## KENTUCKY HUMANITIES 206 E. Maxwell St. Lexington, KY 40508 (859) 257-5932

## PROJECT DIRECTOR'S FINAL REPORT

GRANT #:	DATE:
	sful and that you found the grant process rewarding. Please answer the following cct's end date. This data will be used in our reports to the National Endowment for the
Name of Program:	# in attendance
Sponsoring Organization:	
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A necessary ingredient of a successful public humanities project is an interaction between humanities scholars and nonacademic members of the community. How well did these groups cooperate in this project?

Please describe the participation of the humanities scholar(s) for this program.

Were you able to remain faithful to the work plan outlined in the KH grant application? [] YES [] NO Which aspects, if any, of the plan were difficult to fulfill and why?

How was this project publicized and promoted? What was your most effective form of publicity? (Attach copies of all publicity materials related to your project and anything printed using KH funds, indicating the number of each distributed.) Was KH given credit in the written materials? \_\_\_\_\_ yes \_\_\_\_\_ no If no, please explain why.

How helpful were KH staff members in assisting you throughout this process?

Was your budget adequate? [] YES [] NO If no, please explain.

Did the audience represent a mix of people for different backgrounds? Please describe your audience in terms of factors such as gender, age, vocation, and ethnic background. What groups, if any, were particularly well represented?

What do you think the audience learned about the humanities from your project?

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Did you have other sponsors for this project? [] YES [] NO If yes, please explain their role(s).
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Please list each activity sponsored by this grant, the county in which it took place, and the number in attendance. Use additional sheets if necessary.

Event

<u>County</u>

Date Number in Attendance

In addition, what is the average viewing or listening audience of you media outlet, if you r grant was to fund a television or radio broadcast? (You may find this out by calling all applicable stations.)

What were the major strengths of your project? The major weaknesses?

Will there be any follow-up of this project/program? [] YES [] NO If so, please explain.

What types of humanities programs would you like to see take place in your community?

An important part of the council fundraising campaign consists of keeping your Members of Congress aware of what support for the Humanities means to organizations like yours. Did you write them to thank them for supporting the National Endowment for the Humanities and Kentucky Humanities? [] YES [] NO If so, please attach a copy of your letter(s).