jackie Robinson and the Lives He Touched*
A century after Jackie Robinson’s birth, his impact on baseball and America is freshly considered through nine important lives that he changed forever when he integrated baseball. Lifelong Kentuckian Joe Cox has chronicled a variety of interesting lives, games, and rivalries in writing about the inherent human drama of sports.

KIMBERLY GARTS CRUM & BONNIE OMER JOHNSON (editors)
The Boom Project: *Voices of a Generation*
An anthology of stories, essays, and poems, by people born between 1946 and 1964 who have lived or are living near the Ohio River. The co-editors are graduates of the Spalding MFA in Writing program in Louisville, Kentucky. This is their first published book.

S.J. DAHLMAN
*A Familiar Wilderness: Searching for Home on Daniel Boone’s Road*
This book follows the author’s solo hike tracing the route of Daniel Boone’s iconic Wilderness Road. The story braids together the region’s past with present-day reflections on its changes. Dahlman is a professor at Milligan College. A journalist, editor, and freelance writer, he earned an MFA in Creative Nonfiction from Goucher College.

J. DANIEL
*Phinally! The Phillies, the Royals and the 1980 Baseball Season That Almost Wasn’t*
Signing: 9 a.m.-2 p.m.
Daniel’s book breaks down the 1980 baseball season from spring training through the World Series, also examining the year in pop culture. Daniel spent more than 20 years working in sports television, including four years as the producer/director of *Rays Magazine* on Fox Sports Florida.

JUAN DECKER
*Enid Yandell: Kentucky’s Pioneer Sculptor*
Signing: 9 a.m.-2 p.m.
Beginning her career when sculpture was considered too physical and messy for women, Yandell excelled in elite circles across the country, challenging gender norms to become an award-winning sculptor and activist for women’s suffrage. Decker is Associate Professor of Museum Studies at the Rochester Institute of Technology.

TIMOTHY DENEVI
*Freak Kingdom: Hunter S. Thompson’s Manic Ten-Year Crusade Against American Fascism*
Thompson is often misremembered as a wisecracking, drug-addled cartoon character. This book reclaims him for what he truly was: a fearless opponent of corruption and fascism, one who sacrificed his future well-being to fight against it. Denevi is also the author of *Hyper*. His essays have recently appeared in *New Y ork Magazine* and elsewhere.

JOSHUA A. DOUGLAS
*Vote for US: How to Take Back Our Elections and Change the Future of Voting*
Signing: 9 a.m.-1 p.m.
An expert on U.S. election law presents an encouraging assessment of current efforts to make our voting system more accessible, reliable, and effective, providing hope for a positive path forward on voting rights. Professor Douglas teaches and researches election law and voting rights, civil procedure, constitutional law, and judicial decision making at the University of Kentucky.

DAN & JUDY DOURSON
*Wildflowers and Ferns of the Red River Gorge and the Greater Red River Basin & Wild Yet Tasty: A Guide to Edible Plants of Eastern Kentucky*
The Doursons present comprehensive natural guides to the Red River Gorge and eastern Kentucky plants, accessible to both casual hikers and seasoned naturalists. Dan is a wildlife biologist who specialized in nongame management. He’s the author of 10 books. Judy is an educator, researcher, and field technician and has served as Dan’s field assistant, researcher, editor, and co-author.

STEVE FLAIRTY
*Kentucky’s Everyday Heroes #5*
Volume #5 of this series profiles everyday Kentuckians who nobly live their daily lives inspiring others along the way. Flairty is a teacher, public speaker, and author of seven books. He is a senior correspondent for *Kentucky Monthly* and a columnist for *KyForward* and *NKyTribune*.

KATHY GARVER & SCOT WEAVER
*Holiday Recipes for a Family Affair*
Signing: 10 a.m.-3 p.m.
Actress Kathy Garver and director/screenwriter Scot Weaver team up to share recipes ranging from simple to elegant, taking the stress out of preparing the perfect meal. Garver is best known for her role as Cissy on the classic CBS sitcom *Family Affair*. She has written four books, including *Surviving Cissy: My Family Affair of Life in Hollywood*.

JAMES M. GIFFORD, WAYNE ONKST, & JUDITH F. KIDWELL
*True Christmas Stories from the Heart of Appalachia*
Onkst Signing: 1 p.m.-4 p.m.
A diverse group of authors have written more than 40 stories about Christmas in Appalachia from 1900 to the present. Gifford is CEO & Senior Editor at the Jesse Stuart Foundation. Onkst is the retired Kentucky state librarian and archivist. Kidwell is Administrative Assistant to the CEO & Senior Editor at the Jesse Stuart Foundation.

JOHN HANS GILDERBLOOM
*Chromatic Homes: The Design and Coloring Book*
A celebration of chromatic homes, the alluring structures that grace
our most charming cities. Containing 57 pages of illustrations, it’s a fun-filled way to enjoy the homes’ beauty while creating a unique work of art. Gilderbloom is a professor at the University of Louisville, where he also directs the highly lauded Center for Sustainable Urban Neighborhoods.

GREG GITSCHIER
Sneakin’ Deacon: From Secret Service to Sacred Service
Cop, Secret Service agent, consultant, and bodyguard: Gitschier has led an exciting life. An assignment to protect Pope John Paul II forever changed his life, leading him down a path toward “sacred service.” He is now a deacon in the Catholic Church, a police chaplain, and a Secret Service chaplain.

NANCY GRANT
Binge Birding: Twenty Days with Binoculars
Grant combines quirky travel anecdotes during an almost 4,000-mile solo road trip with in-depth natural history insights. A Louisville native, Grant is a member of the American Society of Journalists and Authors, with three previous books and more than 350 magazine articles published.

BRIAN F. HAARA
Bourbon Justice: How Whiskey Law Shaped America
This book tells the history of America through the development of commercial laws that guided our nation from a laissez-faire mentality through industrialization, past Prohibition, and into its final state as a nation of laws. Haara is a public speaker, legal writer, and lawyer. He writes about bourbon history and law on his blog, Sipp’n Corn.

JOE B. HALL & MARIANNE WALKER
Coach Hall: My Life On and Off the Court
Joe B. Hall was the head basketball coach at the University of Kentucky from 1972 to 1985. In this riveting memoir, Hall presents details about his life on and off the court. His record at UK was 297–100, and 373–156 over his career. Walker is a retired professor of English and philosophy.

JAMES HARDYMON & TERRY BIRDWHISTELL (editor)
Engineering Corporate Success: A Memoir
Signing: 9 a.m.–2 p.m.
From growing up during the Great Depression to serving in executive management roles, Hardymon’s life has been full of hard work and achievement. He earned degrees in engineering from the University of Kentucky, eventually becoming CEO of Textron, Inc., a $10 billion global, multi-industry company. Birdwhistell is senior oral historian in the Louie B. Nunn Center for Oral History.
FATHER LARRY HEHMAN
The Word of God...with a Twist
A collection of homilies by Father Hehman, a retired Roman Catholic priest now serving at local parishes. Since 2013, he has produced a weekly Sunday homily on YouTube. His ministry of preaching the Word has touched the hearts and lives of generations of parishioners in the Bluegrass and beyond.

BLAIR THOMAS HESS & CAMERON M. LUDWICK
Presidents, Battles, and Must-See Civil War Destinations: Exploring a Kentucky Divided
Ludwick is a bookworm, trivia nerd, and former band geek. A Kentucky native, she now lives in Texas. Hess is a born-and-bred Kentuckian who resides in Frankfort with her family. These friends travel across Kentucky exploring its wonders and sharing its best-kept secrets in the My Old Kentucky Road Trip books.

JESSICA CHICCEHITTO HINDMAN
Sounds Like Titanic: A Memoir
Speaking with Casey Cep: 9:30 a.m.-10:15 a.m., UK Main Stage
When aspiring violinist Hindman lands a job with a professional ensemble in New York City, she imagines she has achieved her dream. But the ensemble proves to be a sham: the group “performs” to music blaring from a CD. The peculiar mastermind behind this scheme—the Composer—gaslights audiences with music suspiciously like the Titanic movie soundtrack. Hindman teaches at Northern Kentucky University.

STEPHEN W. HINES
A Prairie Girl’s Faith
Although the faith of the Ingalls’ family pervades books in the Little House series, the more specific details of Laura’s faith have never been fully explored until now. Hines, a recognized authority on Laura Ingalls Wilder, has authored or compiled several best-selling volumes on her life.

ELIZABETH HOAGLAND
Let’s Be Friends
This book offers practical ways to nurture friendships that will enrich your life and deepen your faith, including recipes to try with your own friends. Hoagland loves reading and writing. When she’s not interviewing authors or writing book reviews, she and her husband savor family time.

JENNIFER S. KELLY
Sir Barton and the Making of the Triple Crown
Sir Barton broke track records, outran champions, and inspired the ultimate chase for horse-racing greatness—the Triple Crown. In this definitive account, Kelly draws together research and storytelling to explore Sir Barton’s legacy. Kelly is a lifelong horse racing fan using her experience as a writer to chronicle the history of her favorite sport.

THOMAS KIFFMEYER
Reformers to Radicals: The Appalachian Volunteers and the War on Poverty
In the early ’60s, the Appalachian Volunteers were determined to eliminate poverty in the southeastern U.S. through education. Kiffmeyer demonstrates how the activists ultimately failed because they were indecisive and distracted. Kiffmeyer, Associate Professor of History at Morehead State University, is the author of numerous reviews and articles.

TERESA KINDRED
The Faith-Filled Grandmother: Promises, Prayers, and Practical Advice for Today
Written with the help of grandmothers from across the world, this book provides a blueprint to mitigate the impact of a transient society, fragmented families, and strained relationships while sustaining Christian traditions. For 13 years, Kindred wrote a column for Kentucky Living magazine. Her blog, NanaHood, has been chosen as one of the Top Ten Grandparent blogs in the world.

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PETER LEE
Spectacular Bid: The Last Superhorse of the Twentieth Century
Despite his humble beginnings, Spectacular Bid became one of the greatest American racehorses. Only a safety-pin lodged in his hoof kept him from the Triple Crown. Lee, a former journalist, maintains the blog The Way to Churchill Downs.

STEVE LUXENBERG
Separate: The Story of Plessy v. Ferguson, and America’s Journey from Slavery to Segregation
Luxenberg draws from letters, diaries, and archival collections to tell the story of Plessy v. Ferguson through the eyes of the people caught up in the case. Swiftly paced and richly detailed, Separate provides an exploration of our nation’s most devastating divide. During his 30 years as a Washington Post senior editor, Luxenberg has overseen reporting earning numerous honors, including two Pulitzer Prizes. Sponsored by the Lexington History Museum.

JEFFREY J. MATTHEWS
Colin Powell: Imperfect Patriot
The first biography of Powell since 2009, Matthews utilizes a variety of sources that have come to light, tracing Powell’s life from his youth in the South Bronx to Chairman of the Joint Chiefs and Secretary of State. Matthews, author of four books, is an award-winning professor at the University of Puget Sound.

ANDREW T. MCDONALD & VERLAINE STONER MCDONALD
Paul Rusch in Postwar Japan: Evangelism, Rural Development, and the Battle against Communism
Rusch dedicated his life to promoting democratic and Christian ideals in Japan. During WWII, he organized the Kiyosato Educational Experiment Project (KEEP) to help feed, educate, and uplift the rural poor of Japan. Andrew is a journalist, and Verlaine is a professor and author of The Red Corner: The Rise and Fall of Communism in Northeastern Montana.

LAUREN McDUFFIE
Smoke, Roots, Mountain, Harvest
Rooted in Appalachian ingredients and flavors, more than 70 recipes use modern cooking techniques to transform comfort food
with a mountain sensibility into inspired meals and menus. McDuffie is a food stylist, photographer, and creator of the award-winning food blog Harvest and Honey.

KEVEN McQUEEN
*Weird Wild West: True Tales of the Strange and Gothic*
McQueen presents a collection of bizarre but true stories from America’s western states, including tales of ghosts, lynchings, body snatchings, historic murders, monsters, giant skeletons, and more. McQueen is a senior lecturer in English at Eastern Kentucky University and the author of 18 books.

LADSON F. MILLS III
*Abandoned Shipmate: The Destruction of Coast Guard Captain Ernie Blanchard*
Signed: 9 a.m.-2 p.m.
Captain Ernie Blanchard left for work in 1995 a successful officer. At a speaking engagement, his icebreaker (some time-tested jokes) incurred a sexual harassment investigation. Weeks later, he shot himself. The author investigates Blanchard’s “death by political correctness” in the context of the turmoil surrounding the U.S. Armed Forces’ gender inclusion struggles.

MARSHALL MYERS
*The Rhetoric of Lincoln’s Letters*
This book is a layperson’s introduction to Kentucky-born Abraham Lincoln’s letters and hopes to answer how Lincoln acquired the literary power his writing has. Myers is from Battletown, in rural Meade County. He has published over 300 articles, poems, short stories, and five books.

FOSTER OCKERMAN, JR.
*Hidden History of Horse Racing in Kentucky*
Hidden History of Horse Racing in Kentucky details the lesser-known history at the tracks in the Bluegrass State. Ockerman, Jr., a seventh-generation Kentuckian, is an attorney, historian, and author. His law practice has covered business, real estate, and more. He is president and chief historian for the Lexington History Museum, Inc.

NANCY O’MALLEY
*Boonesborough Unearthed: Frontier Archaeology at a Revolutionary Fort*
Fort Boonesborough was one of the most important American strongholds in the Revolutionary War. O’Malley examines the landmark from its founding into the 19th century. O’Malley, a professional archaeologist, is the author of *Stockading Up: A Study of Pioneer Stations in the Inner Bluegrass Region of Kentucky* and other publications.

SONJA & ALEX OVERHISER
*A Couple Cooks: Pretty Simple Cooking*
Alex* and Sonja Overhiser first fell for each other—and then the kitchen. The writer-photographer duo went from eating fast food to cooking vegetarian meals, unraveling a “pretty simple” approach to cooking that kicks the diet in favor of long-term lifestyle changes. They are writer and photographer behind the food blog *A Couple Cooks* and have a worldwide following. *Alex is unable to attend.*

CAROL PEACHEE
*Kentucky Barns: Agricultural Heritage of the Bluegrass*
From horses to tobacco to bourbon, the barn is at the heart of Kentucky’s heritage and industry. From Thoroughbred farms to treasures like the 1803 stone barn of Runnymede Farm, Peachee, an award-winning fine art photographer of numerous publications, captures and preserves the architecture, heritage, and design that make these structures special.

SCOTT PELLEY
*Truth Worth Telling: A Reporter’s Search for Meaning in the Stories of Our Times*
Speaking: 11:30 a.m.-12:15 p.m., UK Main Stage
Signing: 12:30 p.m.-2:30 p.m.
Scott Pelley introduces us to unforgettable people who discovered the meaning of their lives in the historic events of our times. *Truth Worth Telling* is for readers who believe values matter, and truth is worth telling. Pelley, known for his work on 60
Great Books, Great Authors

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* Distributed by the University Press of Kentucky
ABIGAIL PESTA

Speaking with Dr. Christine Howard:
1:30 p.m.-2:15 p.m., UK HealthCare South Stage
Signing: noon-1 p.m. & 2:30-3:30 p.m.

This is the story of how serial predator Larry Nassar got away with abusing hundreds of gymnasts for decades—and how a team of brave women banded together to bring him down. Pesta is a journalist and co-author of How Dare the Sun Rise: Memoirs of a War Child. Her reporting has been honored with five National Headliner Awards and many others. She has written for major media outlets including TIME and The New York Times. Sponsored by the Kosair Charities Face It® Movement.

TAMMY HORN POTTER
Flower Power: Establishing Pollinator Habitat

Signing: noon-4 p.m.

Flower Power weaves botany, biology, biogeography and practical advice gained from planting pollinator habitat on large scale areas in Appalachia. Horn Potter, who became a beekeeper in 1997, shares a future for pollinators in which everyone can participate. In 2014, she became the Kentucky State Apiarist.

KARL RAITZ
Bourbon’s Backroads: A Journey through Kentucky’s Distilling Landscape

This primer presents a history of the development of Kentucky’s bourbon distilling industry, tracing its evolution from a farmer’s artisanal craft to a large-scale industry. Raitz, professor emeritus of the Department of Geography at the University of Kentucky, spotlights the places where bourbon’s heritage was made and why the industry continues to thrive.

ANDREW REEVES
Overrun: Dispatches from the Asian Carp Crisis

Politicians, ecologists, and government wildlife officials are fighting a desperate action to halt the onward reach of Asian Carp. Overrun takes us on a firsthand journey into the heart of a crisis. Reeves is an award-winning environmental journalist. He received an MFA in Creative Nonfiction from the University of King’s College.

SUSAN REIGLER & MICHAEL VEACH
Beyond Bourbon: A Tasting Notebook for Rye, Malt, Tennessee, and Other American Whiskeys

Signing: 9 a.m.-1 p.m.

Beyond Bourbon is a tasting logbook for American whiskeys, featuring nearly 250 brands. Reigler, an award-winning writer from Louisville, has been a critic, columnist, and travel writer and is a judge for the James Beard Foundation Restaurant Awards. Veach is a foremost authority on bourbon and has spent over 15 years with The Filson Historical Society.

CYNTHIA WILLIAMS RESOR
Discovering Quacks, Utopias, and Cemeteries: Modern Lessons from Historical Themes

Resor explores two issues: our age-old pursuit of better lives and how the media impacts our choices. Resor was a middle and high school social studies teacher before earning her PhD in history. She is a professor of social studies education at Eastern Kentucky University.

LINDA RUFFENACH
How to be a Bourbon Badass

This book includes tales of legendary master distillers, stories of women whose lives were changed through newfound bourbon badass confidence, and recipes for classics like the bourbon highball to redefine your perceptions of bourbon and those who savor it. Ruffenbach is a businesswoman, entrepreneur, and the founder of Whisky Chicks.

ROBYN RYLE
She/He/They/Me: For the Sisters, Misters, and Binary Resisters

Signing: 9 a.m.-2 p.m.

Ryle provides a groundbreaking exploration of what gender means (or doesn’t mean) in our traditions, cultures, and today’s society. One of the simplest concepts in human understanding has suddenly become one of the most important, most challenging, and most fluid. Dr. Ryle is an author, speaker, and professor at Hanover College.

DAYNA SEELIG
Beyond the Glass: Bourbon Recipes from Horse County

Beyond the Glass contains many selections from a family recipe book dating from the early 1900-1940s. All recipes were carefully chosen bourbon dishes that are guaranteed to become your family and your guest’s favorites. Seelig is a retired professor of 27 years from Morehead State University.

LENNY SHULMAN
Justify: 111 Days to Triple Crown Glory

This book traces the life and times of Justify, who became the 13th Triple Crown winner in Thoroughbred history with his thrilling race
through the series in 2018. Shulman has been the features editor of Bloodhorse magazine in Lexington for 20 years. He is an Emmy Award-winning TV writer and the author of four books. He lives in Nonesuch, Kentucky.

LORA E. SMITH & ELIZABETH S.D. ENGLEHARDT (editors)
(afterword by Ronni Lundy*)
The Food We Eat, the Stories We Tell: Contemporary Appalachian Tables
Smith Signing: 9 a.m.-1 p.m.
Lundy Signing: 10 a.m.-3 p.m.
Englehardt Signing: 12:30 p.m.-4 p.m.
Blue ridge tacos, kimchi with soup beans and cornbread, African American mountain gardens—this anthology considers all these and more. Smith, a founding member of the Appalachian Food Summit, directs the Appalachian Impact Fund. Engelhardt is John Shelton Reed Distinguished Professor of Southern Studies at the University of North Carolina, Chapel Hill. *Lundy will also sign some of her backlist titles, including Victuals: An Appalachian Journey, with Recipes.

AMY LUSCHER SMITH
My Faith Sparkles: Memoir of a Cancer Survivor
A breast cancer survivor provides a revealing and humorous peek into becoming a breast cancer survivor. It is for those who have faith, need faith, or question faith in a God who will not leave us to face tragedy alone. Luscher Smith is a survivor, speaker, and encourager of others and has two published works.

BELINDA SMITH-SULLIVAN
Just Peachy
Smith-Sullivan, granddaughter of Mississippi sharecroppers, is a chef, food writer, spice blends entrepreneur, commercially-rated pilot, and the go-to resource for everything peaches. She writes a monthly column for South Carolina Living and Bella Magazine and is an active member of the Southern Foodways Alliance and Les Dames d’Escoffier.

LINDA SOLOMON
The Queen Next Door: Aretha Franklin an Intimate Portrait
Solomon met Aretha Franklin in 1983 when she was just beginning her career. Franklin’s brother and manager arranged for Solomon to capture Aretha’s career events, while Aretha requested that Solomon document everything else. Solomon, an award-winning photожournalist and author, is a member of the Michigan Journalism Hall of Fame.

LILY MAY SPAULDING & JOHN SPAULDING (editors)
Civil War Recipes: Receipts from the Pages of Godey’s Lady’s Book
During the Civil War, women shared recipes through national magazines, so northern, southern, and immigrant cultures mixed together in kitchens throughout the country. Including many recipes that can be used today, this book highlights how frugal cooks substituted for wartime shortages and brought their values to the table.
I Am Not a Nobody: Life Stories of Courageous Appalachian Women and Their Journeys with the New Opportunity School for Women

Over 900 Appalachian women have graduated from the New Opportunity School for Women programs, 13 of which share their journeys. Stephenson, former First Lady of Berea College, founded the New Opportunity School for Women in 1987. She has received Oprah’s Use Your Life Award and others.

Amy Murrell Taylor

Embattled Freedom: Journeys through the Civil War’s Slave Refugee Camps

Signing: 9 a.m.-1 p.m.

Embattled Freedom tells the stories of hundreds of thousands of enslaved men, women, and children who fled plantations and sought protection behind the lines of the Union Army during the Civil War, taking enormous risks to find freedom. Taylor is a professor of history at the University of Kentucky.

Mary Ann Taylor-Hall

The Missing Body of the Fox: A Memoir by James Baker Hall

In the final years of his life, former Kentucky Poet Laureate James Baker Hall wrote a memoir focused on his search for the memory of his mother, who died by suicide when Hall was young. After his death in 2009, Mary Ann Taylor-Hall edited his memoir, which also features selections of Hall’s art.

C. Robert & Victoria A. Ullrich (editors)

German Influences in Louisville

German Influences in Louisville is a series of essays relating how German immigrants shaped the industry and culture of Louisville in the 19th century, working as proprietors of small trades, captains of industry, physicians and pharmacists, attorneys and judges, and artists and musicians. Bob is a professor emeritus at the University of Louisville, and Vicky is a retired medical technologist.

John van Willigen

Kentucky’s Cookbook Heritage:

Two Hundred Years of Southern Cuisine and Culture

This book explores Kentucky’s history through its changing food
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culture, beginning with pre–Civil War recipes served by teams of enslaved people and concluding with contemporary “eat local” cookbooks. Van Willigen is professor emeritus of anthropology at the University of Kentucky and the author of many books.

JEANNIE VANASCO
Things We Didn’t Talk About When I Was a Girl
Signing: 10 a.m.-4 p.m.
Exacting and courageous, this book is part memoir, part true crime record, and part testament to the strength of female friendships. Vanasco, author of the memoir The Glass Eye, examines and dismantles myths of victimhood, discovering grace and power in this investigation into the trauma of sexual violence.

BARBARA VICTORIA & JOSEPH ROBINSON (editors)
Kickin’ ALS: A Young Mother’s Journey through Amyotrophic Lateral Sclerosis
After Carrey Dewey was diagnosed with ALS, she was determined to “show ALS from the inside.” Nearly four years of her personal blog posts and photos chronicle the support she engendered and the devotion of family and caregivers until her death in 2018. Victoria was Dewey’s hospice volunteer and assisted with her writings.

MICHAEL WASHBURN
Southern Accents
Signing: 9 a.m.-2 p.m.
This book explores the ways Tom Petty’s record of the same name was an artistic failure that mired him in debates about American culture and history. Washburn, a native and resident of Louisville, is Director of Programs at Humanities New York. His writing has appeared in The New York Times and elsewhere.

ROBERT D. WEBSTER
A Brief History of Northern Kentucky
Webster’s latest offers a wide-ranging overview of Northern Kentucky’s history, including details about indigenous nations, pioneers, and historic moments like the Battle of Blue Licks. Webster, a Northern Kentucky native, has written numerous articles and books on the region’s history.

ELIZABETH WEITZMAN
Renegade Women in Film & TV
Blends stunning illustrations, biographical profiles, and interviews with icons like Barbra Streisand and Sigourney Weaver to celebrate the accomplishments of 50 women throughout the history of entertainment. Weitzman is a film critic, journalist, and the author of more than two dozen books for children and young adults.
WILLIAM J. WESTON
Between Bohemia and Suburbia: Boburbia in the USA
Weston identifies an urban neighborhood on the rise in the U.S.: the mixed-use bourgeois-bohemian suburb or the “boburb,” looking at case studies in Louisville. A graduate of Swarthmore College and Yale, weston is Van Winkle Professor of Sociology at Centre College.

BOB WILLCUTT
Henry Clay’s Ashland: A Pictorial Tribute to one of America’s Greatest Statesmen and His Lexington, Kentucky Estate
To celebrate the structural achievements of this historic mansion, The Henry Clay Memorial Foundation is proud to offer a signature book featuring over 200 photos of the Ashland mansion, its rooms, furniture, and grounds, taken by celebrated Kentucky photographer Bob Willcutt.

JESSICA WILKERSON
To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice
Speaking: 10:30 a.m.-11:15 a.m., New Appalachian Woman panel, UK HealthCare South Stage
The War on Poverty quickly took aim at the coalfields of Appalachia, where the federal government found unexpected allies among working-class white women devoted to a tradition of citizen caregiving and seasoned by decades of activism. Wilkerson tells their stories, revealing Appalachian women as the caregivers of a region and overlooked actors in the movements that defined their time.

JEREME ZIMMERMAN
Brew Beer Like a Yeti: Traditional Techniques and Recipes for Unconventional Ales, Gruits, and Other Ferments Using Minimal Hops
This book empowers brewers to defy the dogma of modern brewing manuals. Using alternatives to standard grains, hops, and commercial yeasts, Zimmerman encourages readers to brew a range of ales and other styles. Zimmerman is a writer and traditional brewing revivalist.
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