

Humanities Catalog

2018-2019

INSIDE: *Learn how women beekeepers have changed the industry in America and so much more!*



Let's hear it for our Underwriters & Sponsors

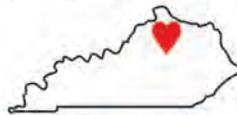
We are grateful to our underwriters and sponsors for their generous gifts to Kentucky Humanities. Their partnership makes it possible for thousands of Kentuckians to experience the speakers and Kentucky Chautauqua® performers who tell Kentucky's stories.

Interested in contributing to the many programs offered by Kentucky Humanities? Contact us at 859.257.5932.

Christina Lee Brown



The R. C. Durr Foundation, Inc.



The heart of Northern Kentucky



TOYOTA



HONORABLE ORDER OF KENTUCKY COLONELS

People's Rural Telephone Cooperative



Cralle Foundation

*As of June 30, 2018

2018-2019 Humanities Catalog

Kentucky Chautauqua®

Introduction.....	4
Daniel Boone.....	5
Jemima Boone.....	5
Madeline McDowell Breckinridge.....	5
Mary Carson Breckinridge.....	5
William Wells Brown.....	6
Henry Clay.....	6
Lilley Cornett.....	6
Jefferson Davis.....	6
Charlotte Dupuy.....	7
John G. Fee.....	7
Roscoe Tarleton Goose.....	7
Private William Greathouse.....	7
Johnny Green.....	8
Nancy Green.....	8
Justice John Marshall Harlan.....	8
Price Hollowell.....	8
Aunt Molly Jackson.....	9
Grandpa Jones.....	9
Rose Leigh.....	9
Abraham Lincoln.....	9
Mary Todd Lincoln.....	10
Alice Lloyd.....	10
Dr. Ephraim McDowell.....	10
Pee Wee Reese.....	10
Jean Ritchie.....	11
Adolph Rupp.....	11
Harland “Colonel” Sanders.....	11
Booking Information.....	12
Booking Form.....	13

Chautauqua in the Schools

For Teachers & School Administrators.....	14
Booking Information.....	14
Booking Form.....	15
Grade-Level Suggestions.....	16
Curriculum Ideas.....	17

Kentucky Reads: *All the King’s Men*

Introduction.....	18
<i>All the King’s Men</i> Speakers.....	18
Booking Form.....	19

Speakers Bureau

Introduction.....	20	Kenneth B. Hines, Sr.....	35
Regional Travel Map.....	20	Tommy Hines.....	36
Constance Alexander.....	21	Steven A. Hoffman.....	36
Valerie Askren.....	21	Gaye D. Holman.....	37
Morgan Atkinson.....	22	James Larry Hood.....	37
Michael Austin.....	22	Michael Johnathon.....	38
Dr. Keene Babbage.....	23	Fred Johnson.....	38
Geoff Baggett.....	23	Dr. Pearlie M. Johnson.....	39
Wes Berry.....	24	Robert G. Lawson.....	39
David J. Bettez.....	24	Patrick A. Lewis.....	40
Diane Calhoun-French.....	25	Sarah McCartt-Jackson.....	40
Gerald L. Chafin.....	25	Jeremy Paden.....	41
Gary Cieradkowski.....	26	Carol Peachee.....	41
James C. Claypool.....	26	Ron Pen.....	42
Tasha Cotter.....	27	Garin Pirnia.....	42
Berry Craig.....	27	Mary Popham.....	43
Jennifer Cramer.....	28	Tammy Horn Potter.....	43
Jonathan S. Cullick.....	28	Eddie Price.....	44
Jerry Deaton.....	29	Nancy Richey.....	44
Angela Kay Dodge.....	29	Anne Shelby.....	45
David Dominé.....	30	Melony Shemberger.....	45
Cynthia Pierce Elder.....	30	Frederick Smock.....	46
Kathi E.B. Ellis.....	31	Sandy Staebell.....	46
William E. Ellis.....	31	Georgia Green Stamper.....	47
Steve Flairty.....	32	Richard Taylor.....	47
Terry Foody.....	32	Bob Thompson.....	48
Jacqueline Hamilton.....	33	Juanita L. White.....	48
Mary Hamilton.....	33	J.D. Wilkes.....	49
Daryl L. Harris.....	34	Jeff Worley.....	49
George Herring.....	34	Booking Information.....	50
Jessica Chicchitto Hindman.....	35	Booking Form.....	51



KENTUCKY HUMANITIES

Kentucky Humanities is an independent, nonprofit corporation affiliated with the National Endowment for the Humanities. Kentucky Humanities is supported by the National Endowment and private contributions.

In addition to Kentucky Chautauqua and our Speakers Bureau, Kentucky Humanities sponsors PRIME TIME Family Reading Time®, hosts Smithsonian Traveling Exhibits throughout the state, publishes *Kentucky Humanities* magazine, awards grants for humanities programs, and hosts the Kentucky Book Festival.

Kentucky Chautauqua®

Since its beginning in 1992, Kentucky Chautauqua has brought to life more than 70 people from Kentucky's past, both famous and unknown.

Our Chautauqua performers travel to schools and community organizations throughout the state delivering historically accurate dramatizations of Kentuckians who made valuable contributions.

The current Kentucky Chautauqua cast includes 27 figures from Kentucky's rich and colorful history. From William Wells Brown's struggle for freedom and John Marshall Harlan's role as a U.S. Supreme Court Justice, to Alice Lloyd's struggle to bring education to Appalachia and Jean Ritchie's musical legacy, Kentucky Chautauqua offers something for every classroom and community group.

Booking Fees

\$200

**non-profit
organizations**

\$450

**for-profit
organizations**



Greg Waltermire portrays President Abraham Lincoln in "Wit and Wisdom of a President." Since 2016, Waltermire has performed more than 125 shows as the Kentucky-born President for schools and community groups throughout the state.

Guidelines:

- Thanks to our generous underwriters and sponsors, Kentucky Humanities will again offer reduced-cost Chautauqua performances in 2018-2019.
- A non-profit community sponsor may host reduced-cost Kentucky Chautauqua programs for \$200 each.
- Kentucky Humanities pays the performer's honorarium directly. Sponsors are responsible for overnight accommodations, if needed.
- Chautauqua is intended for audiences of 40 or more. Please do not schedule smaller groups.
- For-profit organizations wishing to book Kentucky Chautauqua performances may purchase them at full cost — \$450 per program. Admission may be charged to performances purchased at full price.
- Kentucky Chautauqua performances are scheduled through the booking process using the form on page 13 of this catalog or online [here](#).
- Please remember to contact the performer and confirm arrangements for programs before submitting your request to us. If you don't, your program will not take place as planned.

For More Information:

kyhumanities@kyhumanities.org or 859.257.5932

Kentucky Chautauqua®



Daniel Boone
The First Kentuckian
1734-1820

Portrayed by Kevin Hardesty, script by Bo List
Lexington, KY
859.608.8331
booneactor@gmail.com

Daniel Boone is the quintessential Kentuckian, having blazed the trails that would become the map of Kentucky through courage, love of the new-found region, and his cunning facility with the land and its native peoples.

Born November 2, 1734, Boone quickly demonstrated a preference for the outdoors and established himself as an accomplished hunter and explorer. In 1767, he first visited Kentucky and found this new territory as beautiful as it was dangerous, as it was hotly contested by native populations and the ever-advancing British colonists.

Boone was an intrepid adventurer and natural leader whose exploits justify his larger-than-life reputation. In 1784, John Filson published *The Discovery, Settlement And present State of Kentucke*. This influential book chronicled the adventures of Boone and established him not only as an important settler and explorer of Kentucky and the west, but as an American legend.



Madeline McDowell Breckinridge
“Votes for Women!”
1872-1920

Portrayed by Kelly O. Brengelman
Midway, KY
859.846.9177 (H) or 859.806.6592 (C)
kellybrengelman@windstream.net

Madeline McDowell Breckinridge — or Madge, as she preferred — was both a state and national leader of the women’s suffrage movement, and was highly instrumental in Kentucky’s ratification of the 19th Amendment, granting American women the right to vote. Born in Franklin County and raised in Lexington, Madge, the great-granddaughter of Henry Clay, was expected to dedicate her life to public service — but she surpassed every expectation. While her biggest triumph was the women’s suffrage movement, Madge was also a progressive reformer who worked tirelessly to advance the living conditions of the poor, established educational programs, changed the outlook of child welfare and juvenile rehabilitation, and promoted the need for tuberculosis research. Unafraid and unapologetic, Madge used every opportunity to reach anyone who would listen. She recited countless speeches and marched in many demonstrations, calling for “Votes for Women” — and proudly cast her ballot in the U.S. Presidential Election of 1920.



Jemima Boone
Life on the Frontier
1762-1834

Portrayed by Betsy B. Smith
Cynthiana, KY
859.235.0225 (H) or 859.588.4019 (C)
edwardbetsy@bellsouth.net

Jemima Boone, the fourth child of Daniel and Rebecca Bryan Boone, was born on October 4, 1762. Destined to live a life beyond the borders of civilization, she helped pioneer two American frontiers: Kentucky and Missouri.

Typical of pioneers in the era, Boone endured heartbreak and suffering almost unimaginable to modern Americans. One of the most well-known stories to come out of Kentucky’s pioneer past involved 14-year-old Jemima. In July 1776, Boone was kidnapped by a group of Indians. Her father led a search party that caught up with the Indians and rescued the girls after three days in captivity.

In 1777, Boone married Flanders Callaway, a union that lasted nearly 50 years. Together with the other settlers at Boonesborough, they endured times of terrible suffering, facing starvation, cold, and the ever-present fear of attack.



Mary Carson Breckinridge
The Frontier Nursing Service
1881-1965

Portrayed by Janet Scott, script by Janet Scott with Bo List
Lexington, KY
859.825.8946 (C)
janetscott1@aol.com

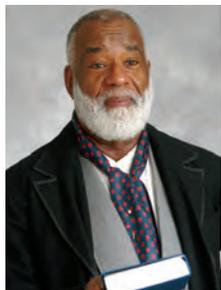
Born into the distinguished and politically powerful Breckinridge family, Mary Carson Breckinridge’s journey through personal tragedy paired with the desire to serve those whose needs were greater than her own, led her to establish the Frontier Nursing Service in 1925.

The first American trained nurse midwife, Mary recognized the deficient healthcare in the mountains of eastern Kentucky and sought to provide infant and maternal care.

The arrival of World War II sent most of the Frontier Nursing’s British staff home and prevented travel abroad for midwifery training. The obstacle didn’t hinder her, as Breckinridge founded the Frontier Graduate School of Midwifery in Hyden. In 64 years of providing care, the Frontier Nursing Service aided more than 90,000 patients and assisted in 22,477 births. Only 11 mothers were lost during childbirth.

Breckinridge developed an innovative program for healthcare in rural areas that is still used as a model throughout the world.

Kentucky Chautauqua®



William Wells Brown

How I Got My Name
1814/1815-1884

Portrayed by Virgil Covington, Jr.
Georgetown, KY
859.514.1799 (H) or 859.983.7597 (C)
vmcjr56@gmail.com

William Wells Brown was the first published African American novelist and playwright. Brown was born to an enslaved mother. Due to inadequate record keeping for slaves, the time and place is not assured. He was likely born in 1814 or 1815 in the Mt. Sterling area. Brown experienced the dissolution and sale of his own family and witnessed the harsh and brutal separation of other families in the institution of slavery. After years of failed attempts to escape slavery, for which he was jailed and beaten, Brown finally escaped to a life of freedom in 1834.

William Wells Brown went on to become a public advocate of the abolitionist and temperance movements. His memoir, *Narrative of William Wells Brown, a Fugitive Slave, Written by Himself*, had a direct influence on the abolitionist movement. In 1853, he published *Clotel; or the President's Daughter* and in 1858, a play *The Escape; or a Leap for Freedom*.



Lilley Cornett

A Voice for the Forest
1888-1958

Portrayed by David Hurt
Frankfort, KY
502.330.6961
elkhorndavid@hotmail.com

In the first two decades of the 20th century an industrial juggernaut invaded Eastern Kentucky. Timber, coal, and railroad companies forced overnight change on a culture that had been stable for a century. Lilley Cornett, born on Linefork Creek in Letcher County, faced all this with optimism and an eye toward a better future. But this new world was full of unforeseen danger and deceit from unexpected sources.

After being drafted for the war, Lilley returned home to face a new world with grit and ingenuity. Using his army pension and money earned from card game winnings during a stay at Walter Reed Army Hospital, Lilley purchased 500 acres of old growth timber on Pine Mountain. Determined to ward off the timbercutters, the chestnut blight triggered his final confrontation with outside forces and shaped his savagely funny revenge on a hapless local timber operator.



Henry Clay

Kentucky's Great Statesman
1777-1852

Portrayed by George McGee
Georgetown, KY
502.863.8162
George_McGee@georgetowncollege.edu

Above all, Henry Clay wanted to be president. Despite never quite making it, Clay played an important role in the history of his country, which he served as a senator, speaker of the house, and secretary of state.

Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he took a seat in the U.S. Senate in 1810. For more than 40 years he was a major player on the national political scene. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. He opposed extension of slavery into the new western states, but argued Congress had no right to interfere with slavery where it already existed. Attacking abolitionists in 1839, he said he would "rather be right than president." The speech cost him the 1840 Whig presidential nomination.



Jefferson Davis

On Dark & Bloody Ground
1808-1889

This program is targeted at high school audiences and older.
Portrayed by Kevin Hardesty, script by Bo List
Lexington, KY
859.608.8331
booneactor@gmail.com

Born near Fairview, Kentucky, in 1808, Jefferson Davis moved to Louisiana and Mississippi before returning to Kentucky to attend Transylvania University. Had Davis not joined the secession movement and served as President of the Confederate States of America, he likely would be remembered as one of Kentucky's most respected native statesmen instead of one of our nation's most controversial renegades. Davis served the United States with distinction in two wars, and in both chambers of Congress. As Secretary of War he supported or promoted a number of improvements to strengthen the United States Army and the government's infrastructure.

For all of his contribution to the confidence and character of the United States, it was Davis's role in the creation of the Confederacy, a nation of defectors, that enshrines his legacy not as a man who loved his country, but as a man who left it.

Kentucky Chautauqua®



Charlotte Dupuy
Suing for Freedom
1787-d. after 1866

Portrayed by Elizabeth Lawson
Lexington, KY
859.457.5717
elizabeth.lawson83@gmail.com

The daughter of George and Rachel Stanley, Charlotte Dupuy was born in Cambridge, Maryland, in 1787. Her parents were owned and enslaved by Daniel Parker. Eight short years later, Dupuy was sold to James Condon for \$100 and was forced to leave her family.

In 1805, at the age of 18, Charlotte was brought to Kentucky by Mr. Condon and was registered as his slave. While in Kentucky she met Aaron Dupuy, who was enslaved by Henry Clay and his wife, Lucretia. Charlotte and Aaron were married in 1806 and Charlotte was sold to the Clay family.

In 1825, the Clay family moved to Washington, D.C. as Henry Clay served as Secretary of State. Charlotte found a lawyer who filed papers for her and her children, suing for their freedom. Her petition was denied and Charlotte was jailed for refusing to return to Kentucky with the Clays. She was later emancipated by Henry Clay in 1840.



John G. Fee
Abolition...Amen!
1816-1901

Portrayed by Obadiah Ewing-Roush
Madison, TN
615.545.4431
obadiah.er@gmail.com

As the son of a slave-holding father, John Gregg Fee witnessed firsthand the benefits of having slaves and the profits that could be made from their labor. When he graduated from college and enrolled in Lane Theological Seminary, Fee began to understand the inherent wrong and destructiveness of slavery. He was determined to become an abolitionist and work for the immediate end to slavery. Fee committed his life and work to ending slavery and discrimination at home in Kentucky.

Fee's dedication and passion for the abolishment of slavery gave him the strength to persevere through the wrath and disappointment of his father, financial hardship, and threats to his safety. His work led to the founding of Union Church of Christ, an anti-slavery, non-denominational church, which planted the seeds for what would become Berea College.



Roscoe Tarleton Goose
Kentucky Derby Winner
1891-1971

Portrayed by Eddie Price
Hawesville, KY
270.972.0471 (H) or 270.922.1326 (C)
eddieprice.1954@att.net

Roscoe Tarleton Goose was born on a Jeffersontown, Kentucky, farm in 1891. As a child, Roscoe took a job riding horses for a blacksmith in Louisville to help his family's finances. Fearless and slight of build, Goose was a natural horseman. While exercising horses at Churchill Downs, Goose was approached by trainer John Kuprion to ride as a jockey. By autumn of 1910, Roscoe Tarleton Goose was the leading money winning jockey at Churchill Downs and was one of the top riders in America. A few years later, he had attracted the attention of trainer and farm owner Thomas Patrick Hayes. Hayes had a horse called Donerail he wanted Goose to ride in the Kentucky Derby. In what was a stunning victory, Roscoe Tarleton Goose and Donerail won the 1913 Kentucky Derby. The race odds were set at 91:1, the longest odds of a Derby winner, a record which still stands.



Private William Greathouse
Proud Kentucky Militiaman
1794-1876

Portrayed by Harry Smith
Cynthiana, KY
859.492.9163 (C)
chsmith95@gmail.com

When Governor Isaac Shelby was tasked with raising troops for a war with the British and the Indians, Kentuckians responded with fervor. William Greathouse was one of more than 3,500 Kentuckians who answered Shelby's call to arms in 1813. Just a teenager, Greathouse joined the troops because he strongly opposed the British occupation and the Indian Confederacy. Greathouse mustered in on August 24, 1813, in Nelson County.

Greathouse took part in the Battle of the Thames, considered the turning point of the war. In a battle that lasted less than an hour, the American troops, the majority of whom were from Kentucky, destroyed the Indian Confederacy and drove the British occupants out of Upper Canada.

With humor and pride in his home state, Private Greathouse's story tells of his personal contributions to history, and explains Kentucky's vital role in America's "Second War for Independence."

Kentucky Chautauqua®



Johnny Green
An Orphan's Survival
1841-1920

Portrayed by Ethan Sullivan Smith
Lexington, KY
859.537.9558 (C)
esmith1841@gmail.com

Johnny Green was 19 when the Civil War broke out. He was one of the few soldiers in the Orphan Brigade alive when it ended. Orphan Brigade soldiers were unable to return to their home state of Kentucky until the war was over — lest they be tried for treason — because they chose to fight for the Confederacy. Though he had learned to love the Union, as his mother was from Boston, Massachusetts, Green felt passionately that states should have the right to govern themselves. And when President Abraham Lincoln called for men and arms, Green left his job in Florence, Alabama, to travel to Bowling Green, Kentucky, to join the Confederacy on the day before his 20th birthday. Green's story, as detailed in a journal he wrote for his daughters years later, provides extraordinary accounts of courage and bravery, and brings the story of the Orphan Brigade to life.



Nancy Green
Being Aunt Jemima, the Pancake Queen
1834-1923

Portrayed by Debra Faulk, script by Bo List
Lexington, KY
859.951.6282
debrafaulk@gmail.com / www.debrafaulk.com

Nancy Green became one of the first prosperous African American women in the U.S. Green was born enslaved in Montgomery County, Kentucky, in 1834. While in Kentucky she worked for the Walker family and moved with them to Chicago just after the Great Fire, in 1872. Eight years later, Nancy Green became "Aunt Jemima." Businessman R.T. Davis had purchased a pre-mixed, self-rising recipe for pancakes and wanted an "Aunt Jemima," a character from minstrel shows which were popular at the time, to be the face of his pancakes. "Aunt Jemima" would be a friendly, animated, African American cook who served a wealthy white family. Playing the role of "Aunt Jemima" gave Green financial independence few African Americans and few women experienced at the time. She used her wealth as a means to empower her community. She was particularly active in her church, leading missionary trips, investing in anti-poverty programs for African Americans, and advocating for equal rights.



Justice John Marshall Harlan
The Great Dissenter
1833-1911

Portrayed by Dr. Edward B. Smith
Cynthiana, KY
859.235.0225 (H) or 859.492.9163 (C)
ed_smith@georgetowncollege.edu

During his 33 years on the U.S. Supreme Court, Justice John Marshall Harlan dissented in some of the court's most important civil rights cases.

In one of the most famous dissents in history, *Plessy v. Ferguson*, which upheld the constitutionality of segregation, Harlan wrote: "Our constitution is color-blind, and neither knows nor tolerates classes among citizens. In respect of civil rights, all citizens are equal before the law."

Though Harlan was born in Boyle County to a prominent slaveholding family, and was once a slaveholder himself, he fought for the Union during the Civil War, after graduating from Centre College and earning his law degree at Transylvania.

He was often chastised for contradicting himself politically, but Harlan always maintained that the law afforded him the right to change his mind — and his support for equal rights after the Civil War never waned.



Price Hollowell
Black Patch War Hero
1895-1975

Portrayed by Ethan Sullivan Smith
Lexington, KY
859.537.9558 (C)
esmith1841@gmail.com

When the Night Riders attacked the Hollowell farm in Caldwell County on the night of May 2, 1907, one of them boasted, "We Night Riders fear no judge or jury!" Young Price Hollowell made them eat those words in one of the most remarkable episodes of the Black Patch War, a western Kentucky conflict that featured mayhem and murder.

Low tobacco prices caused the Black Patch War. The American Tobacco Company was paying less for dark tobacco than it cost farmers to grow it. Farmers fought back by forming the Planters' Protective Association, whose members withheld tobacco from the market. When this strategy did not produce higher prices, the Night Riders resorted to violence against farmers who refused to honor the boycott. The Night Riders ran the Hollowells out of the state, but they returned, filed a federal lawsuit, and, thanks in large part to Price's testimony, won damages of \$35,000.

Kentucky Chautauqua®



Aunt Molly Jackson
Pistol Packin' Woman
1880-1960

Portrayed by Anne Shelby
Oneida, KY
606.847.4792
annegshelby@gmail.com

Feisty, funny and completely fearless, Aunt Molly Jackson lived for nearly 50 years in the coal camps of Southeastern Kentucky, where her father, brothers, husband and sons were miners. In the camps, Aunt Molly delivered babies, nursed the sick, and wrote and sang songs about the miners' lives. Her "Hungry Ragged Blues," for example, tells of miners during the Depression who regularly risked their lives underground, but did not earn enough to feed and clothe their children. Aunt Molly's songs, her eloquence, and her intimate knowledge of life in the camps impressed Theodore Dreiser and his committee of writers when they visited Kentucky in 1931. Dreiser encouraged Aunt Molly to move to New York City, where her heartfelt songs and lively stories made her a popular and well-known spokesperson for Kentucky miners. Today, Aunt Molly's songs and stories take us back to the Eastern and Western Kentucky coalfields of the early 20th century.



Rose Leigh
"Rosie the Riveter"
1920-1997

Portrayed by Kelly O. Brengelman
Midway, KY
859.846.9177 (H) or 859.806.6592 (C)
kellybrengelman@windstream.net

Rose Leigh was just a regular girl from Science Hill, Kentucky, when she arrived at the Willow Run Bomber Factory in Ypsilanti, Michigan, in 1942 to work as a riveter on B-24 bombers during World War II. Although she arrived with personal obstacles that included single motherhood, Rose found her way around the plant, found her ambitions, and found temporary stardom when she met Walter Pidgeon and appeared on the big screen as "Rosie the Riveter." Fame was never Rose's aspiration. Her real dream — to fly airplanes — was sidetracked as Rose continued to work after the war, in a society where women were being urged to return to housework. Rose finally earned her pilot's wings in the early 1970s, but her solo flying career sadly ended a few years later when a plane crash damaged her left eye and kidney. Her film portrayal as Rosie the Riveter has inspired many, but she was just one of the many women who faithfully served her country.



Grandpa Jones
Country Musician & Comic
1913-1998

Portrayed by David Hurt
Frankfort, KY
502.330.6961
elkhorndavid@hotmail.com

Louis Marshall Jones, better known as Grandpa, was the son of Henderson County sharecroppers. Jones, who had a repertoire of songs learned from his parents and the radio, won a talent contest that led to regular work on an Akron radio station. That launched a career that lasted more than 60 years. It was during tours with country music star Bradley Kincaid in the 1930s that Jones developed the Grandpa persona he used the rest of his life.

Jones wrote many of his most popular songs. Like many old-time musicians, he struggled during the rock-and-roll craze of the 1950s — he toured Canada and tried his hand at early television. Beginning in 1969, television brought Jones fame as a member of the original cast of "Hee Haw," which showcased his skills as a vaudeville comic. Grandpa Jones was inducted into the Country Music Hall of Fame in 1978. He never retired, suffering a fatal stroke after a performance at the Grand Ole Opry in 1998.



Abraham Lincoln
Wit and Wisdom of a President
1809-1865

Portrayed by Greg Waltermire
Lexington, KY
859.619.8114
greg@hbclex.com

Born on a farm in what is now LaRue County, Kentucky, Abraham Lincoln spent his early years in the Commonwealth. His family moved to Indiana when he was 7, partly because of his father's opposition to slavery. But as his brilliance and burning political ambition carried him to the presidency and greatness, Lincoln always maintained connections with his native state.

In his law office in Springfield, Illinois, he had a law partner from Green County, Kentucky, named William Herndon. His best friend in Springfield was Joshua Speed, a son of Louisville's prominent Speed family; and in Springfield he found a wife from Kentucky, Mary Todd, the daughter of a well-known Lexington family. Lincoln visited Kentucky to see the Speeds and his in-laws, and took the great Kentucky statesman Henry Clay as his political hero.

Kentucky Chautauqua®



Mary Todd Lincoln
President's Chief Advisor
1818-1882

Portrayed by Deborah Martin
Berea, KY
859.985.2857
deborah_martin@berea.edu

Mary Todd Lincoln lived a life of tremendous achievement and great tragedy. Born to a prominent Lexington family in 1818, she was uncommonly educated and politically-minded. She married lawyer and state legislator Abraham Lincoln in 1842.

Mary had high ambitions for her husband's political career, in which she was both influential and instrumental. He was inaugurated as the 16th President in 1861.

Mary's years in the White House were some of its most tumultuous; while her husband worked to unite a nation divided by the Civil War, Mary renovated the run-down presidential residence into a stately mansion — cementing her reputation as a force to be reckoned with.

While politically triumphant, the Lincolns' personal lives were filled with tragedy, but this did not deter them from their commitment to the Union.



Alice Lloyd
Stay On, Stranger
1876-1962

Portrayed by Jacqueline Hamilton
Winchester, KY
859.935.5153
aliceontheroad1955@gmail.com

Called “the stubbornest woman” in Kentucky, Alice Spencer Geddes Lloyd was born near Boston. Her way with words led to a career as a journalist, and later, as the editor of the first all-female newspaper staff in America.

Health problems forced Alice at age 40 to move to a warmer climate. She packed up her typewriter and headed by horse and buggy to the mountains of Kentucky. Acceptance from the people of Eastern Kentucky came slowly. Yet, Alice stayed and showed the good one person can do.

She wanted to educate Appalachian children through college at little or no cost to them. Alice and her friend June Buchanan started Caney Junior College (later renamed Alice Lloyd College). Her journey included a gunshot scare, an invitation to the White House during Herbert Hoover's term, a Hollywood television appearance, a major story in *Reader's Digest*, and many mountain miracles.



Dr. Ephraim McDowell
Frontier Surgeon
1771-1830

Portrayed by L. Henry Dowell
Nicholasville, KY
859.553.2059
lhenryd@yahoo.com

On Christmas Day 1809, 1,000 miles away from the nearest hospital and 35 years before the discovery of anesthesia, Dr. Ephraim McDowell removed a 22-pound ovarian tumor from the abdomen of a 46-year-old woman. It was the world's first ovariectomy, and it eventually brought McDowell worldwide acclaim as the father of abdominal surgery.

The patient, Jane Todd Crawford, had ridden three days on horseback to reach McDowell's home in Danville, Kentucky, to have the operation. The medical authorities of the day were convinced that opening the abdomen meant certain death, so McDowell was far from sure that the surgery would succeed. He told Crawford he would proceed only if she “thought herself prepared to die.” She said she was ready, but they needn't have worried. Mrs. Crawford came through with flying colors and in less than a month was on the way home to Green County.



Pee Wee Reese
Hall of Famer
1918-1999

Portrayed by Dick Usher
Benton, KY
270.354.8058 (H) or 270.703.0467 (C)
ushmd01@yahoo.com

Harold Henry Reese got his famous nickname, “Pee Wee,” from a marble he used when he was a boy. The name fit because he turned out to be a man of modest stature, but by every measure you could apply to an athlete — teamwork, leadership, determination, winning, grace under pressure — Pee Wee Reese was a giant. Born in Meade County, Kentucky, Reese grew up in Louisville. At 19, he quit his job at the telephone company to play professional baseball for the Louisville Colonels. By 1940, he was playing for the Brooklyn Dodgers. As captain, shortstop, and lead-off man, he led the Dodgers to seven pennants and, in 1955, a World Series win. Inducted into the Baseball Hall of Fame in 1984, his plaque there also records the powerful example he set when Jackie Robinson joined the Dodgers in 1947 as the major leagues' first black player. Reese's acceptance and support of Robinson were instrumental in breaking down baseball's color barrier.

Kentucky Chautauqua®



Jean Ritchie
Damsel with a Dulcimer
1922-2015

Portrayed by Rachel Lee Rogers
Lexington, KY
859.338.4323
jeanritchieactor@gmail.com

Traditional musician, songwriter, poet, commercial performer, recording artist, author and composer Jean Ritchie, born in Viper, Perry County, Kentucky, in 1922, was the youngest of Balis and Abigail Ritchie's 14 children. She began her recording career in 1952, signing with Elektra Records. Throughout her career she recorded more than 35 albums, which strongly reflected her Kentucky heritage and featured her playing the mountain dulcimer. Known as the "Mother of Folk," Ritchie was a major contributor to the national revival of folk music across America during the mid to second half of the 20th century. Artists including Johnny Cash, Emmylou Harris, Linda Ronstadt, and Dolly Parton have covered her songs. Jean Ritchie was also an outspoken environmental activist. Her song, "Black Waters" is a well known protest song that Ritchie wrote about strip mining in Kentucky.



Harland "Colonel" Sanders
Hard Work, Luck and Perseverance
1890-1980

Portrayed by L. Henry Dowell
Nicholasville, KY
859.553.2059
lhenryd@yahoo.com

Although he is most well-known for the 11 herbs and spices that made Kentucky Fried Chicken famous world-wide, Harland "Colonel" Sanders' life was about much more than fried chicken. The man whose face became synonymous with "finger-lickin' good" chicken used hard work and perseverance to become recognized as Kentucky's most famous citizen.

Sanders delved into the restaurant business in Corbin, opening a lunchroom behind a service station. His restaurant grew rapidly, and his customers made fried chicken the most popular item on the menu. He might have worked in that café forever if it weren't for the building of Interstate 75, forcing him to sell his place at auction.

In his 60s, Sanders traveled the U.S. showing restaurants how to make Colonel Sanders' Kentucky Fried Chicken. While most men his age were retiring, Sanders continued doing what he did best, cooking and selling fried chicken.



Adolph Rupp
The Coach
1901-1977

Portrayed by Dr. Edward B. Smith
Cynthiana, KY
859.235.0225 (H) or 859.492.9163 (C)
ed_smith@georgetowncollege.edu

During the 42 years he coached the University of Kentucky men's basketball team, Adolph Rupp raised the game to near-religious status in the Commonwealth. Rupp's teams won 880 games, four national championships, and one Olympic gold medal. There was a flip side to all this success — the team was suspended for the 1952-53 season after a point-shaving scandal, and Rupp was heavily criticized for taking too long to integrate the Kentucky basketball program.

Adolph Rupp grew up in Kansas, the son of immigrant farmers. He played varsity basketball at the University of Kansas. He began his coaching career in Kansas, but soon moved on to high schools in Iowa and Illinois. UK hired him in 1930. Rupp's genius for public relations and his team's winning ways combined to make Kentucky basketball a statewide phenomenon, a point of pride around which Kentuckians of all stripes still rally.

Booking a Kentucky Chautauqua® Program

Tips for Hosting a Successful Program

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua program sponsors will receive a publicity kit.) A few publicity suggestions:
 - Send news releases (preferably by e-mail) to newspapers and broadcast stations
 - Send a newsletter announcing the program to members of your group
 - Post flyers in prominent community locations
 - Send Chautauqua photo postcards to any mailing lists you can get
 - Arrange a telephone publicity campaign
- **Sponsors MUST acknowledge support from Kentucky Humanities and regional underwriters in all publicity materials and event programs.** Printed credits should read, "This program was funded in part by Kentucky Humanities and [insert regional sponsor here]." (Regional sponsors can be found on the inside front cover of this catalog.) The Kentucky Humanities logo will be supplied upon request and is available for download at kyhumanities.org.
- Confirm more than once. One week before your program, call the presenter to review arrangements.
- The presenter may have a long drive, so please put the Kentucky Chautauqua presentation before the business part of your agenda.
- When you introduce your presenter, be sure to acknowledge the support of Kentucky Humanities and the regional underwriter(s) in your area.
- Immediately after your program takes place, send in the evaluation form.
- Kentucky Humanities will pay the presenter directly.
- Following the performance you will receive information from Kentucky Humanities about writing thank you letters to our funders.

Steps to Schedule a Program

1. Contact your selected Chautauqua performer at least four weeks before your program to find out if he or she will be available to speak to your group. Please contact your presenter before contacting Kentucky Humanities. If you don't, your program will not take place as you planned.
2. Complete the booking request (print out the form on the following page or book online at kyhumanities.org) and return it to the Kentucky Humanities office, along with the appropriate booking fee, **at least two weeks** before your scheduled program. You can find the appropriate booking fee on the next page. Call the Kentucky Humanities office (859.257.5932) for information.
3. Await notification from Kentucky Humanities that your program has been booked. You will receive a contract packet in the mail.
4. Sign the contract and invoice and return them to Kentucky Humanities within two weeks of receipt. This is your contract with us.
5. Send the confirmation form to your presenter. Kentucky Humanities will pay the presenter directly. Sponsors are responsible for lodging, if needed.

Kentucky Chautauqua® Booking Form

Non-profit organization For-profit organization

Name of group: _____

Estimated audience (40 minimum): _____

Description of audience: _____

Name of program coordinator: _____

Address: _____

Phone number: _____ Phone number presenter can reach on the day of the show: _____

E-mail address: _____

Signature: _____

Chautauquan requested: _____

Title of program: _____

Date and time of program: _____

Location (street address or building, and town): _____

My check is enclosed (*make check payable to Kentucky Humanities*)

Send me an invoice

Pay through PayPal at kyhumanities.org

Please charge my credit card: American Express Discover MasterCard Visa

Card number: _____

Expiration Date: _____ CV# _____

Signature (as it appears on card): _____

Return this form, with booking fee, to:

Kentucky Humanities • 206 East Maxwell Street • Lexington, KY 40508

Booking Fees

Kentucky Chautauqua

\$200

\$450

non-profit organizations

for-profit organizations

Chautauqua in the Schools

Kentucky Humanities' educational mission is to assist educators and administrators to meet and exceed the expectations that they set for their classrooms, their students, their schools, and themselves. We know that textbooks and the Internet will only go so far, and traditional off-site field trips — which cost precious dollars and require downtime from the classroom — are becoming more difficult for administrators and school councils to justify. That's where bringing a Kentucky Chautauqua® program to an elementary, middle, or high school makes sense and makes an impact that is dramatic.

Kentucky Chautauqua programs provide a unique experience that is both entertaining and educational, making it the perfect addition to every classroom. Generous funding from our supporters allows Kentucky Humanities to underwrite the majority of the cost of sending these living history dramas to schools throughout the Commonwealth. School programs are booked on a first-come, first-served basis while funding lasts. Don't delay, book Kentucky Chautauqua for your classroom today!

Booking Fee

\$200

Chautauqua in the Schools

Kentucky Humanities will provide:

- A Kentucky Chautauqua presentation followed by a discussion. Please limit the audience to 75 or fewer for each performance. You may book more than one performance on a single day.
- Kentucky Academic Standards by grade level for characters
- A brief history of the character and his or her contributions to U.S. and Kentucky history
- Pre- and post-performance questions
- A ready-to-use introduction for the performance
- Lodging, if needed, for the presenter



Our longest tenured Chautauquan, George McGee has been portraying Kentucky's Great Statesman Henry Clay since 1992, performing nearly 1000 shows as the Kentucky politician.

Chautauqua in the Schools Booking Form

Schedule a Chautauqua in the Schools program by following these easy steps:

1. Contact your preferred Chautauqua presenter to find out if he or she will be available to present to your group on a specific date and at a specific time. Please make contact **before** making your request to Kentucky Humanities. If you don't, your program will not take place as you planned.
2. Complete this form (print out this page or book online at kyhumanities.org) and return it to Kentucky Humanities, along with the \$200 booking fee per presentation. Call Kentucky Humanities (859.257.5932) for more information.
3. Await notification from Kentucky Humanities that your program has been booked. You will receive a contract packet in the mail.
4. Sign the contract and invoice and return them to Kentucky Humanities within two weeks of receipt. This is your contract with us.
5. Send a confirmation form (found in your contract packet) to your presenter. Kentucky Humanities will pay the presenter's honorarium and lodging.
6. Following the presentation, fill out the evaluation form provided and return the evaluation to Kentucky Humanities (206 East Maxwell Street, Lexington, KY 40508).

Please complete a form
for each presentation.

Questions?

Please contact

kyhumanities@kyhumanities.org

859.257.5932

2018-2019 Chautauqua in the Schools Booking Form

(Please enclose booking fee)

Name of school: _____

Estimated audience (75 maximum): _____

Describe audience: _____

Name of program coordinator:

School Address:

Phone number: _____

E-mail address: _____

Signature:

Chautauqua program(s) requested:

Date and time of program(s):

Location (street address or building, and town):

- | | | | |
|--|---|-------------------------------------|-------------------------------|
| <input type="checkbox"/> My check is enclosed | <input type="checkbox"/> Send me an invoice | | |
| <input type="checkbox"/> Please charge my credit card: | <input type="checkbox"/> Pay through PayPal at kyhumanities.org | | |
| <input type="checkbox"/> American Express | <input type="checkbox"/> Discover | <input type="checkbox"/> MasterCard | <input type="checkbox"/> Visa |

Card number: _____

Expiration Date: _____

CV#: _____

Signature (as it appears on card): _____

**Return this form, with \$200 booking fee
for each presentation, to:**
Kentucky Humanities
206 East Maxwell Street • Lexington, KY 40508
kyhumanities.org

Chautauqua in the Schools

Grade-Level Suggestions *

Chautauqua Character	Dates	Appropriate Grades	Kentucky Academic Standards Available
Daniel Boone	1734-1820	Grades 4-12	Elementary, Middle, High School
Jemima Boone	1762-1834	Grades 4-12	Elementary, Middle, High School
Madeline McDowell Breckinridge	1872-1920	Grades 5-12	Middle, High School
Mary Carson Breckinridge	1881-1965	Grades 5-12	Middle, High School
William Wells Brown	1814/15-1884	Grades 5-12	Elementary, Middle, High School
Henry Clay	1777-1852	Grades 4-12	Elementary, Middle, High School
Lilley Cornett	1888-1958	Grades 6-12	Middle, High School
Jefferson Davis	1808-1889	Grades 9-12	High School
Charlotte Dupuy	1787-d. after 1866	Grades 4-12	Elementary, Middle, High School
John G. Fee	1816-1901	Grades 6-12	Middle, High School
Roscoe Tarleton Goose	1891-1971	Grades 5-12	Elementary, Middle, High School
Private William Greathouse	1794-1876	Grades 5-12	Elementary, Middle, High School
Johnny Green	1841-1920	Grades 4-12	Elementary, Middle, High School
Nancy Green a.k.a. Aunt Jemima	1834-1923	Grades 6-12	Middle, High School
Justice John Marshall Harlan	1833-1911	Grades 8-12	Middle, High School
Price Hollowell	1895-1975	Grades 5-12	Elementary, Middle, High School
Aunt Molly Jackson	1880-1960	Grades 6-12	Middle, High School
Grandpa Jones	1913-1998	Grades 4-12	Elementary, Middle, High School
Rose Leigh a.k.a. Rosie the Riveter	1920-1997	Grades 6-12	Middle, High School
Abraham Lincoln	1809-1865	Grades 4-12	Elementary, Middle, High School
Mary Todd Lincoln	1818-1882	Grades 4-12	Elementary, Middle, High School
Alice Lloyd	1876-1962	Grades 5-12	Elementary, Middle, High School
Dr. Ephraim McDowell	1771-1831	Grades 6-12	Middle, High School
Pee Wee Reese	1918-1991	Grades 4-12	Elementary, Middle, High School
Jean Ritchie	1922-2015	Grades 6-12	Middle, High School
Adolph Rupp	1901-1977	Grades 6-12	Biographical Information
Harland "Colonel" Sanders	1890-1980	Grades 5-12	Elementary, Middle, High School

Chautauqua in the Schools

Curriculum Ideas

Topic	Chautauqua Character
Colonial Days, Growth and Expansion, Lewis & Clark, Railroads	Daniel Boone, Jemima Boone, Dr. Ephraim McDowell
War of 1812	Private William Greathouse
Civil War, Slavery	William Wells Brown, Henry Clay, Jefferson Davis, Charlotte Dupuy, John G. Fee, Johnny Green, Nancy Green, Justice John Marshall Harlan, Abraham Lincoln, Mary Todd Lincoln
Education	John G. Fee, Alice Lloyd
Kentucky Music	Aunt Molly Jackson, Grandpa Jones, Jean Ritchie
Medicine	Mary Carson Breckinridge, Dr. Ephraim McDowell
Sports History	Roscoe Tarleton Goose, Pee Wee Reese, Adolph Rupp
World War I, II	Lilley Cornett, Grandpa Jones, Rose Leigh, Pee Wee Reese
Civil Rights	Madeline McDowell Breckinridge, William Wells Brown, Lilley Cornett, Jefferson Davis, Charlotte Dupuy, John G. Fee, Nancy Green, Justice John Marshall Harlan, Price Hollowell, Aunt Molly Jackson, Rose Leigh, Abraham Lincoln, Mary Todd Lincoln, Pee Wee Reese
Economics	Daniel Boone, William Wells Brown, Mary Carson Breckinridge, Henry Clay, Lilley Cornett, John G. Fee, Roscoe Tarleton Goose, Private William Greathouse, Nancy Green, Price Hollowell, Aunt Molly Jackson, Grandpa Jones, Rose Leigh, Mary Todd Lincoln, Alice Lloyd, Dr. Ephraim McDowell, Jean Ritchie, Harland "Colonel" Sanders
Geography	Daniel Boone, Jemima Boone, Mary Carson Breckinridge, Henry Clay, Lilley Cornett, John G. Fee, Private William Greathouse, Johnny Green, Price Hollowell, Aunt Molly Jackson, Abraham Lincoln, Mary Todd Lincoln, Alice Lloyd, Dr. Ephraim McDowell, Jean Ritchie
Historic Perspective	Daniel Boone, Jemima Boone, William Wells Brown, Madeline McDowell Breckinridge, Mary Carson Breckinridge, Henry Clay, Lilley Cornett, Jefferson Davis, Charlotte Dupuy, John G. Fee, Roscoe Tarleton Goose, Private William Greathouse, Johnny Green, Nancy Green, Justice John Marshall Harlan, Price Hollowell, Aunt Molly Jackson, Grandpa Jones, Rose Leigh, Abraham Lincoln, Mary Todd Lincoln, Alice Lloyd, Dr. Ephraim McDowell, Pee Wee Reese, Jean Ritchie, Adolph Rupp, Harland "Colonel" Sanders
Government and Civics	Daniel Boone, Jemima Boone, Madeline McDowell Breckinridge, Henry Clay, Lilley Cornett, Jefferson Davis, Charlotte Dupuy, John G. Fee, Private William Greathouse, Johnny Green, Justice John Marshall Harlan, Price Hollowell, Aunt Molly Jackson, Abraham Lincoln, Mary Todd Lincoln, Dr. Ephraim McDowell, Pee Wee Reese
Cultures and Societies	Daniel Boone, Jemima Boone, William Wells Brown, Madeline McDowell Breckinridge, Mary Carson Breckinridge, Henry Clay, Jefferson Davis, Charlotte Dupuy, Lilley Cornett, John G. Fee, Roscoe Tarleton Goose, Private William Greathouse, Johnny Green, Nancy Green, Justice John Marshall Harlan, Price Hollowell, Aunt Molly Jackson, Rose Leigh, Abraham Lincoln, Mary Todd Lincoln, Alice Lloyd, Pee Wee Reese, Jean Ritchie, Adolph Rupp
Environment and Conservation	Lilley Cornett, Aunt Molly Jackson, Jean Ritchie

Kentucky Reads: *All the King's Men*



Kentucky Humanities announced Kentucky Reads, a statewide literacy initiative centering on the Pulitzer Prize-winning novel *All the King's Men* by Kentucky native Robert Penn Warren. As part of this initiative, Kentucky Humanities has assembled an impressive group of scholars capable of leading a thoughtful and insightful discussion about the themes in the book. These programs can be booked like all of our Speakers Bureau programs. You can fill out the form on the next page or on our website, kyhumanities.org.

- **Constance Alexander**, Adjunct Faculty at Murray State University, constancealexander@twc.com, 270.753.9279
- **Dr. Michael Baranowski**, Associate Professor of Political Science at Northern Kentucky University, baranowskim@nku.edu, 859.572.5521
- **Dr. Jon Blandford**, Assistant Professor of English at Bellarmine University, jblandford@bellarmine.edu, 502.272.7404 (work), 502.424.1865 (cell)
- **Dr. Jonathan Cullick**, Professor of English at Northern Kentucky University, cullickj@nku.edu, 859.468.1155
- **Dr. Melanie Goan**, Professor of U.S. History at the University of Kentucky, melanie.goan@uky.edu, 859.257.3675
- **Gary L. Gregg, II**, Director, McConnell Center, Mitch McConnell Chair in Leadership, University of Louisville, ggregg@louisville.edu, 502.852.3306
- **Dr. Jessica Chicchitto Hindman**, Assistant Professor of English at Northern Kentucky University, jessica.hindman@gmail.com, 917.566.8923
- **Dr. Sarah Oglesby**, Retired English Professor at Madisonville Community College, soglesby@gmail.com, 270.832.7640
- **Dr. Conor Picken**, Assistant Professor of English and Director of Brown Learning Community at Bellarmine University, cpicken@bellarmine.edu, 615.943.9940
- **Dr. Kay Collier McLaughlin**, Human Relations Trainer with a Doctorate in Counseling Psychology, kcollierm@me.com, 859.333.9668
- **Dr. Richard Taylor**, Kenan Visiting Writer at Transylvania University, rtaylor@transy.edu, 502.223.5775
- **Dr. Scott Vander Ploeg**, English Professor at Madisonville Community College, scott.vanderploeg@kctcs.edu, 270.821.2250
- **Dr. Kathryn West**, Professor of English and Chair of the English Department at Bellarmine University, kwest@bellarmine.edu, 502.744.9123

Booking Fees

\$175

**non-profit
organizations**

\$300

**for profit
organizations**

All the King's Men Scholar Booking Form

Non-profit organization For-profit organization

Name of group: _____

Estimated audience (40 minimum): _____

Description of audience: _____

Name of program coordinator: _____

Address: _____

Phone number: _____ Phone number speaker can reach on the day of the show: _____

E-mail address: _____

Signature: _____

Speaker requested: _____

Speaker's topic/Title of program: _____

Date and time of program: _____

Location (street address or building, and town): _____

My check is enclosed (*make check payable to Kentucky Humanities*)

Send me an invoice

Pay through PayPal at kyhumanities.org.

Please charge my credit card: American Express Discover MasterCard Visa

Card number: _____

Expiration Date: _____ CV# _____

Signature (as it appears on card): _____

Return this form, with booking fee, to:
Kentucky Humanities • 206 East Maxwell Street • Lexington, KY 40508

Booking Fees

All the King's Men Scholar

\$175

non-profit organizations

\$300

for-profit organizations

Speakers Bureau

This catalog is your source for all things Kentucky. From unique Kentucky cuisine, bourbon, and music to politics, Kentucky culture, and African American history, our Speakers Bureau features a fantastic group of the Commonwealth's finest scholars, historians, writers, and poets. A description of each presentation is included to assist you in finding the perfect program for your group.

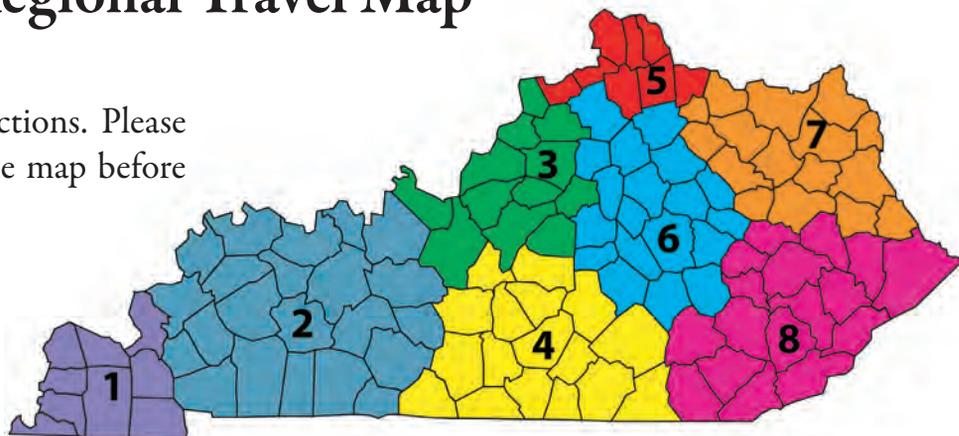
Guidelines:

- Speakers are available to community groups anywhere in Kentucky. Minimum audience size: 25 adults.
- The Speakers Bureau is not available at reduced cost to college sponsors as part of course credit. It is available at full cost (\$300) to these groups and to for-profit organizations.
- Admission to Speakers Bureau programs must be free *if* you are hosting a reduced-cost event. Admission may be charged at full-cost programs.
- Kentucky Humanities pays each speaker's honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.
- This booking season will end July 31, 2019. Submit your request early to get your event on the calendar.
- An assisted-listening device for people with hearing loss is available from Kentucky Humanities. Your sponsor's packet will include instructions for acquiring it.

Note: When booking speakers, please be sure to ask about equipment needs.

Speakers Bureau Regional Travel Map

Some speakers have travel restrictions. Please review their listing and check the map before booking your event.



For More Information:

kyhumanities@kyhumanities.org or 859.257.5932

Booking Fees

\$175
non-profit
organizations

\$300
for-profit
organizations

Speakers Bureau

History & Writing

Constance Alexander

Kilroy Was Here: Children on the World War II Home Front

On December 7, 1941, the United States was plunged into World War II. Life changed for everyone on the home front, regardless of age. *Kilroy Was Here* uses oral histories conducted with people who grew up in that turbulent era to tell the story of one Kentucky family. Artifacts from that time — including soldiers' letters, a recipe, radio advertisements, and quotes from one of FDR's most famous speeches — make *Kilroy Was Here* a history lesson and a moving family saga. Alexander's presentation features excerpts from her book, *Kilroy Was Here*, and allows time for questions and discussion of oral history techniques as a way to capture family history and community stories that should not be forgotten.

Equipment needs: Microphone and podium

Betsy McCall, June Cleaver & Brenda Starr, Reporter

Constance Alexander has been writing an award-winning newspaper column called *Main Street* since 1989. Her work addresses a range of topics, from the light-hearted to the life-changing, each one part of a unique autobiography that reflects experience and insights associated with growing up in a small New Jersey town in the 1950s and '60s and moving to Kentucky in 1988. The presentation includes excerpts from her memoir *Who Needs June Cleaver?* and also invites discussion of the changing role of women and media in rural America.

Equipment needs: Microphone and podium



Kentucky Writer
& Columnist

Murray, KY
270.753.9279

constancealexander@
twc.com

Travel: Statewide

Nature & Wildlife

Valerie Askren

Get Outside Kentucky! Hiking, Backpacking or Strolling Your Way Across the Bluegrass

Kentucky is endowed with a proliferation of natural bridges and sandstone arches, rhododendron thickets, towering hemlocks, spring-fed creeks, gorgeous wildflowers and hardwood forests. Whether you are an avid outdoor or relaxed armchair adventurer, every corner of Kentucky beckons you with wild and scenic trails, paved walkways, and urban gardens. This talk can be tailored for a variety of groups (from Boy Scouts to garden clubs) and geographic areas (any region of the state, from urban to backwoods). A slideshow of photographs accompanies colorful commentary to keep the presentation lively and engaging.

Equipment needs: Projector screen and access to power outlet

Fly Fishing Kentucky

Learn about a plethora of trout waters in the state, including information regarding the specific ecosystem and fishing recommendations. This presentation will provide suggestions for: fly, tackle and gear selection; basic casting skills; special fishing techniques; reading water to find trout; matching the hatch; and fly selection. This talk can be tailored for a variety of groups (from Boy Scouts to fishing clubs). A slideshow of photographs accompanies colorful commentary to keep the presentation lively and engaging.

Equipment needs: Projector screen and access to power outlet



Kentucky Writer
Lexington, KY

859.268.4146

valerie.askren@gmail.com

Travel: Statewide

Speakers Bureau

Kentucky History & Culture

Morgan Atkinson



Documentary Writer
& Producer

Louisville, KY
502.553.5098

mocoat@bellsouth.net

Travel: Statewide

Wonder: The Lives of Anna and Harlan Hubbard

This presentation includes the viewing of Atkinson's documentary about Anna and Harlan Hubbard, an examination of the lives of these two remarkable Kentuckians who lived for 40 years on the banks of the Ohio. The Hubbards lived life as few people in modern times have and in doing so achieved at least two things that are very rare: contentment and freedom. In a house they built by hand, sustained by food they raised or caught, aided by no electricity or modern "convenience," the Hubbards met the world on their own terms and found deep meaning. *Wonder* considers the Hubbards' astonishing life of freedom and what it says to Americans today. The documentary has appeared on KET and is narrated by Wendell Berry.

Equipment needs: Video projector

Thomas Merton: A Kentuckian Claimed by the World

Atkinson has developed two documentaries on Thomas Merton. These documentaries bring to life the inspiring thoughts of the Trappist monk who was considered one of the 20th century's most important spiritual writers. Atkinson's presentation features highlights of the two documentaries and illustrates Merton's growth as a spiritual thinker. Among the featured interviews is one with the Dalai Lama, who was a personal friend of Merton's.

Equipment needs: Video projector

Culture

Michael Austin



Professor of Philosophy
Eastern Kentucky
University

Richmond, KY
859.622.1022 (W)
859.979.1355 (C)
mike.austin@eku.edu

Travel: Statewide

Social Media and the Pursuit of Happiness

A central part of a happy life is having deep relationships with others. One reason for the success of social media outlets like Facebook, Twitter, and Instagram is that they provide new avenues of communication with others in our own community and around the world. In many ways, the value of these technologies depends on us. We can choose how to use them to foster deep relationships. However, they can also undermine our ability to connect with others. In this talk, Austin discusses the pros and cons of social media, from a moral and psychological point of view. Austin will also offer some practical advice for using social media in a way that supports, rather than undermines, our pursuit of happiness.

Equipment needs: Projector for PowerPoint is preferred, but not required

Becoming Good

In recent years, there has been a renewal of interest concerning character. Character matters. Companies and colleges are not only concerned with the credentials of prospective employees and students, but with their character. For all of the concern about character, we focus less on how to develop it. In this presentation, Professor Austin shares what psychology, philosophy, and many of the world's great wisdom traditions have to say about building character.

Speakers Bureau

History & Education

Dr. Keen Babbage

Life Lessons from My Grandparents: Kentucky Governor Keen Johnson and Kentucky First Lady Eunice Johnson

Keen Babbage's grandparents — Keen Johnson who was Kentucky's Governor from 1939-1943 and Eunice Johnson who was Kentucky's First Lady during those same years — were wise, honorable, polite, kind, caring, and exemplary people from whom he learned some of life's most important lessons. One of the great blessings of Babbage's life is that he knew his grandparents well. He learned much from them during the years he shared with them. Babbage has continued to learn from them as he recalls and thinks about the times he shared with his grandparents, the examples they set, and the life lessons they taught. All of us can learn from the wisdom of Keen Johnson and Eunice Johnson.



Teacher &
School Administrator
Lexington, KY
859.272.2502
keenbabbage@twc.com

Travel: Region 6
(map on page 20)

Lessons Learned About Education from My 34 Years of Working in Six Kentucky Schools

When it comes to education, we know what works. There are no mysteries and there are no secrets. In this presentation, Dr. Keen Babbage takes the audience on a journey through his experiences as a middle school and high school teacher and school administrator. The talk is filled with meaningful stories, some of which are also amusing, and with many profound insights. This presentation is interactive — Babbage will ask the audience some questions and the answers from the audience will help create a classroom atmosphere. What else would you expect from someone who has worked in schools for 34 years?

Revolutionary War in a Trunk

This hands-on, interactive program is fun for all ages! Baggett brings an old wooden trunk full of daily necessities and military items from the Revolutionary War period. These items include camp tools and equipment, clothing, and other everyday necessities. This trunk full of 18th century "treasures" helps bring to life the reality of living on the Virginia and Kentucky frontier in the 1770s.

Equipment needs: Tables for display items and books

The Siege of Fort Jefferson — Western Kentucky's Forgotten Battle of the Revolution

Most Kentuckians associate the raids and combat of the Revolutionary War in their home state with the central and eastern sections of the Commonwealth. Precious few people know that there was actually a Revolutionary War battle and siege in the far western end of Kentucky. Baggett tells the story of Fort Jefferson, a short-lived frontier outpost along the Mississippi River in what is now Ballard County. The fort was established in 1780 but abandoned in 1781 after a siege by the British and their Chickasaw Nation allies. The engagement involved the only major combat between American and Chickasaw forces in the American Revolution.

Equipment needs: Video projector/screen and table for books

History

Geoff Baggett



Kentucky Writer
& Revolutionary War
Historian
Cadiz, KY
270.522.6996 (H)
270.350.8816 (C)
bagg373@bellsouth.net

Travel: Statewide

Speakers Bureau

Cuisine & Culture

Wes Berry



Kentucky Writer
Bowling Green, KY
270.745.5770 (W)
270.202.0228 (C)
wes.berry@wku.edu

Travel: Statewide

(Mis)adventures on a Kentucky Homestead

When country-raised Kentuckian Wes marries animal-loving Elisa (a town-raised Floridian), the fun begins. Like when Elisa digs a bathing pool for new piglets who turn it into a toilet; or their rescue of a homeless donkey and the frustrating months following as donkey Clyde molests the sheep; or several cases of animal death that oddly occur when friends visit. The learning process has brought successes and a series of humorous and unfortunate events. In this presentation, Wes and Elisa share their philosophy of eating animals raised in healthy conditions along with a slide show of their homesteading (mis)adventures.

Equipment needs: Projector with computer attachment is preferred, but not required

Burgoo, Black-Dipped Mutton, BBQ Eggs, & Lard-Basted Pork Steaks: Exploring Uniquely Kentucky Barbecue Ways

Kentucky isn't famous for barbecue, although it deserves to be. Bucking the trend of modern "gas-assist" meat cookery prominent in some well-known barbecue restaurants, Kentucky still boasts a high percentage of barbecue places cooking meats with heat from hardwoods only. Moreover, we've got some atypical regional barbecue traditions that you can't find much outside a few Kentucky counties. In this talk, the author of *The Kentucky Barbecue Book* explains methods and recipes for some of Kentucky's barbecue oddities and discusses our "outlier" status in the national barbecue scene.

Equipment needs: Projector with computer attachment is preferred, but not required

History

David J. Bettez



Kentucky Writer
Georgetown, KY
502.868.0099 (H)
859.227.8136 (C)
dbettez@uky.edu

Travel: Statewide

Kentucky and the Great War: World War I on the Home Front

Based on Bettez's book, *Kentucky and the Great War*, this presentation looks at the domestic side of World War I; how Kentuckians rallied to support the war effort. Bettez covers initial reactions to the war, especially as they affected the many Kentuckians of German heritage, and describes how the Kentucky Council of Defense and local county councils created and led Red Cross and Liberty Loan campaigns, and food and fuel conservation efforts. Other topics include resistance to the war, the draft, and the impact of the new Camp Zachary Taylor south of Louisville. Everyone was expected to support the war. Bettez discusses the support roles of women, children, African Americans, religious, and educational institutions.

Equipment needs: Computer, projector and screen for PowerPoint presentation

Kentucky Marine: Major General Logan Feland and the Making of the Modern USMC

This discussion is based on Bettez's book, *Kentucky Marine: Major General Logan Feland and the Making of the Modern USMC*. In the early 20th century, Logan Feland was a nationally-known hero and leader in the Marine Corps. A Hopkinsville native, Feland was an MIT graduate who served in the Kentucky State Guard, then entered the United States Marine Corps. Bettez traces Feland's contributions to the Marine Corps, and his career development on Marine Corps expeditions. The talk covers Feland's service during World War I, when he earned the nation's second-highest military award — the Distinguished Service Cross — for his bravery under fire during the Battle of Belleau Wood. This presentation is especially appropriate for groups wishing to commemorate Memorial Day, Armistice Day, the Marine Corps, and Kentucky military service members.

Equipment needs: Computer, projector and screen for PowerPoint presentation

Speakers Bureau

Kentucky History & Culture

Diane Calhoun-French

Mysterious Women

Women writers have always excelled in popular mystery fiction — from the “golden age” of Agatha Christie to modern-day heroines created by authors like Kentuckian Sue Grafton. Come explore with Calhoun-French why this genre has always been dominated by women writers and who some of the best of them — both old and new — are. Be prepared to discuss favorites of your own.

Equipment needs: Video projector/screen

Margaret Mitchell’s Tara: Myth & Reality

Perhaps no home in popular American literature is more famous than Margaret Mitchell’s Tara, the home of Scarlett O’Hara in *Gone With the Wind*. This presentation will examine Mitchell’s Tara, David O. Selznick’s interpretation of Tara in the 1939 film, and Tara as an icon that continues to wield its power even today.

Equipment needs: Video projector/screen



Professor & VP for Academic Affairs, Jefferson Community & Technical College
Louisville, KY
502.500.2176 (H)
502.213.2621 (C)
diane.calhoun-french@kctcs.edu

Travel: Statewide

Music & Culture

Gerald L. Chafin

Stephen Foster: Secrets In Songs

The songs of Stephen Foster (1826-1864) paint a vivid portrait of the history, culture, and struggles of his time. Yet through careful investigation, we discover clues from Foster’s story to interpret our own generation. The composer of Kentucky’s state song reveals everyone’s longing for home as well as the hope for a doo-dah day!

Equipment needs: Podium, projection equipment, internet connection, and piano, if available



Conductor of Choral Ensembles at Lindsey Wilson College
Columbia, KY
270.384.8084 (W)
270.378.0578 (C)
geraldchafin@icloud.com

Travel: Regions 3, 4, 6
(map on page 20)

Speakers Bureau

Sports & Culture

Gary Cieradkowski



Kentucky Writer

Publisher/Editor

Fort Thomas, KY

714.872.0289

gary@studiogaryc.com

StudioGaryC.com

Travel: Statewide

Outsider Baseball: An Illustrated History of Baseball's Forgotten Heroes

This presentation mixes the illustrations from Cieradkowski's book *The League of Outsider Baseball: An Illustrated History of Baseball's Forgotten Heroes* with a discussion about the game's interesting characters: from Hall of Famers like Babe Ruth and Sandy Koufax, of whom Cieradkowski tells the story of what they did before they were famous, to little known characters like Kitty Burke, a Kentucky night club singer who is the only female to have batted in a major league game. Cieradkowski discusses the Negro Leagues and the part they played in bringing players to the game. As the author and illustrator of a future book on Kentucky baseball history, Cieradkowski will also include stories about players with regional connections.

Equipment needs: Screen, projector and computer for PowerPoint

Kentucky History & Culture

James C. Claypool



Professor Emeritus of History

Northern Kentucky University

Park Hills, KY

859.620.8846 (C)

jimclaypool38@gmail.com

Travel: Statewide

The Kentucky Derby: A Celebration of Kentucky and its Heritage

Claypool traces the origins and development of the Kentucky Derby, the world's most famous horse race and a powerful influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.

Equipment needs: Microphone and a small table

Rascals, Heroes, and Just Plain Uncommon Folks from Kentucky

In this talk, Claypool profiles a choice selection of the many colorful Kentuckians, male and female, noted and notorious, whose stories make our history so interesting and entertaining. The format of the program contains an exciting and stimulating surprise for the audience.

Equipment needs: Microphone and a small table

Songs of Kentucky's Civil War

This program offers a lively presentation with recordings of some of the most popular songs from the North and South during the American Civil War. Claypool discusses the origins, importance, and placement in historical context of each song.

Equipment needs: Microphone and a small table

Speakers Bureau

Writing & Poetry

Tasha Cotter

My Journey as a Writer

This talk is a discussion of how Tasha Cotter's journey as a writer began, from growing up in Smiths Grove, Kentucky, to attending college and eventually earning an MFA in creative writing at the Bluegrass Writers Studio. Take a look at how a first generation college student found her voice as a poet, and went on to publish books.

Equipment needs: Computer, AV equipment (overhead projector), audio capability

Rewilding Poetry: A Discussion of Video Poetry, e-Literature, and the Rise of New Media

This talk looks at the influence of new media on an ancient art. Special attention will be given to video poetry by writers like Billy Collins, Kathryn Regina, Sandra Beasley, and A.E. Stallings. A discussion of what is lost and gained with the increasing emergence of genre blur and the blending of genres. This talk will also take a look at how new technologies are informing and expanding poetry's presence in society.

Equipment needs: Computer, AV equipment (overhead projector), audio capability



Kentucky Writer

Lexington, KY

719.357.1189

tasha.pedigo@gmail.com

Travel: Statewide

History

Berry Craig

The First GI into Germany?

First Lt. Frank Kolb of Paducah, was said to be the first GI into Germany in World War II. He didn't care if he was or not. His story was splashed on the front page of the *Stars and Stripes*. The reporter got his name wrong. The scribe made a rookie mistake, but he was a veteran war correspondent. He was a famous TV commentator after the war, too. The reporter was Andy Rooney. Kolb was captured by the Germans in North Africa but escaped to join Allied landings in Sicily and Normandy, where he went ashore on Omaha Beach. He came home with four Silver Stars, a Bronze Star and a Purple Heart. He was evidently the youngest company commander in the First Infantry Division, the storied "Big Red One."

Equipment needs: Podium

The Death Diary

Penciled inside the front cover of Army PFC Robert McCune's diary was a request: "... *If I am shot will the person who finds this book please send it to the address on the next page. Thank you.*" The address was his grandmother's house in Paducah. The diary made it home from World War I, but the young soldier didn't. He was killed near Vierzy, France, in June 1918. The fatal bullet pierced the diary, which is stained with his blood. An American lieutenant found the diary and passed it to a French general, who sent it to Sarah McCune on Trimble Street in Paducah.

Equipment needs: Podium



Professor Emeritus of History

West Kentucky Community

& Technical College

Mayfield, KY

270.247.8960 (H)

270.992.2727 (C)

bcraig8960@gmail.com

Travel: Statewide

Speakers Bureau

Language

Jennifer Cramer



Associate Professor of
Linguistics
University of Kentucky
Lexington, KY
859.257.6983 (W)
502.594.6428 (C)
jennifer.cramer@uky.edu

Travel: Regions 3, 4, 5, 6, 7, 8
(map on page 20)

Speaking Our Piece: Language Variation in Kentucky

Kentucky is located at a particularly interesting crossroads in the linguistic landscape of the United States. This talk introduces the specific linguistic situation in Kentucky by examining several linguistic, sociolinguistic, and educational aspects of language in the many diverse regions of the Commonwealth. We will explore not only how language is variously produced but also how people's impressions of the language of their fellow Kentuckians changes from place to place.

Equipment needs: Projector (with connection) and ability to play sound preferred

The Myths and Realities of Appalachian Englishes

Have you ever heard someone say that people from the Appalachian Mountains sound like Shakespeare? Or maybe you've been told that the language spoken there is frozen in time. These and other misconceptions about the linguistic varieties employed by Appalachians have hidden the vibrant and dynamic nature of their language and helped to perpetuate the idea that speakers of these dialects are old-fashioned and backwards. This talk examines the myths and realities surrounding Appalachian Englishes by providing evidence that these varieties, like all others, are constantly changing.

Equipment needs: Projector (with connection) and ability to play sound preferred

Literature

Jonathan S. Cullick



Kentucky Writer &
Professor of English at
Northern Kentucky
University
Highland Heights, KY
859.468.1155
cullickj@nku.edu

Travel: Region 5
(map on page 20)

Robert Penn Warren's *All the King's Men*

Dr. Jonathan S. Cullick will present and lead discussions about any topics related to the novel *All the King's Men*, including the topic of political rhetoric and other topics from his book, *Robert Penn Warren's All the King's Men: A Reader's Companion*. Cullick particularly likes to have interactive discussions with the audience.

Speakers Bureau

Kentucky History & Culture

Jerry Deaton

Appalachian Culture, Yesterday and Today

Appalachian culture and history continue to be popular topics across America. In this program, eastern Kentucky author and filmmaker, Jerry Deaton, gives his perspectives on current and past issues facing the people and land of his region. The program can be geared toward the political and socio-economic issues facing the region, utilizing his experience as a lobbyist in Frankfort and through the making of his film, *Harry Caudill, A Man of Courage*. The program can also focus on cultural issues such as the region's rich history, folklore and interesting way of life as evidenced in Jerry's book *Appalachian Ghost Stories*, his memoir *Kentucky Boy*, and his film *The Feuds of Bloody Breathitt*.

Harry Caudill, Man of Courage

Deaton's interest in the issues facing eastern Kentucky moved him to write and produce a film on the author and activist Harry Caudill of Whitesburg, Kentucky. This talk focuses on Mr. Caudill's life and on his provocative best selling book *Night Comes to the Cumberlands*. Deaton offers his perspectives on the social and environmental messages Mr. Caudill presented more than 50 years ago, messages perhaps as relevant today as then.

Mountain Ghost Stories

Deaton grew up in the mountains of eastern Kentucky hearing old-time ghost stories as told by his father and grandmother. In this talk, he reads from his book, *Appalachian Ghost Stories*, and talks about the odd and often eerie folk traditions that he experienced and often heard about as he grew up in Breathitt County.



Kentucky Writer
& Filmmaker
Frankfort, KY
502.229.1249 (H)
jdeaton@me.com

Travel: Statewide

History & Culture

Angela Kay Dodge

Children's Toys and Games of the Victorian Era

This talk is a hands-on learning experience for children ages 6-12. Topics covered include various toys and games that were commonly played during the 19th century; the targeted marketing of mass produced toys to children during the industrial revolution; how toys became affordable for all classes; theories of play that many adults ascribed to such as toys having a teachable element in education, science, morality and religion. Several toys will be demonstrated to show the lessons that they taught. The talk also involves play with several dozen toys and games of the era.

Equipment needs: Tables for toy display and game play, floor space for other games and toys

The United States Sanitary Commission: How Aide Societies Raised Millions

This talk focuses on the creation and organization of the United States Sanitary Commission (USSC) during the American Civil War. Topics include the founding members; USSC contributions to soldier well-being and health concerns in camp; recruitment of volunteers; soliciting donations through large scale fairs in Chicago, New York, and Philadelphia; as well the contributions of small independent organizations and aide societies.

Equipment needs: Table for display items and easel



American History Scholar
Ekron, KY
270.312.4755
patriot64@aol.com

Travel: Statewide

Speakers Bureau

Culture

David Dominé

Legends and Lore from America's Most Haunted Neighborhood

The most haunted neighborhood in America? That's what many are calling Old Louisville, an extensive preservation district filled with old mansions and strikingly beautiful homes in Kentucky's largest city. Wherever you go in this eye-popping neighborhood, it seems that a haunted house is not far away — or a haunted church, a haunted street corner, or a haunted park. Over the last two decades, so many stories of supernatural activity have surfaced in the area that Old Louisville has gained the reputation as being the spookiest neighborhood in the entire country. Author David Dominé shares some of the most famous legends and alleged hauntings from this beautiful historic preservation district.

Equipment needs: Projector, screen, computer for PowerPoint presentation

Kentucky Writer

Louisville, KY

502.718.2764

davidram13@gmail.com

Travel: Statewide

America's Most Exuberant Neighborhood

Since it was declared an historic preservation district in the 1970s, many have considered Old Louisville one of the most architecturally exuberant neighborhoods in the country. Constructed primarily between 1880 and 1905, the residences in Old Louisville showcase a wide variety of building styles. If you like old homes and fabulous architecture, this is a neighborhood you will want to know about. Author David Dominé shares stories and architectural details while introducing the audience to the history and homemakers behind its most impressive structures.

Equipment needs: Projector, screen, computer for PowerPoint presentation

History & Culture

Cynthia Pierce Elder



The Catholic Settlement

Throughout the history of the United States there were many communities, villages, and towns erected around a principal location, many times that location was a church. But through the years many of these same communities either dispersed or spread out, away from the church. Cynthia Pierce Elder will take you to a town that is still centrally located around a church, and could still be considered the Catholic settlement, the town of Fancy Farm in Graves County, in far western Kentucky.

Equipment needs: Projector

Kentucky Writer

Fancy Farm, KY

270.674.5665 (H)

270.247.2955 (W)

270.705.3460 (C)

cynelder@me.com

Travel: Statewide

Fancy Farm Living is the Life for Me

Humorous and thoughtful reflections of life on the farm in a very rural community, as told by someone who was raised in the big city suburbs. Special anecdotes about life in Fancy Farm, Kentucky.

Equipment needs: Projector

Speakers Bureau

Theatre

Kathi E.B. Ellis

The First American Tragedienne

This talk reveals the story of 19th century actress, France Ann Drake, who made her base in Kentucky and Cincinnati for more than 40 years. Mrs. Drake, in addition to being a “western star” touring Louisville, Lexington, Frankfort, Cincinnati, New Orleans, Natchez, Mobile, and St. Louis, also had several successful New York seasons in the 1820s and 1830s, as well as in Boston and, later in her career, Washington D.C. Mrs. Drake was a frequent performer in Louisville; she died at the Drake family property in Oldham County in 1875. Much of the history of this period of American theatre is derived from the writings and records of theatre managers whose primary goal in writing their memoirs was claiming their role in the westward movement of theatre. As a result, Mrs. Drake is one of many actresses frequently reduced to a listing of “and other roles played by” when citing the western engagements of Junius Booth, Thomas Cooper, Edwin Forrest, etc. In addition, Mrs. Drake does not appear to have kept a journal, but some of her letters survive, and European travelers wrote favorably of her performances. American critics delighted in a home-grown “star” and fellow actors spoke of her in positive terms. Kathi E.B. Ellis’ Kentucky Foundation for Women supported research into Kentucky-based actress that unveils a forthright, humorous, hard-working, family-oriented professional woman at a time when women were not expected to have careers of any kind, and especially not in the supposedly-risky environment of touring theatre.

Equipment needs: Projector and screen



**Theatre Director
& Scholar**

Louisville, KY
theatrekate@gmail.com

Travel: Statewide

Culture

William E. Ellis

Humor: Good and Bad

Humor is one of the most important aspects of a full and healthful life. It is mentioned in the Bible prominently. Health professionals value humor for good health. However, in the wrong hands humor can be destructive. Bullying of individuals and denigration of groups can, and, in the past, has led to destruction of ethnic groups. The purpose of this talk is to explore the “good” side of humor and expose those aspects of “harmful” humor that are destructive.

Equipment needs: Projector and computer to display images brought on a flash drive



**Kentucky Writer
& Historian**

Lexington, KY
859.219.3471 (H)
859.625.4802 (C)
historianbill@aol.com

Travel: Statewide

Speakers Bureau

Culture

Steve Flairty



Retired Teacher
Versailles, KY
859.494.0667 (C)
sfairty2001@yahoo.com

Travel: Statewide

Kentucky's Everyday Heroes

Sharing profiles of “everyday heroes” from around the state ... individuals who are overcomers and/or add to their communities in highly significant ways. Material comes from Steve Flairty’s travels around Kentucky interviewing such inspiring people.

Equipment needs: Lectern

Kentucky's Everyday Heroes for Kids

Sharing profiles of “everyday heroes” from around the state ... individuals who are overcomers and/or add to their communities in highly significant ways. Material comes from Steve Flairty’s travels around Kentucky interviewing such inspiring people — along with nearly three decades teaching experience in the state’s public schools — and is presented on an elementary school level.

Kentucky History

Terry Foody



Kentucky Writer
Lexington, KY
859.277.5291 (H)
859.539.6325 (C)
terryfoody@juno.com

Travel: Statewide

The Gist Boys: Sequoyah & Gratz

Here is the true story of Sequoyah (George Gist), inventor of the Cherokee written language and his half-nephew, Henry Howard Gratz, editor of the *Kentucky Gazette*. This program traces the lives of each: famous relatives, literary achievements, political proclivities and common characteristics. Spanning three centuries and four wars, the Gist Boys were on the forefront of American history from Jackson to Lincoln, in Kentucky, Georgia, Missouri and Oklahoma. Terry Foody illuminates their accomplishments and escapades through articles, letters and interviews.

Equipment needs: Projector and screen for PowerPoint

Heroes in Disaster: The 1833 Lexington Cholera Epidemic in Lexington, Kentucky, with Lessons for Today

During the 19th century, cholera raged through the United States several times, and Kentucky had very high fatality rates. In 1833, cholera killed one-tenth of Lexington’s population in just a few weeks. Terry Foody examines the devastation in Lexington from many angles — environmental, commercial, social, and medical. She will discuss early altruistic efforts, the black woman behind the white hero, founding of orphan asylum, and societal trends revealed in death reports. Despite great medical advances, cholera is still a worldwide killer. Foody explains why and compares it to other threatening global diseases, such as SARS, Ebola and pandemic flu.

Equipment needs: Microphone, screen

Speakers Bureau

History

Jacqueline Hamilton

Kentucky's History Told In Sticks

Jacqueline Hamilton makes four wooden sticks walk, talk, and dance while retelling stories about Kentucky's historic moments. She always brings additional sets of sticks for kids of all ages to practice this unique form of storytelling.

Kentucky Curiosities

Think you know the Commonwealth? Wait until you hear these true tales and tidbits. Mary Todd Lincoln is not our only First Lady. A Louisville man saved the life of Albert Einstein. Due to a surveying error, a 17-square-mile patch of Kentucky is not physically attached to the rest of the state. The infamous family feud of the Hatfields and McCoys ended in 2003 on national television. And that's just the beginning!

From Barbed Wire to the Bluegrass

When Holocaust survivors made Kentucky their home, they brought stories that would change our Bluegrass communities. Some survivors who settled here, along with their families and friends, would challenge Frankfort legislators about educational priorities. As a result, in April 2018, Kentucky became only the 10th state in the nation to require Holocaust and genocide education. This interactive presentation includes the lighting of yellow candles, a tradition in Holocaust remembrance ceremonies.



Professor of English
Eastern Kentucky University
Winchester, KY
859.935.5153
aliceontheroad1955@
gmail.com

Travel: Statewide

Storytelling

Mary Hamilton

The Storytelling Art

Explore the heart of the art of storytelling with award-winning storyteller and writer Mary Hamilton, author of *Kentucky Folktales: Revealing Stories, Truths, and Outright Lies*. Using examples from her oral and written repertoire, Hamilton shines light on what storytelling is and how it functions both as a performing art and as an essential element of everyday life.

Liar, Liar, Storyteller

Kentuckians have long entertained each other by stretching the truth to impossibility. Using selections from her oral repertoire and her book, *Kentucky Folktales: Revealing Stories, Truths, and Outright Lies*, Hamilton examines the traditional and evolving contemporary uses of tall tale telling.

Feeding Nightmares

Dread, deception, death, and dismemberment — such are the ingredients of Kentucky tales that have fed nightmares for generations. In this talk, Hamilton shares sample stories and reveals who told them, who collected them, and how she came to add them to her repertoire and publish them in her book, *Kentucky Folktales: Revealing Stories, Truths, and Outright Lies*.

Equipment needs: Microphone on a pole stand



Kentucky Writer &
Professional Storyteller
Frankfort, KY
502.223.4523
marystory@earthlink.net

Travel: Statewide

Speakers Bureau

African American History

Daryl L. Harris



Associate Professor
Dept. of Theatre & Dance
Northern Kentucky University
Newport, KY
859.572.1472 (W)
859.250.1153 (C)
harrisda@nku.edu

Travel: Statewide

Wanted: Freedom — Dead or Alive!

This talk explores and honors the lives and legacies of Kentucky travelers on the Underground Railroad. Rare newspaper “wanted notices for runaways” that provide detailed insight into these courageous individuals inspired this talk. These and other archival newspaper clippings along with texts from “Slave Narratives,” poems, and Negro spirituals give further texture to the lives, personalities, and plights of those who sought freedom by any means necessary, some via the Underground Railroad, others via the “Train to Glory.”

Lift Evr’y Voice and Sing!

For African Americans throughout the country, spirituals were the soundtracks upon which the Underground Railroad movement rolled. Freedom songs helped pave the way toward true liberation. Because of its geographical and political positioning, Kentucky gave birth to its own unique musical expressions. Not all African Americans in Kentucky were enslaved; therefore the reservoir of folk culture from which they drew their characteristic forms of expression was rich — often without fixed boundaries between the sacred and the secular. In this talk, Harris takes the audience on a musical history tour through hurt, healing, and happiness.

Free at Last! Free at Last!

This presentation surveys the history of African Americans from Africa to today through the dramatic reading of poetry, archival slave narratives, news clippings, political speeches, and archival “runaway slave ads,” interspersed with “Negro Spirituals” and other traditional songs. While the format of this talk is nontraditional, the content is both informative and engaging.

History

George Herring



Professor Emeritus
University of Kentucky
Lexington, KY
859.373.9001 (H)
859.492.0332 (C)
george.herring@uky.edu

Travel: Statewide

An Ordinary Soldier in an Extraordinary War

The fall of 2018 marks the centennial of two major and climactic battles fought by U.S. troops in the Great War, St. Mihiel and Meuse Argonne. This talk tells the story of those battles through the eyes of a young doughboy drafted out of college in 1918. After training in Texas, he was sent to Europe. As a runner, one of the most dangerous tasks in the army, he took part in both those battles and also served in the occupation army in Germany for six months after the armistice, a challenge in many ways as difficult as combat. His story is based on letters he wrote home and a pocket diary he kept while in Europe. It provides a fascinating soldier’s eye look at the “war to end all wars.”

Equipment needs: Laptop, projector, and screen for PowerPoint

1968: A Year Like No Other

From North Korea’s seizure of the U.S. spy ship Pueblo in January to the election of Richard Nixon as president in November, 1968 was a year like no other. It witnessed the Tet Offensive, a turning point in the Vietnam War, a surge of antiwar protests in the United States and Europe culminating in the chaos during the Chicago Democratic convention, and the Soviet invasion of Czechoslovakia. It was the year in which Martin Luther King, Jr., and Robert Kennedy were assassinated, and in which National Guard troops were called out in the nation’s capital. It included a major economic crisis. It ended with Nixon’s election, perhaps abetted by an act that Lyndon Johnson aptly called “treason.” This talk recalls the extraordinary events of 1968, seeks to put them in historical perspective, and compares them to the fractiousness of politics today.

Equipment needs: Laptop, projector, and screen for PowerPoint

Speakers Bureau

Writing

Jessica Chiccehitto Hindman

Sounds Like Titanic: A Memoir

Jessica Chiccehitto Hindman's first book, a memoir titled, *Sounds Like Titanic*, will be published by W.W. Norton in early 2019. As a music student from rural Appalachia desperate to pay her New York City college tuition, Jessica Chiccehitto Hindman was hired as a violinist for a professional orchestral ensemble that had sold millions of albums, appeared on national television, and performed sold-out concerts across the country. But it was too good to be true: the microphones in front of her were never plugged in, and recordings of better violinists were blasted out to unsuspecting audiences. Set in the early 2000s, a time when fake news and reality television entered the mainstream, *Sounds Like Titanic* chronicles Hindman's journey fake-fiddling across the country for fans who, in the fearful years following 9/11, found solace in music suspiciously similar to the "Titanic" soundtrack. But as the ensemble's tour schedule grows more taxing, their eccentric composer more oppressive, and the implications of her deceptions harder to ignore, Hindman's foothold on reality crumbles. The book includes a chapter wherein she integrates excerpts from Robert Penn Warren's *All the King's Men* into the narrative. In this talk, Hindman will read excerpts from the memoir, including the one that features the Penn Warren excerpts. Hindman is also available to focus her talk on how to begin writing a memoir and helpful strategies for those who want to write about their lives.



Kentucky Writer & Creative
Writing Professor at
Northern Kentucky University
Newport, KY
859.572.5484 (W)
hindmanj1@nku.edu
Travel: Statewide

History

Kenneth B. Hines, Sr.

History of the Green River Basin

This talk gives a look at the history of the development and growth of the Green River Basin from the 1800s to the present day. The discussion will look at the history of the basin, the construction of the locks and dams, the boats used on the rivers, as well as the growth and subsequent decline of the basin. In addition to the history of the Green River Basin, Kenneth B. Hines, Sr. will share some of his personal stories as well.

Equipment needs: Projector



Bowling Green, KY
270.843.3216 (H)
270.779.7114 (C)
k.hines@twc.com

Travel: Statewide

Speakers Bureau

History & Culture

Tommy Hines



Executive Director
South Union Shaker Village
Morgantown, KY
270.542.4167 (W)
270.791.4261 (C)
director@southunion
shakervillage.com

Travel: Statewide

The Southern Culture in Kentucky's Shaker Villages

Kentucky's Shaker villages, South Union and Pleasant Hill, drew converts from the South. Those converts brought their own well-established manners, customs, and cultural biases into environments and systems that had been designed by Shakers rooted in the Northeast. South Union, in particular, had a difficult time adapting and, consequently, created a material culture and maintained a folklife that was unique among Shaker villages. From the food they ate to the furniture they produced ... from the way they spoke to the methods in which they constructed buildings ... the Kentucky Shakers were set apart from their northern counterparts. Their story is colorful, humorous, heart-breaking, and fascinating.

Equipment needs: Screen, electricity, and table for projector

Rural Kentucky Through the Lens of George H. Dabbs

George H. Dabbs was a Morgantown, Kentucky, photographer who worked from 1904 until 1934. Not only was he successful as a portrait photographer, but he was also a preservationist, capturing a quickly fading past. He left behind an incredible array of images that documented homes and workplaces, community events, disasters, and celebrations. His masterful work also included photographs of the last days of the colorful steamboat era on the Green River. Insightful, creative, and nostalgic, Dabbs' art is a priceless look into the distant past of a typical small town in Kentucky.

Equipment needs: Screen, electricity, and table for projector

Culture & Communities

Steven A. Hoffman



Executive Director
Centre College's
Norton Center for the Arts
Danville, KY
859.583.1390
steve.hoffman10@gmail.com

Travel: Statewide

Community Resources + Cultural Programs = A Deepened Community Dialogue

Every community is unique in its resources. While there may be deficiencies in one area, there are abundances in others. Artists and cultural programs have been used in towns large and small to positively change community dialogue and build relationships through relevancy. Hoffman provides examples of how one small rural community has made a difference in bringing people together and has deepened, broadened and diversified its community engagement audiences through strategic cultural programming for schools, targeted service organizations and groups, and the overall community.

Equipment needs: Laptop, projector, and screen

Celebrating Each Other's Cultures

In 2014, the Norton Center for the Arts presented a Japan Festival that featured a delegation of over one dozen community members from Yamaguchi, Japan, including the first appearance in the U.S. in more than 100 years by their cherished, traditional Sagi-ryu Kyogen Theatre company. In 2016, a reciprocal cultural exchange was organized in Yamaguchi that featured a Kentucky bluegrass band and other Kentucky cultural treasures. This presentation provides insights as to how the activities were organized, the breadth and diversity of programming for each excursion, why these exchanges were relevant and significant, and the benefits from these cultural exchanges.

Equipment needs: Laptop, projector, and screen

Speakers Bureau

Culture

Gaye D. Holman

Decades Behind Bars: A 20-Year Conversation with Men in America's Prisons

Join Gaye D. Holman for a socially meaningful and enlightening discussion with a refreshing interactive approach. An author and sociology professor, Holman discusses her decades-long conversations and correspondences with Kentucky's inmates. In her book, she delves into the lives, families, crimes, and thoughts of 50 incarcerated felons. Her conversations extend to officers, administrators, and parole board members. Holman's work shines light on the fascinating but troubling subject of crime and punishment that most know little about, but that we, as citizens in a democratic society, can influence in profound and beneficial ways.



Kentucky Writer

Louisville, KY

502.897.2257

gdholman@bellsouth.net

Travel: Statewide

Kentucky Culture & Politics

James Larry Hood

What is a Kentuckian?

This is a humorous and informative look at the enduring images Kentuckians and others have of the state and its people - from that of barefoot, warring hillbillies to southern aristocrats. The presentation touches on Kentucky's core values of family and home, individualism and community, basketball and horse racing, snake handlers and mega churches, tobacco and whiskey and wine, yellow dog Democrats and dastardly Republicans. Kentucky will be presented as the nation's true borderland and heart.

Equipment needs: Podium

Kentucky in American Politics: the Building of a Nation

This presentation recounts Kentucky's participation in the wars that forged the American nation: the Revolutionary War, the War of 1812, the Mexican War, and the Civil War. It notes the Kentuckians who have led the national legislature, and describes how Kentuckians' votes in national elections have been reflective of country-wide trends.

Equipment needs: Podium



Adjunct Professor

Midway University

Nicholasville, KY

859.223.9825 (H)

859.351.1030 (C)

jhood188@windstream.net

Travel: Statewide

Speakers Bureau

Music & History

Michael Johnathon



Kentucky Writer
& Musician
Lexington, KY
radio@woodsongs.com

Travel: Statewide

Front Porches, Kentucky and Your Hometown

The emotional horizon over America has changed so much the past 10 years. Anger, guns, school violence, and stress seem to permeate everything. Once upon a time, the front porch was the great pulpit, the community stage for families and hometowns. These days, they don't even build front porches on homes anymore. How do we get the "front porch spirit" back into our communities?

Equipment needs: PA system with two microphones and two stands

Caney Creek: Alice Lloyd and Strong Women of Appalachia

The story of Alice Lloyd is being turned into a motion picture. It is one of the most amazing, inspirational, breathtaking ... and true ... stories of Appalachia. And she was saved on national television, NBC, in 1955. In this talk, Michael Johnathon uses the story of Alice Lloyd to encourage young men and women to reach out, pursue their dreams, and most importantly, trust the effort for the public good.

Equipment needs: PA system with two microphones and two stands

Military & Culture

Fred Johnson



Kentucky Writer
Louisville, KY
803.741.4540 (H)
fredwjohsonjr74@
gmail.com

Travel: Statewide

Five Wars: A Soldiers Journey to Peace

Fred Johnson served in the Army for 29 years and deployed to war four times, twice to Iraq and once each to Afghanistan and Bosnia. However, his most dangerous war, and the one that nearly killed him, was his fifth war, the one at home. In this talk, Johnson will speak to his state of mind struggling with PTSD and contemplation of suicide. Johnson discusses the events and experiences that brought him to the point of self destruction and how he was healed with the help of mental health professionals, friends, the arts, and a renewed sense of purpose through community service. Johnson concludes the talk with how he will stay healthy and pass his lessons learned on to others.

Equipment needs: If audio visual is available there is a Powerpoint presentation, but it is not mandatory

Once More Unto the Breach: Shakespeare with Veterans

No one in the English language speaks more directly to the warrior's heart and spirit than William Shakespeare. Shakespeare with Veterans was founded in partnership with Kentucky Shakespeare with the intent of bringing former armed service members to gather as band of brothers and sisters to share their experiences and connect them with Shakespeare's words and plays. Fred Johnson's presentation discusses how the program was formed and how veterans whose service span from the Vietnam War to present-day conflicts have benefited from the process. Johnson concludes with the importance of art and how it heals internal wounds in a most profound way.

Equipment needs: If audio visual is available there is a Powerpoint presentation, but it is not mandatory

Speakers Bureau

African American Culture

Dr. Pearlie M. Johnson

Quilt Art: Examining the Narrative in Kentucky Quilts

Based on historical records, secondary sources, and oral history interviews with quilters across Kentucky, Johnson discusses 19th century quilts made by black women living and working on slave plantations, traditional quilts made by African American women of the 20th century, as well as contemporary art quilts made by women of all cultural groups of the 21st century. Her work explores women's history, storytelling, identity politics, social activism and empowerment. Her study of quilts in Kentucky is aimed at examining cross-cultural parallels in technique and assemblage, as well as revealing unique designs.

Roots and Branches: West African Aesthetics in African American Quilts

Knowledge is power! This presentation is designed to enrich, encourage, and engage elementary through high school students. It includes either a PowerPoint presentation or Exhibition Booth.

The PowerPoint presentation includes photographs and links to video footage of African cultural groups making textiles. These are part of Dr. Johnson's ethnographic fieldwork while studying in Ghana. This information is then compared with Johnson's footage of African Americans making quilts. An interpretation of signs and symbols and their meanings are discussed. The Exhibition Booth includes one-on-one talks and display boards featuring photographs of African textile production and African American quiltmaking, along with handouts and sample textiles for students to see and touch.

Equipment needs: Screen and overhead projector



Independent Scholar

Louisville, KY

502.298.9234 (C)

johnsonpearlie18@yahoo.com

Travel: Statewide

Who Killed Betty Gail Brown: Murder, Mistrial, and Mystery

This talk is about two related historical events: one is the murder of Betty Gail Brown (a 19-year-old student at Transylvania College) that occurred in 1961 and remains unsolved, the other is about the murder prosecution, in 1965, of a man named Alex Arnold, who confessed to the murder while in jail in Klamath Falls, Oregon.

Equipment needs: Microphone

History

Robert G. Lawson



**Kentucky Writer &
Professor Emeritus of Law
University of Kentucky**

Lexington, KY

859.266.5640 (H)

859.257.1936 (W)

lawsonr@uky.edu

Travel: Regions 5, 6, 7, 8
(map on page 20)

Speakers Bureau

Kentucky History

Patrick A. Lewis



Director, Civil War
Governors of Kentucky
Digital Documentary
Edition
Lexington, KY
502.564.1792 (W)
pat.a.lewis@gmail.com

Travel: Statewide

Ben and Helen Buckner: A Kentucky House Divided

Clark County sweethearts Ben Buckner and Helen Martin fought to keep their relationship together while supporting opposite sides during the Civil War. While Buckner led troops in the Union army, Martin hosted rebels in her parlor. Abraham Lincoln spoke of the United States as a “house divided,” but this Kentucky couple managed to stand united. The fascinating personal history of Ben and Helen’s courtship and marriage helps us explore broader histories that ask new questions about slavery, secession, loyalty, family, and forgiveness in Civil War Kentucky. Together, Ben and Helen teach us what values and ideals Unionists and Confederates shared in Civil War Kentucky as well as those that pushed them apart.

Equipment needs: Computer and projector

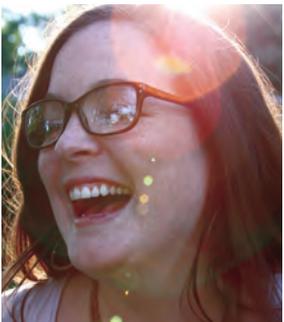
Refugees: Searching for an Untold Civil War Kentucky

A southern belle on a diplomatic adventure to combat rebel spies in Europe; a woman fleeing slavery and falsely convicted of murder in Louisville; a man who insists on his right to vote and calls into question the meaning of United States citizenship. These stories remind us that Civil War battles did not just happen on rolling hillsides under flying flags. All Kentuckians lived the Civil War in their everyday struggles to survive, overcome, and understand this most critical time in United States history. In a global age of conflict and civil war, what new insights can these individuals provide us about America’s most studied historical event?

Equipment needs: Computer and projector

Poetry & Kentucky Folklore

Sarah McCartt-Jackson



Kentucky Writer
Louisville, KY
502.851.7868
sarah.mccartt.jackson@
gmail.com

Travel: Statewide

My Old Kentucky Poem: Creating Our Myth through Folklore and Poetry

Much of Sarah McCartt-Jackson’s poetry draws inspiration from Kentucky folklore, using poetry to explore the stories, beliefs, and people of our pasts that live with us and haunt us in our present. In this talk, McCartt-Jackson reads from her award-winning books and chapbooks, discussing her professional background as folklorist and poet, and how she weaves folk narratives, beliefs, and oral history of Kentucky and Appalachia into her poems. McCartt-Jackson also discusses how others can use their own family history in their creative expression.

Equipment needs: Microphone

Write Where You Are: Poetry and Place

We often teach writers of all abilities to “write what you know.” In Sarah McCartt-Jackson’s case, she writes of the places she knows. In this talk, she reads from her newest books, highlighting how she uses poetry and place to explore deeper truths about people, history, wilderness, home, and cultural and physical landscapes in her poetry. McCartt-Jackson encourages audiences to experience place through sensory-based approaches, and discusses how to incorporate a rooted awareness of place into creative expression.

Equipment needs: Microphone

Speakers Bureau

Poetry

Jeremy Paden

American Vistas: How Latin American Poetry Speaks of the United States

Poetry, whether lyric or narrative, is a way of knowing ourselves and the world around us. It is a way, also, of getting to know others. This talk will present how Latin Americans have explored the relationship between the United States and Latin America through poetry. Among the topics that can be addressed are: how Latin Americans have used Walt Whitman's "Leaves of Grass," with its expansive understanding of democracy, as a literary and political model; the myths Latin Americans perpetuate about the U.S. in their poetry; or, how Latin Americans who have visited the U.S. write about it. This talk aims to give listeners a better understanding of our neighbors to the south by means of looking at how they have understood us.

The Poems and Letters of Ernesto Cardenal and Thomas Merton

From 1957-1959, the preeminent Nicaraguan poet Ernesto Cardenal was a novice under the directorship of Thomas Merton. After two years, he left to finish his theological studies in Cuernavaca and the two began an almost decade-long correspondence. In 1965, Cardenal published a collection of poems titled "Gesthemani, Ky." Merton both wrote the prologue to the collection and translated them into English. Likewise, Cardenal translated Merton into Spanish. In 1966, in Lake Nicaragua, Cardenal founded a contemplative lay community that he said was inspired by Merton. This talk will be a reading and discussion of the poems and letters of Ernesto Cardenal and Thomas Merton. Though this talk will look at the intersection of poetry, religion, and politics, these topics will be addressed within the confines of the oeuvre and the biographies of Merton and Cardenal.

Equipment needs: Microphone



Poet &
Professor of Spanish and
Latin American Literature
Transylvania University
Lexington, KY
859.309.3361 (H)
404.276.2722 (C)
jpaden@transy.edu
Travel: Statewide

Kentucky Culture

Carol Peachee

A Photographic Tour of the Bourbon Industry's Heritage

Photographer Carol Peachee has spent the last seven years exploring the cultural and industrial heritage of bourbon making. For *The Birth of Bourbon* she photographed early distilleries, abandoned or currently operating National Historic Landmark sites. In *Straight Bourbon* she went behind the scenes to explore the rich craft heritage of bourbon's supporting industries that operate today using methods and techniques little-changed from the early 1900s. In this talk, Peachee shares her experiences photographing the early distilleries and the crafts of copper still makers, cooperages, warehouse builds and historic mills.

Equipment needs: Projector and laptop

Barns of Kentucky

For her third photography book, photographer Carol Peachee traveled Kentucky photographing historic barns of all types, ethnic cultures, building materials, and architectural designs. Join her as she shares her images of these iconic symbols of Kentucky's agricultural heritage (to be published in 2019).

Equipment needs: Projector and laptop



Kentucky Writer
& Photographer
Lexington, KY
859.559.2453
clpeachee@mac.com

Travel: Statewide

Speakers Bureau

Music & Culture

Ron Pen



Echoes of the Hills: Kentucky's Traditional Music

Kentucky has been justly celebrated for its contributions to country and bluegrass styles, but a diverse and vibrant range of earlier musical traditions made the hills and hollers echo with song and dance long before these popular styles came into being following World War II. Ron Pen will explore Kentucky's musical past through a talk illustrated by a PowerPoint presentation. A live musical performance of ballads, old time fiddle and banjo dance tunes, dulcimer songs, and shape note hymnody will animate the history and context.

Equipment needs: Chair without arms, projector and speaker setup capable of PowerPoint projection with a laptop

Director of the John Jacob
Niles Center for American
Music

Lexington, KY
859.825.8780
ron.pen@uky.edu

Travel: Statewide

Sweet Strains of the Dulcimer

In 2001, the Kentucky Legislature recognized the Dulcimer as our Commonwealth's state instrument. The dulcimer's roots are firmly planted in the soil of east Kentucky with the earliest instruments crafted in 1838 by Ely Boggs and "Uncle" Ed Thomas in 1870. Dulcimers created by McKinley Craft, Will Singleton, and Jethro Amburgey spread throughout the country from Hindman. Performers including Jean Ritchie and John Jacob Niles popularized the instrument during the folk revival. This history will come alive through a talk illustrated by a PowerPoint presentation, enhanced with a live performance.

Equipment needs: Chair without arms, projector and speaker setup capable of PowerPoint projection with a laptop

Kentucky Cuisine

Garin Pirnia



Beer Cheese Adventures

Kentuckians love beer cheese, yet the spread is rarely seen outside the confines of Kentucky. In *The Beer Cheese Book*, author Garin Pirnia traveled the state — and made some stops in New York City, Chicago, and Detroit — to find the best beer cheeses and discovered what makes beer cheese so special. Pirnia will discuss the history of beer cheese, and her experiences as a judge at the annual Beer Cheese Festival and the day she spent on the Beer Cheese Trail. Her book also contains more than 20 different recipes, so she'll discuss what beers are best used in beer cheese and how people can make it at home. Part culinary exploration and part travelogue, *The Beer Cheese Book* is fun for all ages.

Equipment needs: Laptop and screen to show photos

Kentucky Writer
Covington, KY
937.684.5901 (C)
garin@garinpiria.com

Travel: Regions 3, 5, 6, 7
(map on page 20)

Speakers Bureau

Writing & Reading

Mary Popham

Writing Your Life Story

This program is designed to encourage all, even those who don't consider themselves writers, to get family stories down on paper or digital record. As we grow older, we suddenly realize that we have become the historical sources and recorders. Recollections are valuable to those who haven't had your experiences, and preserving them will store treasure to enjoy now and later. This talk will suggest ways to elicit memories of who we are and what influenced us. Our heritage begs to be recorded as complementary to names, dates, and places. Mary Popham will explore adding family tales, customs, a memorable Christmas, your biggest regret, foods your family most loved — the stories that make up our lives.



Kentucky Writer

Louisville, KY

502.895.0044 (H)

marypopham@hotmail.com

Travel: Statewide

Back Home in Landing Run

In March of 1910, beautiful 20-year-old Emmalene Hershall has married an elderly moonshiner who brings her from the Eastern Kentucky Mountains to Nelson County, an area of Catholics. Agreeing to keep house and care for his mentally retarded grandson, she is released from other marital obligations but must overcome the prejudiced community as she discovers new love.

Environment & History

Tammy Horn Potter

Angels of Agriculture: Apiculture in 21st Century Kentucky

In response to federal initiatives, Kentucky's new Pollinator Protection Plan outlines multi-stakeholder efforts to increase habitat, promote communication with landowners, beekeepers and applicators, and provide educational opportunities to all citizens. Although this presentation focuses on honey bees, it will also include other pollinators such as monarch butterflies and other types of bees. Apiculture is agriculture, and Kentucky's shift to provide more habitat for pollinators of the Commonwealth is multi-faceted and involves everyone.



Kentucky State Apiarist/

President Emeritus of

Eastern Apiculture Society

Lexington, KY

859.200.2207 (H)

502.229.2950 (W)

tammy.potter@ky.gov

Travel: Statewide

Equipment needs: Computer, projector, and microphone

Women and Bees

The demographics on apiculture have always shifted with political winds of fortune, and more recently, women beekeepers have changed the U.S. industry in research, migratory beekeeping, and extension both domestic and international. This presentation focuses on the historical importance of women beekeepers as well as current and future trends such as the organic movement that make beekeeping more feasible and less arduous for all people because of the influx of women beekeepers.

Equipment needs: Computer, projector, and microphone

Speakers Bureau

Kentucky History

Eddie Price



Kentucky Writer
Educator

Hawesville, KY
270.927.0471 (H)
270.922.1326 (C)
eddieprice.1954@att.net

Travel: Statewide

Kentucky After the War of 1812

This program looks at Kentucky's rise to prominence in the five years after the War of 1812. With Henry Clay as Speaker of the House and an increasing presence on the national stage, Kentucky develops into one of the most influential states in the new Republic. Clay presses for his "American System" with a National Bank, protective tariffs, and a network of nationally funded roads and canals. Steamboat travel increases on the Ohio and Mississippi Rivers. Hemp will mean new opportunities for some Kentuckians as the cotton trade and world markets expand. Learn about Kentucky in those "forgotten years" history books often bypass.

Equipment needs: Laptop and projector for PowerPoint slideshow, but it is not mandatory

Homemaking on the Kentucky Frontier

Think you have it hard? Imagine life without electricity, running water, gas heat, or air conditioning; a world without refrigeration, modern medicine, TV, motion pictures, automobiles, and computers. Using historic home utensils, furnishings and tools, Eddie Price takes you back to the Kentucky frontier to explain how pioneers made and maintained their homes. A slideshow illustrates just how hard pioneers had to work just to do the simple, everyday things in life.

Equipment needs: Laptop and projector, table for tools and home implements

Kentucky Music

Nancy Richey



Associate Professor, Reading
Room Coordinator/Visual
Resources Librarian

Western Kentucky University
Bowling Green, KY
270.745.6092 (W)
270.784.1443 (C)
nancy.richey@wku.edu

Travel: Statewide

Mose Rager: Kentucky's Shy Guitar Master

There are many country guitar legends — Chet Atkins, Merle Travis, and Eddie Pennington, to name a few — who trace the root of their music to Mose Rager. A Muhlenberg County, Kentucky native, Rager's tune "Walkin' the Strings" said much about his ability. Known for developing a unique thumb-picking style, Merle worked as a barber and a coal miner when he wasn't playing gigs with Grandpa Jones, Curly Fox, and Texas Ruby. Although Mose died on May 14, 1986, his sound lives on when modern day pickers try to play "That Muhlenberg Sound."

Equipment needs: Projector and microphone

Speakers Bureau

Kentucky Art & Folktales

Anne Shelby

Henry Faulkner: Kentucky Artist

Henry Faulkner, one of Kentucky's best and best-known artists, exhibited his paintings around the country and in Europe. Born on a Simpson County farm in 1924, he grew up in an orphanage in Louisville and a foster home in eastern Kentucky. He lived for more than 20 years in Lexington, where he was at the center of a thriving gay community. A world traveler, prolific poet, and enthusiastic blues singer, Faulkner attracted famous friends (like playwright Tennessee Williams), and became famous himself, both for his artwork and for his unconventional behaviors (like taking his pet goat to gallery openings). He died in an automobile accident in Lexington in 1981. This look at Faulkner's life and work includes a slide show of his colorful paintings and a short film about his just-as-colorful life.

Equipments needs: Microphone, screen and projection system for Windows Live Moviemaker, PowerPoint, and DVD

Once There was a Writer ...

Anne Shelby has written and published poems, plays, stories, essays, newspaper columns, and books for children. In this part-talk, part-reading, she shares three stories. First, the story of how she fell in love with folktales, read and studied them, and told them to audiences. Second, how — and why — she searched hundreds of folktale collections, looking for stories with women or girls as their main characters. What she found, how she selected and adapted it, and what happened next. Third, Anne shares a story from the resulting book, an award-winning collection for children and adults, *The Adventures of Molly Whuppie and Other Appalachian Folktales*.

Equipment needs: Microphone, podium, table for displaying books



Kentucky Writer &
Storyteller

Oneida, KY

606.847.4792

anneshelby@gmail.com

Travel: Statewide

Reading & Culture

Melony Shemberger

Dorothy Dix: Sob Sister, 13th Juror, Investigator

Early 20th century reporter Dorothy Dix is remembered best for her personal advice column, "Dorothy Dix Talks," and is regarded as the predecessor to the columns of Ann Landers and Abigail Van Buren. But she earned her national reputation as a "sob sister" during the 15 years she worked for William Randolph Hearst's *New York Journal* as its leading crime reporter, concentrating mostly on murders and trials. Moreover, Dix was the "thirteenth juror" because she covered the trials involving women during an era when women were not allowed to serve on juries. Other times, she was the interviewer, or investigator, who talked to suspects that wouldn't speak to the district attorney, or she was the detective in search of witnesses who could not be located by authorities. This talk by longtime Kentucky journalist Melony Shemberger profiles a southern woman who has not been recognized fully among the region's history of writers.

Equipment needs: Projector and screen

The Bookmobile: An American Icon

In the late 1930s in east Kentucky, the Works Progress Association helped to fund the Pack Horse Library Project, which employed women to deliver books and other reading material to remote mountain schools and residences. This effort helped launch a greater interest in the concept of bookmobiles, one of the social changes that brought benefits of townspeople to rural folks. Melony Shemberger discusses how the early popularity of the bookmobile transformed the service into an icon of American culture.

Equipment needs: Projector and screen



Assistant Professor of
Journalism

Murray State University

Murray, KY

270.809.6874 (W)

270.252.4874 (C)

melonysemberger@
ymail.com

Travel: Statewide

Speakers Bureau

Poetry

Frederick Smock



Kentucky Poet Laureate
Louisville, KY
502.727.4715
fsmock@bellarmine.edu

Travel: Statewide

The Nature of Poetry

In original poetry and prose, Kentucky Poet Laureate Frederick Smock explores how poetry works — our capacity to learn and be astonished; what allows us to feel as we do; and how do our feelings and knowing grow. Poetry is often mysterious and ambiguous — but pleasantly so; in this, it mirrors life.

Equipment needs: Microphone

Culture

Sandy Staebell



Kentucky Museum Registrar/
Collections Curator at the
Kentucky Museum
Western Kentucky University
Bowling Green, KY
270.745.6260 (W)
sandy.staebell@wku.edu

Travel: Statewide

Kaleidoscope: Quiltmaking in Kentucky

Mention Kentucky in conjunction with arts and crafts and for most people quilts immediately come to mind. This talk explores Kentucky's rich quiltmaking heritage and includes examples of both traditional and contemporary quiltmaking.

Equipment needs: Microphone and screen

Faces & Places in Kentucky Quilts & Textiles

Quilts and other textiles frequently use faces and places that are tied to memory and provide a sense of identity, family, or place. In some, these images were based on real life individuals such as President George Washington and Kentuckians Henry Clay, George Rogers Clark, and Robert Penn Warren, while in others they were inspired by fictional characters such as Don Quixote or children, real and or imagined. Examples of “places” found in textiles include state quilts, governmental buildings, churches, and honeymoon cottages.

Equipment needs: Microphone and screen

Speakers Bureau

Writing & Culture

Georgia Green Stamper

“You Might as Well Laugh,” Mother Always Said

“Laughter,” Stamper wrote, “was my mother’s tonic and psychiatrist — and her gift to me.” Sometimes called a Kentucky version of Bailey White, Green’s stories are every man’s — told with a Bluegrass slant. In this entertaining presentation culled from her most popular public radio commentaries and newspaper columns, she discusses the unique role humor has played in shaping Kentuckians’ culture and philosophy.

Butter in the Morning: Extraordinary Ordinary Kentuckians

The author of two books (*Butter in the Morning* and *You Can Go Anywhere*), Georgia Green Stamper grew up in Wendell Berry country on her family’s tobacco farm. In this presentation her understanding and appreciation of the region’s character is on display, celebrating the ordinary Kentuckians who called her rural crossroads home. From farmers in bathrobes who taught her the true meaning of the Christmas story, to the Widow Rogers who freed her slaves and gave them both her blessing and wherewithal to immigrate to Liberia, Stamper’s people are extraordinary.

Our Stories: Yours and Mine

“Kentuckians are great storytellers,” Stamper says. “It may even be an inherited trait.” Every family, every community, seems to have a stash of unique and treasured memories passed from one generation to the next. However, in a technology driven society that does not stop to sleep, much less to linger on the front porch telling stories, she worries that our oral heritage will soon be lost. With humor and reflection, she shares tales of her place and kin, encouraging listeners to remember and preserve their own.



Kentucky Writer/
NPR Local Commentator
Lexington, KY
859.264.0465 (H)
859.619.5700 (C)
ggs@georgiagreenstamper.
com

Travel: Statewide

Culture & Poetry

Richard Taylor

Elkhorn: A Journey in Time

The main stem of Elkhorn Creek, the second largest tributary of the Kentucky River, encapsulates the history of central Kentucky from pre-settlement, the frontier era, through the industrial era to the present where the creek is used primarily for recreational purposes. The landscape has been transformed and in some ways its environment degraded by human presence, yet retains an allure from those who love nature and want to immerse in a semi-wild place fishing, kayaking, or simply hiking portions of its length.

The Landscape of Current Kentucky Poetry

This journey into literature covers the range and diversity of current poetry in Kentucky, including such writers as Wendell Berry, Mary Ann Taylor-Hall, George Ella Lyon, and many others. There will be a discussion of what characterizes poetry written in Kentucky and the sources of inspiration that give it a distinct flavor. There will be some discussion of the creative process, even a workshop for those interested in testing their creativity.



Kenan Visiting Writer at
Transylvania University
Frankfort, KY
richard.taylor.ky@
gmail.com

Travel: Region 3
(map on page 20)

Speakers Bureau

Storytelling

Bob Thompson



Kentucky Writer &
Professional Storyteller
Crestwood, KY
502.553.3406
colbob2@gmail.com

Travel: Statewide

Preserving Our History and Culture, One Story at a Time

We seldom give thought to the uniqueness of our lives. We are overwhelmed by the enormity of the universe and tend to underestimate our value and place in it. We doubt our observations and experiences are worthy of preservation or representation. We wait for Andy Warhol's "15 minutes of fame" to find us, hoping someone else might take the responsibility, that somewhere in the future, a historian will be inclined to dig back through our graveyards, towns, and communities to provide at least peripheral perspective to our lives. This presentation features stories written and told by Bob Thompson on his long-running NPR radio show, "Kentucky Homefront" and in his book, *Hitchhiker, Stories from the Kentucky Homefront*. These personal narratives will be used to explain Thompson's process of mining memories, diaries, and family artifacts to explore, preserve and share our common threads.

Storytelling in Business

This talk will address the long-standing business problem that content specialists don't often have the ability to convey their knowledge and insights to people outside of their discipline. Brilliant engineers, programmers and accountants don't always communicate well. Bob Thompson made a 30-year career as a "sales engineer," a technical storyteller, bridging the gap between left and right brained business people and their customers. The skills of a storyteller are invaluable to any business presentation. This talk will provide examples and methods of making any subject or product into an entertaining and compelling story.

African American History

Juanita L. White



Script Writer
& Researcher
Louisville, KY
502.327.7885 (H)
502.681.6034 (C)
white5991@att.net

Travel: Regions 2, 3, 4, 6
(map on page 20)

Edith Goodall Wilson: Blues/Jazz Singer/Actress

Edith's professional career began at age 13. Later, she recorded with Columbia Records and performed in Europe both solo and with other notable African Americans (Harlem Renaissance era). She acted in a Bogart/Bacall movie and on radio Amos and Andy shows. She worked 18 years for Quaker Oats as Aunt Jemima doing public appearances and television commercials until they terminated her during the 1960s Civil Rights Movement. Actress Gloria Moorman performs as Edith and sings her signature song, "He May Be Your Man But He Comes to See Me Sometimes."

Equipment needs: One or two tables to display items related to the talk

The Big House Becomes a School House

The site of Simmons College of Kentucky (Louisville) was once owned by Samuel Churchill. The mansion house where he lived until death became the theological school house for African American students in 1879. The history is fascinating. One of Samuel's daughters was married to a physician who attempted to kill President Abraham Lincoln — yet years later became Kentucky's 28th governor. A Louisville family formerly owned by Samuel Churchill has descendants who currently provide scholarships to needy Louisville African American youth.

Equipment needs: One or two tables to display items related to the talk

Speakers Bureau

Kentucky Music & Culture

J.D. Wilkes

Barn Dances and Jamborees Across Kentucky

J.D. Wilkes discusses the history of the traditional “barn dance” and other musical get-togethers of Kentucky’s past and present. Complete with a slideshow of his colorful photographs, this talk also features Wilkes’ performance of Kentucky banjo tunes, harmonica playing, and a Q&A session.

Equipment needs: Slide projector, screen, and microphone

The Music and Myth of Kentucky

J.D. Wilkes discusses his two books, *The Vine That Ate The South* (Two-Dollar Radio, 2017) and *Barn Dances and Jamborees Across Kentucky* (The History Press, 2014). The former is a novel about folklore, and the latter is a non-fiction travelogue/history book about traditional Kentucky music. Wilkes explains the importance of preserving both traditions as Kentucky’s tunes and tales become increasingly threatened by modernization. This talk is accompanied by a slideshow of photographs & illustrations from both books and a musical performance by Wilkes on banjo and harmonica. A Q&A session follows, which often includes audiences sharing their favorite Kentucky folktales and ghost stories.

Equipment needs: Slide projector, screen, and microphone



Kentucky Writer

Paducah, KY

270.519.5773

jdwilx@yahoo.com

Travel: Statewide

Poetry

Jeff Worley

Voices from Home: A Reading of Kentucky Poets

In this presentation Worley will read poems from modern and contemporary poets from the state and will provide historical and personal background on those writers. The starting point for the reading will be the anthology *What Comes Down to Us: 25 Contemporary Kentucky Poets*. Among the poets included are Wendell Berry, Kathleen Driskell, Jane Gentry, James Baker Hall, George Ella Lyon, Maurice Manning, Richard Taylor, and Frank X Walker. These poets have had an active literary presence in the state for decades; several have served as Kentucky Poet Laureate. Worley will also feature the work of younger Kentucky poets who have gained recognition and acclaim for their work.

Equipment needs: Microphone (unless it is a small group)

A Poetry Presentation by Jeff Worley

Worley will read from his books, which have won national, regional, and state prizes. Part of this presentation includes a discussion of how poems get written, the poetic process — a discussion focused not only on Worley’s own poems but also the work of other poets. Where do poems come from? How is a writer inspired to write his or her poems? What literary influences come into play in the writing of poems? How real is “writer’s block?” What techniques can overcome it? This part of the program will be interactive, involving the writing experiences of those attending the reading.

Equipment needs: Microphone (unless it is a small group)



Poet

Lexington, KY

859.277.0257 (H)

jworley@uky.edu

jeff-worley.com

Travel: Statewide

Booking a Speakers Bureau Program

Tips for Hosting a Successful Program

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts.

A few publicity suggestions:

- Send news releases (preferably by e-mail) to newspapers and broadcast stations
 - Send a newsletter announcing the program to members of your group
 - Post flyers in prominent community locations
- **Sponsors MUST acknowledge support from Kentucky Humanities and regional underwriters in all publicity materials and event programs.** Printed credits should read, "This program was funded in part by Kentucky Humanities and [insert regional sponsor here]." (Regional sponsors can be found on the inside front cover of this catalog.) The Kentucky Humanities logo will be supplied upon request and is available for download at kyhumanities.org.
 - Confirm more than once. One week before your program, call the presenter to review arrangements.
 - The presenter may have a long drive, so please put the Speakers Bureau presentation before the business part of your agenda.
 - When you introduce your speaker, be sure to acknowledge the support of Kentucky Humanities and the regional underwriter(s) in your area.
 - Immediately after your program takes place, send in the evaluation form.
 - Kentucky Humanities will pay the speaker directly.
 - Following the event you will receive information from Kentucky Humanities about writing thank you letters to our funders.

Steps to Schedule a Program

1. Contact your selected Speakers Bureau member at least four weeks before your program to find out if he or she will be available to speak to your group. Please contact your speaker before contacting Kentucky Humanities. If you don't, your program will not take place as you planned.
2. Complete the booking request (print out the form on the following page or book online at kyhumanities.org) and return it to the Kentucky Humanities office, along with the appropriate booking fee, **at least two weeks** before your scheduled program. You can find the appropriate booking fee on the next page. Call the Kentucky Humanities office (859.257.5932) for information.
3. Await notification from Kentucky Humanities that your program has been booked. You will receive a contract packet in the mail.
4. Sign the contract and invoice and return them to Kentucky Humanities within two weeks of receipt. This is your contract with us.
5. Send the confirmation form to your speaker. Kentucky Humanities will pay the speaker directly. Sponsors are responsible for lodging, if needed.

Speakers Bureau Booking Form

Non-profit organization For-profit organization

Name of group: _____

Estimated audience (40 minimum): _____

Description of audience: _____

Name of program coordinator: _____

Address: _____

Phone number: _____ Phone number speaker can reach on the day of the show: _____

E-mail address: _____

Signature: _____

Speaker requested: _____

Speaker's topic/Title of program: _____

Date and time of program: _____

Location (street address or building, and town): _____

My check is enclosed (*make check payable to Kentucky Humanities*)

Send me an invoice

Pay through PayPal at kyhumanities.org.

Please charge my credit card: American Express Discover MasterCard Visa

Card number: _____

Expiration Date: _____ CV# _____

Signature (as it appears on card): _____

Return this form, with booking fee, to:
Kentucky Humanities • 206 East Maxwell Street • Lexington, KY 40508

Booking Fees
Speakers Bureau

\$175

non-profit organizations

\$300

for-profit organizations



KENTUCKY HUMANITIES

Board of Directors

Chair:

Elaine A. Wilson
Somerset

Charles W. Boteler, JD
Louisville

Mark Kornbluh, Ph.D.
Lexington

Vice Chair:

Judith L. Rhoads, Ed.D.
Madisonville

Aristofanes Cedeño, Ph.D.
Louisville

Elise H. Luckey
Columbia

Secretary:

Ashley Boggs Bruggeman
Lexington

Martha Clark, CPA
Owensboro

Nathan Mick
Lexington

Treasurer:

Mark A. Wilden, CFP, CIMA, CRPC
Lexington

Barbara Bailey Cowden
Lexington

Phillip R. Patton, JD
Glasgow

Thomas H. Appleton, Jr., Ph.D.
Richmond

John P. Ernst, Ph.D.
Morehead

John David Preston, JD
Paintsville

James Duane Bolin, Ph.D.
Murray

D. Joleen Frederick, JD
West Liberty

Howard V. Roberts, Ed.D.
Pikeville

Betty Sue Griffin, Ed.D.
Frankfort

Dave Shuffett
Nicholasville

Ellen Hellard
Versailles

Staff

Bill Goodman
Executive Director

Kathleen Pool
Associate Director

Marianne Stoess
Assistant Director

Brooke Raby
Project Coordinator

Wilma Riddle, CPA
Fiscal Officer

Morgan Lowe
*Administrative Assistant/
Chautauqua Coordinator*

Julie Klier
Consultant

THINK
HUMANITIES

ONE STORY AT A TIME

A podcast for people who love history, philosophy, culture, literature, civic dialogue, and the arts.

You can find new episodes every Wednesday at kyhumanities.org, SoundCloud, and iTunes.