

KENTUCKY HUMANITIES COUNCIL, INC. 2008–2009

WHOLE HUMANITIES

Catalog



A new Chautauqua drama!
Mary Owens, Lincoln's First Mary
Read all about her on page 25.



Whole Humanities Catalog

August 1, 2008–July 31, 2009

The Whole Humanities Catalog of 2008-09 is all about choices—dozens and dozens of programs on a vast variety of topics. And they are excellent, powered by the passion of our speakers and Chautauquans for the stories they have to tell. Mix these great stories with the eager audiences our sponsors provide in almost every Kentucky county, and the result is the magic of the humanities—education, insight, and enjoyment for all. We hope you’ll savor these unique programs, available only in this catalog. It is your continuing and much-appreciated support that makes them possible.

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Telling Kentucky’s Story
www.kyhumanities.org

You’ll find this catalog and much more
on our website.

Credits

We thank these underwriters for their important gifts to the Kentucky Humanities Council, Inc. Their generosity makes it possible for thousands more Kentuckians to enjoy and learn from the speakers and Chautauqua performers in this catalog. Are you or your company interested in supporting our programs in your part of the state? Please contact Virginia Carter at 859/257-5932.

For the support of Speakers Bureau and Kentucky Chautauqua programs in Lexington/Fayette County:



**Lexington Fayette
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TOYOTA

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Speakers Bureau

Kentucky wildflowers, the role of religion in environmental degradation *and* preservation, pet heaven, the roots of African American music, Madam Belle Brezing, the history of bourbon, cholera on the rampage in the Bluegrass, the power trio of Henry Clay, Mary Todd and Honest Abe—these are just some of the great new talks we're proud to offer in this catalog. You'll also find many old favorites, programs for which the demand never ceases—from Jim Claypool on Bluegrass music to Lynwood Montell's ghost stories to Aaron Thompson on the benefits of diversity. Take your pick, apply according to the directions in the back of the catalog, and relax—you're all set for a memorable humanities experience.



Throughout the listings you'll see NEW HARMONIES logos. They indicate talks that complement *New Harmonies: Celebrating American Roots Music*, a Smithsonian exhibit on American musical traditions that is visiting Paintsville, Henderson, Maysville, Shepherdsville, Winchester, and Covington in 2008.

You'll also find LINCOLN logos in the Speakers and Chautauqua sections. They indicate talks that are related to the life and times of Kentucky's greatest son, the sixteenth president of the United States, Abraham Lincoln. He was born in Larue County in 1809, and the celebration of his bicentennial birthday has already begun.

For more details on NEW HARMONIES and LINCOLN, please visit our web site: www.kyhumanities.org



Speakers Bureau guidelines:

- Speakers are available to community groups anywhere in Kentucky. Minimum audience size: 25 adults.
- A nonprofit organization is limited to two reduced-cost Speakers Bureau programs, or one speaker and one Chautauqua performance, each year (August through July).
- The Speakers Bureau is not available at reduced cost to college sponsors as part of course credit. It is available at full cost (\$300 per program) to these groups and to for-profit organizations. There is no limit on the number of programs a sponsor can purchase at full cost.
- Admission to Speakers Bureau programs must be free. (You may charge admission to talks your group has purchased at full cost through KHC.)
- KHC pays each speaker's honorarium and travel directly. Sponsors are responsible for overnight accommodations, if needed.
- All Featured Speakers will travel statewide. Those listed under More Speakers may, as noted in the listings, restrict their travel to certain regions.
- We encourage you to apply early for programs through July 31, 2009—get your speaker on your calendar, and ours. Application instructions and forms are at the back of this catalog.
- An assisted-listening device for people with hearing loss is available from the Speakers Bureau. Your sponsor's packet will include instructions for borrowing it.
- If you have questions or problems, please contact Cathy Ferguson at the Kentucky Humanities Council, Inc.: 859/257-5932 or catherine.ferguson@uky.edu.

Telling Kentucky's Story
www.kyhumanities.org

You'll find this catalog and much more
on our website.

Wildflower Wisdom

Wildflower Myths and Realities

Did you know that poison hemlock is so toxic that just three leaves will kill you? Or perhaps you enjoy a dose of “poke salad” in the spring, or go on the annual “dry land fish” hunt. Barnes, author of *Rare Wildflowers of Kentucky*, says humans and plants have a fascinating history. We have affected plants through artificial selection (think black tulip) and plants have affected us (think orchid thieves). More than forty percent of our current pharmaceuticals are plant derived, and how many people know that four native wild grapes saved the wine industry in France? Barnes tells many plant stories and discusses what is happening to our rare plants in Kentucky.

■ Projection screen.

Caring For Creation: Scriptures and Environmental Stewardship

The world is changing before our very eyes. Kentucky is losing 130 acres per day to development—nationally, four acres per minute are lost—and global warming will alter the environment in ways we never could envision. Who is responsible for this assault on nature? Many believe that the Christian and Jewish religions, which preach man’s “dominion” over creation, deserve a large part of the blame. In fact, there is empirical evidence that supports this thesis, but what is often overlooked is that religion also holds the key to protecting nature. Learn what scripture really has to say about caring for God’s creation, including the unbridled natural beauty and diversity of Kentucky.

■ Projection screen.




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African-American Roots Music

African and African-American Musical Connections in Appalachia

 In this talk/demonstration, Bullock explores the connections between African-American and Appalachian music. Beginning with the African musical heritage, she moves to the United States, revealing the origins of African American folk songs, spirituals, work songs, and blues and their substantial influence on Appalachian culture. Through stories and songs, she invites the audience to explore and participate in the exciting musical experiences shared by African-American and Appalachian cultures.

■ Tuned piano or full-size keyboard.

Singing in the Spirit: The African American Sacred Music Tradition

 Spirituals and gospel music are much more than pleasing songs to listen to—they are powerful representations of the triumphant spirit and faith that have defined African American music and people. Dr. Bullock takes the audience on a musical journey from West Africa, through the middle passage, to the North American shores where the African American culture was forged. Through songs, stories and performance, this participatory program lets the audience experience the beauty, joy and power of this music and culture.

■ Tuned piano or full-size keyboard.



Kathy Bullock

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Scarlett's Place

Margaret Mitchell's Tara: Myth and Reality

LINCOLN Perhaps no home in American literature is more famous than Margaret Mitchell's Tara, the home of Scarlett O'Hara in *Gone with the Wind*. This slide-illustrated presentation will examine Mitchell's Tara as well as movie producer David O. Selznick's interpretation of Tara in the 1939 film of *Gone with the Wind*. Tara, says Calhoun-French, is an icon that continues to wield its power even today.

■ Lectern

The Five Books Every Woman Must Read

This talk considers both fiction and nonfiction books—past and present—which have been critical to the lives of contemporary women. Hear Calhoun-French's choice of the five books every woman must read, then be prepared to share your own selections.

■ Lectern



James C. Claypool

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Celebrating Kentucky Culture

Rascals, Heroes, and Just Plain Uncommon Folks from Kentucky

In this talk, Claypool will profile a choice selection of the many colorful Kentuckians—male and female, noted and notorious—whose stories make our history so interesting and entertaining. The format of the program contains an exciting and stimulating surprise for the audience.

■ Lectern

Kentucky Blue: The Story of Bluegrass Music

New Harmonies This program explores the origins of Bluegrass music—one of the Commonwealth's greatest contributions to America's cultural heritage. Claypool will define Bluegrass, which was "born, bred, and spread from Kentucky" and has evolved into a unique musical phenomenon. He will also play some of the classic tunes and look at the careers of pioneers like the Monroes as well as such current greats as Ricky Skaggs and Rhonda Vincent.

■ Lectern; electrical outlet.

The Derby: A Celebration of Kentucky and its Heritage

Claypool traces the origins and development of the Kentucky Derby, the world's most famous horse race and a powerful influence on Kentucky society and culture. He will use memorabilia collected during his decades-long passion for the race.

■ Lectern.

Life in the Slow Lane

Country Stores: Our Wonderful Heritage

From frontier days, the country store was at the center of rural life in Kentucky. It's where people gathered to exchange news and gossip, debate politics, rehash the sports scores, and sometimes fight and feud. While the old played checkers, the young courted over Nehi sodas and ice cream. It was life in the slow lane, and Coon has many photos and stories showing just how sweet it was.

- Table tops for displays; screen and electrical outlets.

History Comes Alive: The Henry Bibb Project

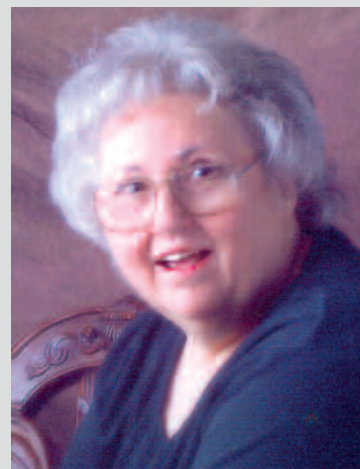
LINCOLN Born a slave in Kentucky, Henry Bibb escaped and became a leading abolitionist. In 1849 he published a celebrated autobiography. In this talk, Coon reports on a project that has brought Bibb's story to life through archaeological excavations at Gatewood Plantation, the Trimble County site where Bibb was enslaved.

- Table tops for displays; screen and electrical outlets.

All Along the River: The Story of the Underground Railroad

LINCOLN From Ashland to Paducah, fugitive slaves crossed the Ohio River by the hundreds in search of freedom. This is the story of those who escaped, some who didn't, and those who helped them. Photos and maps will show the what, when, where and who of this American adventure story.

- Table tops for displays; screen and electrical outlets.



Diane P. Coon

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We Love Him Now

Lincoln the Unloved

LINCOLN Today, no son of Kentucky is more famous or more widely revered than Abraham Lincoln. Yet during his lifetime, many Kentuckians hated Lincoln – one called him “an infernal old Jackass.” Lincoln won the 1860 presidential election with less than one per cent of the vote in Kentucky. In this talk, Craig will explore the reasons for Lincoln's deep unpopularity on his home turf.

- Lectern

Kentucky Politics: Bombast, Burgoo, and Bourbon

Time was, Kentucky politics was dominated by the three Bs—Bombast, Burgoo, and Bourbon. Craig begins this talk by examining each of these spicy ingredients in turn. He ends by relating a tale that combines all three and brings to mind the famous remark about Kentucky politics being “the damnedest.”

- Lectern.

The Coward Jack McCall

In 1876, a 25-year-old drifter killed Wild Bill Hickok with a shot to the back of the head while the famous lawman was playing cards in a Deadwood, South Dakota saloon. Craig will tell the story of Wild Bill's killer, a Kentuckian who has gone down in history as “the coward Jack McCall.”

- Lectern.



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Fascinating Rhythms

Ragtime and Stride Piano: Elite Syncopations, Fascinating Rhythms

New Harmonies Ragtime piano music swept the country early in the twentieth century. Domek, a ragtime pianist, will explain and demonstrate why this fresh music so delighted Americans. In an easy-to-understand presentation, he will cover the musical trademarks of ragtime and its jazzy offshoot, stride piano.

- Lectern; microphone; a tuned piano (not an electric piano) of any type.

More Ragtime and Stride Piano

New Harmonies This program can serve as a sequel to Ragtime and Stride Piano (above), or can stand on its own as a fascinating taste of the music of the great Scott Joplin and others, including Eubie Blake, Tom Turpin, and one of today's finest composers, William Bolcom. Domek will tell lots of stories along with his performances of the music.

- Lectern; microphone; a tuned piano (not an electric piano) of any type.

Eubie Blake and American Ragtime

New Harmonies J. Hubert "Eubie" Blake lived a hundred years (1883–1993) and made the most of it. As a composer and pianist he embodied the birth and development of ragtime and jazz. Domek will explore Blake's life and music, revealing some of the keyboard "tricks" that helped make it so appealing.

- Lectern; microphone; a tuned piano (not an electric piano) of any type.



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Behind the Lines

Secret Women: Three Civil War Spies and their Stories

LINCOLN Their names are still remembered in some circles today: Confederate spies Belle Boyd and Rose O'Neal Greenhow and Union spy Elizabeth Van Lew. How did these women manage to collect and communicate top secrets to their beloved armies in the midst of a bloody war? Reading excerpts from their diaries, Elkins will provide insight into the secret world of women and war.

- Lectern.

Women for President: Three Who Ran Even Before They Could Vote

In 1872, Virginia Woodhull became the first woman to run for the U.S. presidency. In 1884 and 1888, Belva Lockwood did the same, followed by Laura Clay of Kentucky in 1920. In the wake of the historic 2008 presidential primary race, Elkins will examine the careers of these three female political pioneers.

- Power Point (optional)

Keeping in Touch: The History of Christmas Greeting Cards

Christmas greeting cards have been a tradition for well over two hundred years. They bring wishes of joy, health, and love to friends and relatives, some of whom we may not see or communicate with at any other time. Elkins will delve into the surprising lore of Christmas cards, and show many beautiful examples.

- Overhead projector and screen.

Pooches in Paradise

Animals are People, Too: Pet Heaven in Popular Books

Three out of four Americans may believe in heaven, but if the proliferation of books with titles such as *Cold Noses at the Pearly Gates* and *Spirit Dogs: Heroes In Heaven* is any indication, their belief extends beyond humans to the pets that they care for. In this presentation, Ferré will examine the reasoning in dozens of popular books to show how religious orthodoxy in America is in a state of flux.

■ Lectern, microphone.

Religion in Cyberspace: Messages from the Medium

From e-mail and listservs to podcasts and social networks, Americans are finding various ways to use the Internet for religious purposes. Online religious traffic is soaring as religious groups rush to develop their online presence and individuals look for information about spirituality as well as ways to engage meaningfully with others. In this talk, Ferré will explore what religious uses of the Internet reveal about faith in contemporary America.

■ Lectern, microphone.



John P. Ferré

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Killer in the Bluegrass

Infectious Disaster!: The 1833 Lexington Cholera Epidemic

During the nineteenth century, cholera raged through the United States several times, and Kentucky had very high fatality rates. In 1833, cholera killed one tenth of Lexington's population in just a few weeks. Foody will examine the devastation in Lexington from many angles—environmental, commercial, social and medical. She will discuss early altruistic efforts, the black woman behind the white hero, the toll at the lunatic asylum, and societal trends revealed in death reports. Despite great medical advances, cholera is still a worldwide killer. Foody will explain why and compare it to other threatening global diseases, such as SARS and pandemic flu.

■ Microphone; power point projector and screen.

A New Yorker Finds Her Old Kentucky Home

When Foody moved from New York state to Kentucky, her mother revealed that her family had lived in Kentucky and Missouri for several generations. Armed only with a list of their names, Foody went on a mission to find and stand on her ancestors' land. In this talk she'll describe the obstacles she ran into, including murky records and barbed wire, and the discoveries that made it all worthwhile: a hidden church, a lost road, an 1830s grave, and a special letter in a chocolate-covered-cherries candy box. She says it's a journey of discovery any of us can make.

■ Microphone; overhead projector.



Terry Foody

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Cooks Extraordinaire

Someone's in the Kitchen with Dinah

Inspired by John Fox Jr.'s account of Aunt Dinah, whose divine cooking could “shatter the fast of a pope,” Harris explores the contributions of African American women to the traditions of Southern culinary excellence. He describes the legacy and subsequent empowerment of “those turbaned mistresses of the Southern kitchen.”

■ Lectern; microphone.

My Old Kentucky Home

While it touches briefly on the history of Kentucky's state song, the primary focus of this talk is the personal narratives of formerly enslaved Kentuckians. Rather than an indictment, in many cases these narratives serve as enlightenment, dispelling stereotypes and—perhaps—allowing us to “. . . sing one song for the old Kentucky home, for the Old Kentucky Home far away.”

■ Lectern; microphone.

Wanted: Freedom—Dead or Alive!

LINCOLN This talk explores and honors the lives and legacies of Kentucky travelers on the Underground Railroad. While Harris focuses on the celebrated Kentucky do-or-die freedom seeker Margaret Garner, he also looks at other people from Kentucky who sought freedom by any means necessary.

■ Lectern; microphone.



Jonathan Jeffrey

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Lincoln Memorials

Memorializing Mr. Lincoln

LINCOLN In this illustrated presentation, Jeffrey examines the monuments that Americans have erected to honor their greatest president, Abraham Lincoln. The emphasis will be on memorials in Kentucky, Lincoln's home state, and will include art, the built environment, and the cultural landscape.

■ Lectern; screen (or large, light-colored wall) for slides

Finger Lickin' Good: The Story of Colonel Harland Sanders

Fried chicken king Harland Sanders was a native of Indiana, but his rise to fame began in a lunchroom behind a gas station in Corbin, Kentucky. There Sanders perfected the recipe and preparation technique that led to the Kentucky Fried Chicken empire. Jeffrey tells the story behind what may be the most recognized Kentucky name and image in the world.

■ Lectern; screen (or large, light-colored wall) for slides; display table.

Duncan Hines: A Culinary Entrepreneur

In this talk, Jeffrey explores the culinary odyssey of Duncan Hines, a Kentuckian who became one of the most recognized names in advertising history. A native of Bowling Green, Hines's name appeared on more than 150 products, and it's still on the most popular of those products—packaged cake mixes.

■ Lectern; screen (or large, light-colored wall) for slides; display table.

Meet Mr. Lincoln

Kentucky's Abraham Lincoln

LINCOLN BICENTENNIAL Kentucky was much more than simply the birthplace of our sixteenth president. Kentucky and Abraham Lincoln had profound effects on each other. The state played a significant role in his journey to the White House and his path through the Civil War. It held his earliest memories, provided his political mentor, several close friends, and his wife. Kentuckians were outraged by federal policies during the Civil War and Lincoln was not popular, but today we are proud to claim this giant of American history. With John Kleber as your guide, meet the remarkable Mr. Lincoln.

■ Lectern.

"I am Bound for the Promised Land": Kentucky's Early Settlers

Kentucky was the first state west of the Appalachian Mountains. To early settlers who followed Daniel Boone through the Cumberland Gap, it was a mythical land of milk and honey. Land disputes and harsh frontier life were the reality, but while the myth lasted thousands came to Kentucky for economic opportunity, open space, and the sheer joy of the gamble. It was truly the first American frontier. Kleber will explore who came here, why they came, where they settled, and what changes they wrought.

■ Lectern.



John E. Kleber

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A Power Trio

Henry Clay, Mary Todd, and Honest Abe

LINCOLN BICENTENNIAL Lincoln called Clay his beau ideal of a statesman. What influence did Clay have on Lincoln? How were the two men similar and how were they different? And what role did Mary Todd play in both men's lives? Klotter will focus on this power trio's personalities while emphasizing their Kentucky connections.

■ Lectern; microphone.

Kentucky in World War II

As the number of surviving World War II veterans shrinks with each passing day, Klotter says we should pause to remember that momentous conflict and those who fought it. This talk looks at Kentuckians who fought abroad, those who did their part at home, and the price paid by both. Klotter will conclude with an intriguing look at post-war predictions of the future.

■ Lectern; microphone.

Is Kentucky Southern?

Who are we? Kentucky is sometimes mentioned as the first west, often called a border state, occasionally classified as Midwestern, and frequently termed Southern. In this talk, the State Historian of Kentucky will look at what the South is and isn't, and then examine Kentucky to see whether it really fits the region or not.

■ Lectern; microphone.



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The Big Battle

Perryville: Battle for Kentucky

LINCOLN Abraham Lincoln said that “to lose Kentucky is nearly the same as to lose the whole game.” Both sides in the Civil War coveted the state for its resources and geographic position. In 1862, three Confederate armies launched a campaign to wrest control of Kentucky from the Union. The campaign reached its bloody climax on October 8, 1862 outside the Boyle County town of Perryville, where a Union victory ended the last serious effort by the Confederacy to occupy Kentucky. This talk will review the campaign and the battle, the biggest ever fought in Kentucky and one that changed our history forever.

■ Lectern; microphone.

The Harrodsburg Tankers on Bataan

Before World War II, the National Guard represented a steady paycheck and social status for many young men. Those who joined the Guard in Harrodsburg were signing up for a destiny they could never have imagined. Their unit—Company D, 192nd Tank Battalion, Kentucky Army National Guard—participated in the largest surrender in American history and spent three years in Japanese prison camps. By the end of World War II in 1945, these ordeals had claimed the lives of nearly half of the company’s men. Kolakowski will discuss their experiences, and look at the lingering effects of the war on Harrodsburg.

■ Lectern; microphone.



Lynwood Montell

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Ghoul Talk

More Kentucky Ghost Stories

Much of Kentucky’s rich historical legacy is preserved in ghost stories, including those related to the Civil War, ancestors, graveyards, murder victims, haunted spots on the landscape, haunted houses, and ghostly lights and screams. Montell’s talk will also discuss the historic value of hearing and preserving Kentucky’s verbal legacy.

■ Lectern; microphone.

Kentucky’s Haunted Houses

Kentucky’s historic houses are often the locations of family and community stories about ghostly entities. Ghostly creatures aside, the accounts are filled with cultural and architectural information and personality descriptions not found in formal sources. And they’re cracking good stories!

■ Lectern; microphone.

Kentucky Medical Doctor Stories

Montell has collected stories from physicians across the Commonwealth. These stories provide often humorous insight into Kentucky’s medical profession then and now. The topics include house calls, sexual attraction, wrong decisions, nurses, personal ailments, folk healing practices, animals and even other doctors.

■ Lectern; microphone.

A Spiritual Attraction

A Meeting of Angels: Thomas Merton and the Shakers

Thomas Merton, the celebrated Trappist monk and writer who lived for more than twenty years at the Abbey of Gethesmani near Bardstown, felt a strong attraction to the Shakers. In the 1960s, he visited the Shaker village at Pleasant Hill several times, took many photographs, and wrote an article about the village. He also wrote the introduction to a book by Shaker scholar Edward Deming Andrews. Pearson will explore Merton's attraction to the Shakers—what particularly interested him about the Shakers, and the connections he made between them and his own religious order.

- Power point projector (optional), stand and screen.

A Hidden Wholeness: The Zen Photography of Thomas Merton

In 1968, the year of his death, Merton traveled extensively—to Alaska, New Mexico, California, and Asia. He took many photographs during these journeys. Some, says Pearson, are merely travel photos. But others express Merton's interior journey as he attempted to capture, through the eye of the camera, places and people that had a profound effect on him. These photographs, which embody Merton's spiritual vision and vision of the world, cause us to pause, to stop, to see what is right in front of us every day.

- Power point projector (optional), stand and screen.



Paul M. Pearson

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Notorious Natives

Notorious: The Life and Times of Belle Brezing

In late Victorian America, high-class brothels operated by elegant madams and patronized by wealthy gentlemen were common. Kentucky's legendary madam of the era was Belle Brezing of Lexington, who ran "the most orderly of disorderly houses." Reformers finally managed to close her down at the start of World War I, but it is Belle whose story lives on in Prichard's colorful account.

- Lectern; microphone; screen for slides.

Pariah! The Dark Legacy of General Stephen Burbridge

LINCOLN Apostate! Butcher! Pariah! Kentuckians applied these epithets to Civil War General Stephen G. Burbridge. Born in the Bluegrass, Burbridge became commander of the military district of Kentucky in 1864. His harsh policies alienated many, but, Prichard argues, Burbridge may not have been all that awful.

- Lectern; microphone; screen for slides.

Jesse James in Kentucky: Fact, Fiction, and Folklore

Few figures loom as large in Kentucky myth and folklore as the outlaw Jesse James. Prichard will discuss the Kentucky roots of Jesse and his brother Frank, and the crimes attributed to the James Gang in the state, which was second only to Missouri as a field of operations for these outlaws.

- Lectern; microphone; screen for slides.



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Dining with the Greens

From Pantry to Table: History, Recipes, and Other Gifts

Hear the saga of the Green family dynasty of Falls of Rough and share Kentucky's culinary past through an heirloom recipe collection rescued from the pantry of the Greens' 1839 mansion. Carolyn Ridenour joins her husband for this journey into a bygone time when food preparation required perseverance and talent and setting a fine table was a social necessity. Green family dining items will be displayed.

- No equipment required.

World War II Romance: "Love you dearly"

In this World War II story, Ridenour dips into a treasure trove of 800 letters to chronicle a young couple's love. However, D-Day, June 6, 1944, marked the relationship's tragic end, which is recorded in the widow's diary. Ridenour's wife, Carolyn, reads several poignant excerpts from the diary.

- No equipment required.

A Surgeon's Tale: Life and Death in the Orphan Brigade

LINCOLN As a surgeon for various regiments of the famous Orphan Brigade **BICENTENNIAL** and John Morgan's partisans, Kentucky native John Orlando Scott practiced his trade at numerous Civil War battles, including Shiloh. Ridenour will display Scott's personal scrapbooks, from which this presentation is taken.

- No equipment required.



Gwyn Hyman Rubio

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Rubio on Writing

Kentucky
Writer

A Novelist on Her Work

Rubio, author of the bestselling novels *Icy Sparks* and *The Woodsman's Daughter*, will read and discuss her writing.

- Lectern; microphone (for large groups).

The Challenge of a Second Novel

Rubio's father, Mac Hyman, published the bestselling comedy *No Time for Sergeants* in 1954, but was unable to write a second book and died tragically young. Rubio will talk with humor and insight about overcoming her own fears of writer's block—a consequence of witnessing the glories and miseries of the writing life as a young girl.

- Lectern; microphone (for large groups).

Character and Dialogue: Living Inside Icy and Dalia

In a successful novel, the characters become real and take their final steps independently of the author as the story unfolds. Rubio will discuss this surreal aspect of writing by describing the ways her fictional characters, Icy Sparks and Dalia Miller, began to consume her life and become her best friends as the solitary profession of writing cut her off from the world.

- Lectern; microphone (for large groups).

Speaking of Spirits

Kentucky Bourbon: The History and Culture of a Whiskey

Kentucky produces 98% of the world's bourbon. Sohn, the author of *Bourbon: A Kentucky Tradition*, will explain this iconic Kentucky drink's many intricacies. Do you know the difference between whiskey and whisky, or the reason for charred oak barrels? Sohn can also tell you how bourbon is made, and where you can buy a still that fits on your kitchen counter.

- No equipment required.

The Food and Culture of Abraham Lincoln's Kentucky Childhood

LINCOLN **BICENTENNIAL** Abraham Lincoln lived on the Kentucky frontier until he was seven years old. What did he and his family eat, and how did they live? Mixing Native American, regional, and frontier history, Sohn will discuss a Lincoln-era family's lifestyle and provide recipes.

- No equipment required.

Appalachian Food: Defining a Culture

Southern Appalachia is a culturally distinct mountain region that extends from Maryland to north Georgia. From stack cakes and shuck beans to moonshine and cast iron cook pots, Sohn, the author of *Appalachian Home Cooking*, will discuss the region's unique cuisine.

- No equipment required.



Mark F. Sohn

Food historian and
cookbook author
Prof. of Educ. Psychology
Pikeville College
119 Honeysuckle Drive
Pikeville, KY 41501
606/434-2782
mark@marksohn.com

Pioneers in the Cockpit

The Illustrated History of the Tuskegee Airmen

In this one-hour multimedia lecture featuring photographs and video and audio clips, Spriggs tells the story of the Tuskegee Airmen, who manned the first all-black combat units in the U. S. Army Air Corps. About 450 Tuskegee Airmen were deployed overseas during World War II. Spriggs will detail their groundbreaking achievements and look back at the early days of black aviation.

- Power Point projector; screen; microphone; high stool.

The Tuskegee Airmen and Their Kentucky Connections

In this 25-minute talk, Spriggs reviews the splendid record of the Tuskegee Airmen as they battled the Axis Powers in Europe—and racism at home. He will also discuss their Kentucky connections, including flight instructor Willa Brown of Glasgow, commanding officer Col. Noel Parrish of Versailles, and fourteen cadets from Kentucky.

- Lectern; microphone.

From Red Tails to Golden Warriors: The Airmen Strike Gold

On March 29, 2007, President George W. Bush awarded the Congressional Gold Medal, the highest civilian award Congress can authorize, to the Tuskegee Airmen. It was a long overdue recognition of their great service during World War II. This talk will include observations and reflections by surviving airmen and government officials.

- Lectern; microphone.



Ronald L. Spriggs

Executive Director
Ron Spriggs Exhibit
of Tuskegee Airmen, Inc.
Recipient of the Tuskegee Airmen's
2006 Outstanding Service Award
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Paul A. Tenkotte

Coeditor, Encyclopedia of Northern Kentucky

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An Encyclopedia All its Own

Defining a Region: The Encyclopedia of Northern Kentucky Project

The *Encyclopedia of Northern Kentucky* will examine and define an eleven-county region (Boone, Bracken, Campbell, Carroll, Gallatin, Grant, Kenton, Mason, Owen, Pendleton, and Robertson) that has sometimes felt neglected by the rest of the state. Tenkotte, the co-editor, will review the fascinating highlights of Northern Kentucky's history as he explains the process of creating such a publication.

■ Lectern; microphone (large groups); screen; table; extension cord.

Push, Pull, and Means: Immigration and Migration to Northern Kentucky

This well-illustrated Powerpoint presentation explores immigration and migration in urban Northern Kentucky, particularly to the cities of Covington and Newport. Germans, Irish, and Appalachians are covered in detail, and to a lesser extent, African Americans, Asian Americans, Greeks, Italians, Jews, and Latinos.

■ Lectern; microphone (large groups); screen; table; extension cord.

Lost: Irreplaceable Treasures of Cincinnati and Northern Kentucky

This illustrated talk offers Dr. Tenkotte's personal list of the ten most significant buildings and places in the Cincinnati and Northern Kentucky region that should have been preserved, but were instead destroyed. Tenkotte will invite audience members to talk about the lost buildings and places they would put in their top tens.

■ Lectern; microphone (large groups); screen; table; extension cord.



Aaron Thompson

Professor of Sociology

Eastern Kentucky University

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Richmond, KY 40475

859/622-2076

aaron.thompson@eku.edu

African Americans in Appalachia

African Americans' Contributions to Appalachia's Culture

This talk looks at the history of African Americans in Kentucky, especially those who settled in central Appalachia. Dr. Thompson will talk about his own childhood in Clay County as well as the wealth of tradition and history African Americans brought to the Appalachian region. He will lead a thoughtful and provocative discussion regarding the realities and stereotypes about African Americans and Appalachians and how they intersect.

■ No Equipment required.

Establishing a Process for Cultural Competence

Are you aware of your beliefs and how they affect others? Are you hindering your growth and the growth of those you love? This talk takes the audience through a process of recognizing bias and how it may affect an individual and his or her community, job, and interaction with others. In addition, a discussion of aspects of diversity that are not usually considered will help individuals embrace their own uniqueness and the uniqueness of those around them.

■ No Equipment required.

The Poet Laureate

Kentucky
Writer

Creating the Soul of Kentucky: Kentucky Poems

Poems by Kentucky poets have helped shape Kentuckians' perception of their state as a soulful place. In this talk, Vance ranges from William Orlando Butler ("The Boatman's Horn") and Theodore O'Hara ("Bivouac of the Dead") in the early nineteenth century to the 20th-century visions of such Kentucky poets as Robert Penn Warren, Wendell Berry, Frank X Walker, and Vance herself.

- Lectern and microphone.

Poems as a Way of Knowing

We consider poems more often for their form or style or place in literary history than we do for what we can learn from them. But there is much to be learned. Poems can give us a sense of historical personalities and eras, teach us to see art more perceptively, and help us sense the joy of religious ecstasy.

- Lectern and microphone; carousel slide projector with remote control, projector stand, screen

What Are Poems Good for? A Talk and Reading

Vance says poems are indeed useful. Among her reasons: they're good stories, they are powerful tools for self-discovery, and they help us feel the joy of being alive. She will read one of her own poems to support each of the points she makes.

- Lectern and microphone



Jane Gentry Vance

Poet Laureate of Kentucky

Professor of English

University of Kentucky

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Telling Kentucky's Story—Our Pride, Our Glory
www.kyhumanities.org



More Speakers

ADAMS, BRUCE, Dept. of History, University of Louisville, Louisville, KY 40292. Travel: Statewide. 502/852-3640. bruce.adams@louisville.edu

- **Tiny Revolutions: Laughing One's Way through Soviet History**
- **Contemporary Russia: Politics and Daily Life**

ALEXANDER, CONSTANCE, 634 Robertson Road South, Murray, KY 42071. Travel: Regions 1, 2, 3, 4, 6. 270/753-9279. constancealexander@newwavecomm.com

- **Confessions of a Small Town Newspaper Columnist**
- **Kilroy Was Here: Children on the Home Front in WWII**

BUSH, BRYAN, Box 807, Fairdale, KY 40118. Travel: Statewide. 502/299-2564. Bryan@BryanSBush.com

- **Abraham Lincoln and the Speeds of Louisville: Deep and Lasting Friendship** 
- **General Leonidas Polk: Did he Cost the South Victory at Perryville?** 

CANON, BRADLEY C., Prof. of Political Science (ret.), 1016 Della Drive, Lexington, KY 40504. Travel: Statewide. 859/278-6155. pol140@uky.edu

- **Abraham Lincoln, the Constitution, and the Civil War** 
- **Interpreting the Constitution: Original Intent or Keeping it up to Date?**

CIMPRICH, VICKIE, 331 Highland Avenue, Ft. Mitchell, KY 41017. Travel: Statewide. 859/341-0093. vjcimprich@earthlink.net

- **Interracial Community Among the Western Shakers**
- **More Love: The Domestic Life and Economy of the Western Shakers**

CLARK, ROBERT S., 115 Wakefield Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6261. rsclark2@windstream.net

- **Abraham Lincoln: Family and Friends in Kentucky** 
- **George Rogers Clark Defends Kentuckians during the American Revolution**

COOPER, GAYLORD, 933 Johnson Lane, South Shore, KY 41175. Travel: Region 7. 606/932-4958. coopergl@roadrunner.com

- **Kentucky Mountain Superstitions: Origins and Uses**
- **Kentucky Mountain Language—It Ain't Hillbilly**

ELLIOTT, RONALD E., 317 S. 6th Street, Bardstown, KY 40004. Travel: Statewide. 502/349-9480. authoron@yahoo.com

- **Kentucky Humorists: From Cobb to Crawford**
- **Through the Eyes of Lincoln: A Modern Photographic Journey** 

GIFFORD, JAMES M., Jesse Stuart Foundation, Box 669, Ashland, KY 41105. Travel: Regions 3, 4, 5, 6, 7, 8. 606/326-1667. gifford@jsfbooks.com

- **Jesse Stuart: The Man and His Books**
- **Appalachian Humor**

HARKLESS, NECIA DESIREE, 731 West Main Street, Lexington, KY 40508. Travel: Regions 5, 6. 859/567-1878. nharkless@hotmail.com

- **Nubian Pharaohs and Meroitic Kings: The Kingdom of Kush**
- **Lewis Haydn: From Kentucky Slave to Massachusetts Legislator**

MARSHALL, JO, Somerset Community College, 808 Monticello Street, Somerset, KY 42501. Travel: Statewide. 606/678-7114. jo.marshall@kctcs.edu

■ **People and Places in the Worlds of William Faulkner**

METZMEIER, CLARA, 1810 Parkview Drive, Campbellsville, KY 42718. Travel: Statewide. 270/465-6104. claram@kyol.net

- **Janice Holt Giles: Janice’s Legacy**
- **Piney Ridge Trilogy: Giles’ Essay of Place**

PARRISH, CHARLES E. (CHUCK), 8608 Cool Brook Court, Louisville, KY 40291. Travel: Regions 3, 4. 502/239-0288. candcparrish@hotmail.com

■ **History of Navigation on the Ohio River**

REYNOLDS, BURNAM W., Box 51, Asbury College, Wilmore, KY 40390. Travel: Statewide. 859/858-3246. burnam.reynolds@asbury.edu

- **The Crusades: What Were These Wars Really About?**
- **Just What is a Just War?**

STAEBELL, SANDRA, Western Kentucky University, 1906 College Heights Blvd. #1092, Bowling Green, KY 42101. Travel: Statewide. 270/745-6260. sandy.staebell@wku.edu

- **The Kentucky Clothes Closet: 150 Years of Fashionable Dressing** (with slides)
- **Fabric Footnotes: Kentucky Women and Their Quilts** (with slides)

TAYLOR, JOHN A., 1301 Hagen Road, Louisville, KY 40223. Travel: Regions 3, 5, 6. 502/254-7236. john.taylor61@gmail.com

- **The Buffalo Soldiers: A Great Grandson Remembers**
- **Black Jockeys and the Sport of Kings**

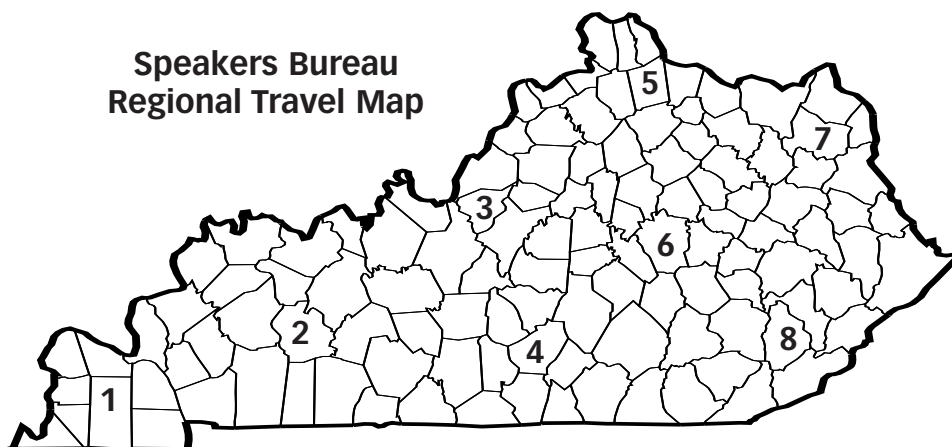
THOMAS, RUDY, Lindsey Wilson College, 210 Lindsey Wilson Street, Columbia, KY 42728. Travel: Statewide. 270/384-8059. thomasr@lindsey.edu

- **Folklore and the Mythic Journey**
- **Kentucky Writers—May God Love Them if No One Else Does**

TUCKER, ERNEST M., Dept. of History, Ashland, Ashland Community College, 1400 College Drive, Ashland, KY 41101. Travel: Statewide. 270/326-2030. ernie.tucker@kctcs.edu

- **The Lincoln Bed in the White House: History and Legend**
- **The Pleasure of Writing Your Own Stories**

When booking these speakers, please be sure to ask about equipment needs.



Kentucky Chautauqua®

Telling Kentucky's Story

The Kentucky Humanities Council is proud to present Kentucky Chautauqua, this year featuring historically accurate impersonations of eighteen intriguing characters from Kentucky's colorful past. One is new: Mary Owens of Green County, an early romantic interest of Abraham Lincoln. The Lincoln Bicentennial is February 12, 2009—you'll find many Lincoln-related programs to help you celebrate Kentucky's greatest son. And an old friend returns: after an absence of three years, Scott New as Daniel Boone is back! Kentucky Chautauqua performances can be booked using the application forms on the inside back cover. Please read the instructions below very carefully!

- Thanks to our underwriters and supporters, KHC will again offer reduced-cost Chautauqua performances in 2008-09.
- Through support from the National Endowment for the Humanities, reduced-cost Chautauqua performances will be available to Kentucky schools. Please see below for details.
- A nonprofit sponsor is limited to one reduced-cost Kentucky Chautauqua program during the year. No exceptions. The reduced cost is \$175.00.
- Chautauqua is intended for audiences of forty or more. Please do not schedule for smaller groups.
- A sponsor who desires additional Chautauqua performances can purchase them at full cost—\$450 per program. You may charge admission to performances your group has purchased.
- All Kentucky Chautauqua performances must be scheduled through the application process using the forms in this catalog.
- Please remember, you must contact the performer and confirm arrangements for reduced-cost or full-cost programs before submitting an application. If you don't, your program will not take place as you planned.
- For questions or problems about Kentucky Chautauqua programs, please contact Cathy Ferguson, Speakers Bureau/Chautauqua Coordinator, at 859/257-5932 or catherine.ferguson@uky.edu

Chautauqua in the Schools

The Chautauqua programs listed on the next nine pages are not only entertaining and educational—they are available to Kentucky schools. Thanks to a We the People grant from the National Endowment for the Humanities and funding from the Kentucky Abraham Lincoln Bicentennial Commission, the Kentucky Humanities Council, Inc. is able to underwrite most of the costs of Kentucky Chautauqua® living history dramas in Kentucky schools.

Programs covered by the grant will cost your school only a \$150 booking fee per presentation. Our grant runs through the spring of 2009, and programs will be booked on a first come, first served basis while funding lasts.



What the Kentucky Humanities Council will provide:

- A Kentucky Chautauqua presentation of approximately 45 minutes followed by a discussion. Please limit audience to 100 or less per performance. You may book more than one performance on a single day.
- Core content information by grade level, by character, and for both social studies and arts and humanities.
- A brief history of the character and his or her contributions to U. S. and Kentucky history.
- Pre- and post-performance questions.
- A ready-to-use introduction for the performance.
- We will also provide lodging, if needed, for the presenter.

Elementary and middle school social studies classes typically cover up to the Civil War. However, high schools and regions working with arts and humanities curricula may also be interested in presentations from other time periods. With the 200th birthday of Kentucky's greatest son, Abraham Lincoln, coming up in 2009, this year's Chautauqua lineup includes five characters related to Lincoln and his times. We also have two excellent African American history programs: Miss Dinnie Thompson covers, in part, the Underground Railroad, and Anna Mac Clarke addresses desegregation.

Booking and presenting a Kentucky Chautauqua program in the schools is easy. Please visit our web site—www.kyhumanities.org—and click on Kentucky Chautauqua for complete information on bringing the best in living history to your school.

Atta kul kulla

Cherokee Peace Chief
c. 1715–1780

Atta kul kulla was the Peace Chief of the powerful Cherokee Nation from 1758 until his death around 1780. Called the “most important Indian of his day,” Atta kul kulla learned English ways (and met King George II) during a visit to London while still a teenager. He developed into a skilled and sophisticated diplomat whose ability to build alliances and treaties caused the English to dub him The Little Carpenter. Many of his policies and actions are still controversial, but he did manage to unite his people, a difficult political feat that laid the foundation for the long-term survival of the Cherokee Nation on a continent that was rapidly filling up with European immigrants.

Atta kul kulla played a key role in the famous land transaction known as the Transylvania Purchase. He negotiated the “sale” of what is now western and central Kentucky and north central Tennessee to the Transylvania Company headed by Judge Richard Henderson of North Carolina. The legislatures of North Carolina and Virginia annulled the deal, but Henderson came away with 400,000 acres as compensation.



Portrayed by Robert K. Rambo

50 Sterling Drive #206, Cullowhee, NC 28723
276/608-6152 robertkrambo@yahoo.com

Daniel Boone

Pathfinder
1784–1820

Daniel Boone was a legend even before his death, but much of what Americans think they know about him is off the mark. Neither a backwoods bumpkin nor an epic slayer of Indians, Boone was an intrepid explorer and natural leader whose actual exploits amply justify his larger-than-life reputation. He played a crucial role in the exploration and settlement of Kentucky and the American west. Scott New has prepared two Boone programs. Please tell him which you prefer when booking.

Coming into Kentucky: Boone first seriously explored Kentucky in 1769 as a market hunter. In 1775, he led the expedition that founded Boonesborough in Madison County. This is the exciting story of those early days of Kentucky settlement.

The Court Martial of Daniel Boone: In 1778, Boone and almost 30 of his men were captured by the Shawnees while making salt at the Blue Licks. He escaped and led the defense of Fort Boonesborough against a Shawnee and British siege, but afterward was accused of collaborating with the enemy. Boone’s testimony described a key episode of the American Revolution in Kentucky.



Portrayed by Scott New

P. O. Box 207, Cumberland Gap, TN 37724
423/869-5529 scottandberni@bellsouth.net



Portrayed by Mel Hankla

106 Bunny Trail, Jamestown, KY 42629
270/343-3081 melhankla@kentuckylongrifles.com

George Rogers Clark

Revolutionary War Hero
1752–1818

George Rogers Clark, a tall, talented Virginian, came to Kentucky as a surveyor, but it was as a military leader during the Revolutionary War that he made his mark. In 1777 Clark won approval from Virginia governor Patrick Henry (Kentucky was then a Virginia county) for a secret mission to attack British posts north of the Ohio River. Clark's party—175 soldiers and a small band of settlers—set up camp on Corn Island near the falls of the Ohio River in May 1778. The next month Clark launched a brilliant campaign into present-day Illinois and Indiana, defeating the British and their Indian allies and securing the Northwest Territory for the young United States.

Meanwhile, the settlers Clark had brought along moved from Corn Island to the Kentucky shore, founding the city of Louisville in late 1778. His war exploits marked the peak of Clark's career. Plagued by debts, drinking and poor health, he spent his later years living in Louisville. Overshadowed by his brother William, of Lewis and Clark fame, he never got the credit he thought he had earned.



Portrayed by Haley S. Bowling

P.O. Box 30, McKee, KY 40447
606/627-1047 haleypbowling@yahoo.com

Anna Mac Clarke

Military Pioneer
1919–1944

Aнна Mac Clarke didn't put up with second-class treatment from anybody, including the U.S. Army. A native of Lawrenceburg, Clarke graduated from Kentucky State College in 1941. Rejecting domestic work—the only job a black college graduate could get in Lawrenceburg in those days—she left Kentucky to work at a Girl Scout Camp in New York state.

After the bombing of Pearl Harbor on December 7, 1941, Clarke volunteered for the Women's Auxiliary Army Corps (renamed Women's Army Corps in 1943). During officer's training in Iowa, she led the successful opposition to a proposal to segregate black soldiers in their own regiment. At Douglas Army Airfield in Arizona, Lt. Clarke made history when she became the first black WAC officer to command a white unit. And she made national news after her protest against segregated seating in the base theater convinced the commanding officer to ban segregation on the base. Just a few weeks later, Clarke died of complications from a ruptured appendix. She was 24.

Henry Clay

Kentucky's Great Statesman
1777–1852

Above all, Henry Clay wanted to be president of the United States. Despite never quite making it—he ran and lost three times between 1824 and 1844—Clay played a large role in the history of his country, which he served as a Senator, as Speaker of the House, and as Secretary of State.

Born and educated in Virginia, Clay moved to Kentucky and set up a law practice in Lexington in 1797. Elected to the state legislature in 1803, he took a seat in the U.S. Senate in 1810. For more than forty years he was a major player on the national political scene, renowned for his oratory and devotion to the Union. Slavery posed a great political and personal quandary for Clay. A slaveholder himself, he advocated gradual emancipation and colonization in Africa. He opposed extension of slavery into the new western states, but argued Congress had no right to interfere with slavery where it already existed. Attacking abolitionists in 1839, he said he would “rather be right than president.” The speech cost him the 1840 Whig presidential nomination.



Portrayed by George McGee

Georgetown College, Box 198, Georgetown, KY 40324
502/863-8162
george_mcgee@georgetowncollege.edu

Margaret Garner

Death before Slavery
1833–1858

Margaret Garner was a Kentucky slave who ran away and got caught—a common story. We remember Garner because she was the runaway who killed one of her own children rather than see the child returned to slavery. The story began in January 1856 when seventeen northern Kentucky slaves made a mass escape across the frozen Ohio River to Cincinnati, where they took refuge in the house of Elijah Kite, a former slave who had once been their neighbor. Before Garner and her family—husband Robert and four children—could leave to head farther north, the slave owners and several deputies surrounded the Kite house. After a gun battle, the slaves were subdued, but not before Margaret had cut her daughter Mary's throat and tried to kill her other children. She later said she wanted to end their suffering rather than have them “taken back to slavery and be murdered by piece meal.” The case drew national attention. Instead of being tried in Ohio, Garner was sent to a Covington jail and later sold down the river. She died in Mississippi.

LINCOLN
BICENTENNIAL



Portrayed by Erma Bush

Scheduling contact: Juanita White
10203 Cambrie Court, Louisville, KY 40241
502/327-7885



Portrayed by Betsy B. Smith

209 South Miller Street, Cynthiana, KY 41031
859/235-0225 859/588-4019
kesda@georgetowncollege.edu

Emilie Todd Helm

Rebel in the White House
1836–1930

As the sister of Mary Todd Lincoln and the wife of Confederate General Benjamin Hardin Helm, Emilie Todd Helm had a front row view of history during and after the Civil War. She and her husband knew the Lincolns very well. Benjamin Helm turned down a personal offer from Lincoln to become paymaster of the Union Army with the rank of major, choosing instead to join the Confederacy and become the president’s “rebel brother-in-law.” After Helm was killed at Chickamauga, President and Mrs. Lincoln invited Emilie to come to the White House. As a southern loyalist and widow of the commander of the famous Orphan Brigade, her presence in the White House aroused protests. Lincoln defended his right to have anyone he chose as his guest, but Helm soon departed for Kentucky, where she lived out her long life.

She weathered the ordeals of the war and reconstruction and landed in Elizabethtown, where three consecutive presidents appointed her postmistress. Helm attended many Confederate reunions, and was hailed as the Mother of the Orphan Brigade.



Portrayed by Ethan Smith

209 S. Miller Street, Cynthiana, KY 41031
859/235-0225
edward_smith@georgetowncollege.edu

Price Hollowell

Black Patch War Hero
1895–1975

When the Night Riders attacked the Hollowell farm in Caldwell County on the night of May 2, 1907, one of them boasted, “We Night Riders fear no judge or jury!” Young Price Hollowell, who saw everything they did, made them eat those words in one of the most remarkable episodes of the Black Patch War, a western Kentucky conflict that featured mayhem and murder not seen in those parts since the Civil War.

Low tobacco prices caused the Black Patch War, named after the dark leaf grown in west Kentucky and Tennessee. The American Tobacco Company was paying less for dark tobacco than it cost farmers to grow it. Farmers fought back by forming the Planters’ Protective Association, whose members withheld tobacco from the market. When this strategy did not produce higher prices, some members—the Night Riders—resorted to violence against farmers, like the Hollowells, who refused to honor the boycott. The Night Riders ran the Hollowells out of the state, but they returned, filed a federal lawsuit, and, thanks in large part to Price’s testimony, won damages of \$35,000.

Grandpa Jones

Country Musician and Comic
1913–1998

Louis Marshall Jones, better known as Grandpa, was the son of Henderson County sharecroppers. Hard times drove the family north to Akron, Ohio in the late 1920s. Jones, who had a repertoire of songs learned from his parents and the radio, won a talent contest that led to regular work on an Akron radio station. That launched a career that lasted more than sixty years. It was during tours with country music star (and fellow Kentuckian) Bradley Kincaid in the 1930s that Jones developed the Grandpa persona he used the rest of his life.

Jones wrote many of his most popular songs. Like many old-time musicians, he struggled during the rock-and-roll craze of the '50s—he toured Canada and tried his hand at early television. Beginning in 1969, television brought Jones fame as a member of the original cast of *Hee Haw*, which showcased his skills as a vaudeville comic. Grandpa Jones was inducted into the Country Music Hall of Fame in 1978. He never retired, suffering a fatal stroke after a performance at the Grand Ole Opry in 1998.



Portrayed by David Hurt

125 Cherry Road, Berea, KY 40403
859/986-5304 elkhordave@hotmail.com

Simon Kenton

Frontiersman
1755–1836

Thinking he had killed another boy in a fight over a girl, Simon Kenton fled west from Virginia at age 16. He was wrong—he had only knocked his rival unconscious—but the incident launched him on a life of high adventure. By the time he was 20, Kenton had fetched up on the Kentucky shore of the Ohio River in what is now Mason County. From there, he proceeded to carve out a remarkable career as an explorer and frontiersman. A compatriot of Daniel Boone and George Rogers Clark, Kenton was a legendary Indian fighter, and became Kentucky's self-appointed welcomer-in-chief. From his post in Mason County, he personally greeted early settlers as they arrived in what was then the far west.

Kenton married twice and had ten children. He became a wealthy man, but lost his land. Unable to read or write, he spent his final years in poverty in Ohio.



Portrayed by Mel Hankla

106 Bunny Trail, Jamestown, KY 42629
270/343-3081 melhankla@kentuckylongrifles.com



Portrayed by Sandy Harmon

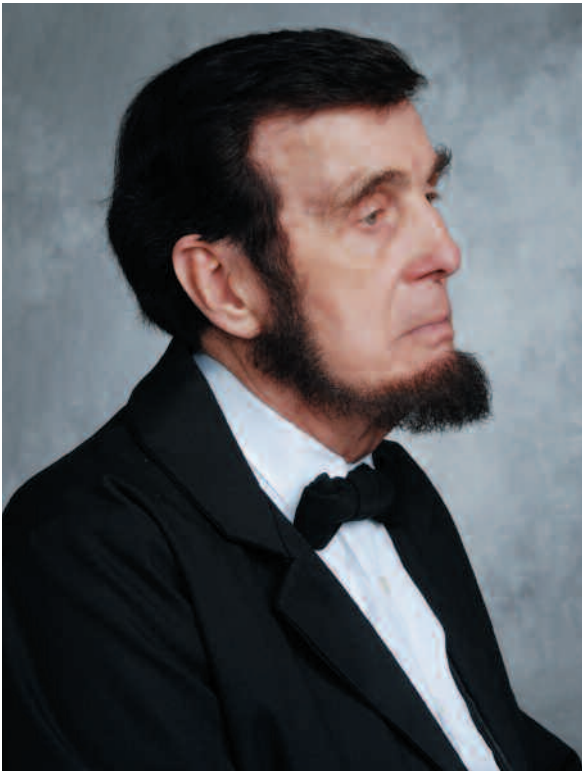
843 Watson Lane, Henderson, KY 42420
270/827-2983 honeyt1@lightpower.net

Lily May Ledford

Coon Creek Girl
1917–1985

When Lily May Ledford was a young girl growing up in a musical family in eastern Kentucky's Red River Gorge, she wanted a fiddle so badly that she traded her most precious possession—a box of crayons—for a broken-down instrument that didn't have strings, tuning pegs or a bow. She eventually became better known for banjo picking than fiddling, but that old fiddle helped launch a career that brought Lily May and her Kentucky mountain music to a national audience.

In 1936, Ledford went to Chicago to perform on WLS Radio's National Barn Dance. The next year her manager, John Lair, assembled a string band featuring Ledford's distinctive banjo style. Called the Coon Creek Girls, it was the first all-female string band. In 1939, the group began an eighteen-year run on the Renfro Valley Barn Dance radio show. That same year they played at the White House for President and Mrs. Roosevelt and their guests, the King and Queen of England. The king tapped his toe in spite of himself. The Coon Creek Girls disbanded in 1957.



Portrayed by Jim Sayre

1495 Alton Station Road, Lawrenceburg, KY 40342
502/839-7191 lincolna@dcr.net

Abraham Lincoln

"I, too, am a Kentuckian"
1809–1865

Born on a farm in what is now Larue County, Kentucky, Abraham Lincoln spent his early years in the Commonwealth. His family moved to Indiana when he was seven, partly because of his father's opposition to slavery, and never returned. But as his brilliance and burning political ambition carried him to the presidency and greatness—a panel of historians recently chose him as the most influential American who ever lived—Lincoln always had connections with his native state.

In his law office in Springfield, Illinois, he had a law partner from Kentucky—William Herndon—who later wrote a biography of Lincoln. His best friend in Springfield was Joshua Speed, a son of Louisville's prominent Speed family, and in Springfield he found a wife from Kentucky—Mary Todd, the daughter of a well-known Lexington family. Lincoln visited Kentucky to see the Speeds and his in-laws, and took the great Kentucky statesman Henry Clay as his political role model. During the Civil War Lincoln was very unpopular in Kentucky, but when he said, "I, too, am a Kentuckian," no one could dispute it.

Dr. Ephraim McDowell

Frontier Surgeon

1771–1830

On Christmas Day 1809, countless miles away from the nearest hospital and thirty-five years before the discovery of anesthesia, Dr. Ephraim McDowell removed a 22-pound ovarian tumor from the abdomen of a 46-year-old woman. It was the world’s first ovariectomy, and it eventually brought McDowell worldwide acclaim as the Father of Abdominal Surgery.

The patient, Jane Todd Crawford, had ridden three days on horseback to reach McDowell’s home in Danville, Kentucky, to have the operation. The medical authorities of the day were convinced that opening the abdomen meant certain death, so McDowell was far from sure that the surgery would succeed. He told Crawford he would proceed only if she “thought herself prepared to die.” She said she was ready, but they needn’t have worried. She came through with flying colors and in less than a month was on the way home to Green County. She lived another 32 years. Dr. McDowell’s boldness had saved Crawford’s life, and paved the way for surgeries that have since saved untold numbers of lives.



Portrayed by L. Henry Dowell

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Mary Owens

Lincoln’s First Mary

1808–1877

Abraham Lincoln married Mary Todd of Lexington, but before meeting her he was seriously interested in another Mary: Mary Owens, the well-educated daughter of a Green County, Kentucky estate owner. In 1833, restless in rural Kentucky, Mary visited her sister in New Salem, Illinois. She soon met the town’s new postmaster, a tall fellow named Abraham Lincoln. Sparks flew during Mary’s month-long visit. Lincoln told her sister he would ask for Mary’s hand when she returned to Illinois.



But when she reappeared three years later, much had changed. Lincoln, now a state legislator, was obsessed with politics, and Mary found his lack of social polish increasingly hard to tolerate. The romance withered. Although Lincoln did propose, it was clear when Mary left for Kentucky that the relationship was over. Afterward, they told different stories. Lincoln said Mary had become “corpulent and toothless.” Mary said Lincoln was not suitable for a lady of her refinement. Owens married Jessie Vineyard. They had five children and a very successful hemp plantation in Missouri.



Portrayed by Barbara Flair

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Portrayed by Dick Usher

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Pee Wee Reese

Hall of Famer
1918–1999

Harold Henry Reese got his famous nickname Pee Wee from a marble he used when he was a boy. The name fit because he did not turn out to be a man of modest stature, but by every measure you could apply to an athlete—teamwork, leadership, determination, winning, grace under pressure—Pee Wee Reese was a giant.

Born in Meade County, Kentucky, Reese grew up in Louisville. At 19, he quit his job at the telephone company to play professional baseball for the Louisville Colonels. By 1940, he had reached the big leagues, playing for the Brooklyn Dodgers at storied Ebbets Field. As captain, shortstop and lead-off man, he led the Dodgers to seven pennants and, in 1955, a World Series win over the New York Yankees. Inducted into the Baseball Hall of Fame in Cooperstown, NY in 1984, his plaque there also records the powerful example he set when Jackie Robinson joined the Dodgers in 1947 as the major leagues' first black player. Reese's acceptance and support of Robinson were instrumental in breaking down baseball's color barrier.



Portrayed by Edward B. Smith

209 South Miller Street, Cynthiana, KY 41031
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edward_smith@georgetowncollege.edu

Adolph Rupp

The Coach
1901–1977

During the 42 years he coached the University of Kentucky basketball team, Adolph Rupp raised the game to near-religious status in the Commonwealth. Basketball took its place next to horses, coal, and bourbon as a Kentucky cultural icon. Rupp's teams won 880 games, four national championships, and one Olympic gold medal. There was a flip side to all this success—the team was suspended for the 1952-53 season after a point-shaving scandal, and Rupp was heavily criticized for taking too long to integrate the Kentucky basketball program.

Adolph Rupp grew up in Kansas, the son of immigrant farmers. He played three years of varsity basketball at the University of Kansas, but never scored a point. He began his coaching career in Kansas, but soon moved on to high schools in Iowa and Illinois. The University of Kentucky hired him in 1930. Rupp's genius for public relations and his team's winning ways combined to make Kentucky basketball a statewide phenomenon, a point of pride around which Kentuckians of all stripes still rally.

Miss Dinnie Thompson

No Ordinary Woman

1857–1939

In a way, Miss Dinnie Thompson was ordinary, a workaday person who was never rich or famous.

LINCOLN
BICENTENNIAL

But, as a representative of all those black Kentucky women who endured prejudice and hardship just to make a living in the late nineteenth and early twentieth centuries, she is anything but ordinary. Dinnie was born a slave in the household of a member of Louisville's renowned Speed family. Her mother was a freedom-loving woman who hid Dinnie away on several attempts to escape across the Ohio River. They were caught every time.

After emancipation in 1865, Miss Dinnie worked for almost thirty years as a laundress. Then, for twenty-six years, she was a maid at Louisville's Neighborhood House, which helped European immigrants adapt to American life. There she became friends with a young social worker named Elizabeth Wilson. Through their friendship, Miss Dinnie Thompson's extraordinary story has been preserved as a testimony to the memory of thousands of "ordinary" women like her.



Portrayed by Erma Bush

Scheduling contact: Juanita White,
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502/327-7885

Dr. Thomas Walker

Pioneer Physician

1715–1794

Dr. Thomas Walker didn't come to Kentucky for his health. A politically well-connected physician, Walker was also a land speculator, and that's why he led the first organized English foray into Kentucky in April, 1750. He and his five companions hoped to discover farmland ripe for settlement.

They returned home to Virginia three months later, much disappointed. Never quite making it out of eastern Kentucky into the gentle terrain of central Kentucky, they had found not farmland but forested mountains teeming with game.

Walker considered his Kentucky exploration a failure, but it paved the way for Daniel Boone nineteen years later, and countless others after that. Walker himself returned to Kentucky several times, most notably in 1779–80 as head of the surveying party that extended the Virginia-North Carolina line—the southern border of our future Commonwealth—to the Tennessee River. By that time settlers were streaming into Kentucky, and the unspoiled wilderness Walker first saw in 1750 would soon be lost forever.



Portrayed by Danny Hinton

P.O. Box 171, Livingston, KY 40445
606/453-4045 cdhinton@windstream.net

How to Apply for a Program

1. Contact your selected speaker or Chautauqua performer at least four weeks before your program date to find out if he or she will be available to talk to your group. **You must contact your presenter before applying to KHC. If you don't, your program will not take place as you planned.**
2. Apply for funding by completing one of the application forms in this catalog (one form per program—do not double up) and returning it to the Council office. Send the application to the Council, along with the booking fee (\$125 for a speaker, \$175 for Chautauqua), at least two weeks before your scheduled program. Presenters not listed in this catalog may also qualify for funding with advance KHC approval. Call the Council office for information.
3. Await notification from the Council that your program has been approved.
4. Send a confirmation form to your presenter. KHC will pay the presenter's honorarium, mileage, and meals. Sponsors are responsible for lodging, if needed.
5. Sign the confirmation form and the certification form and return them to the Council within two weeks of receipt. This is your contract with us.

Tips for a successful Speakers Bureau or Chautauqua program:

- Publicize your program effectively. Feel free to duplicate any part of this catalog for use in your publicity efforts. (Kentucky Chautauqua programs will include a publicity kit.) A few publicity suggestions:
 - Send news releases (preferably by e-mail) to newspapers and broadcast stations
 - Send a newsletter announcing the program to members of your group
 - Post flyers in prominent community locations
 - Send Chautauqua photo postcards to any mailing lists you can get
 - Arrange a telephone publicity campaign
- Sponsors of Kentucky Humanities Council presentations must acknowledge support from the Council and regional underwriters in all publicity materials and event programs. Printed credits should read, "This program was funded in part by the Kentucky Humanities Council, Inc. and (the regional sponsor(s) in your area—see page 1 of catalog)." We will supply copies of the KHC logo.
- Confirm again. One week before your program, call the presenter to review the arrangements.
- Remember, the presenter may have a long drive, so please put the KHC presentation before the business part of your agenda, especially at evening events.
- When you introduce your presenter, be sure to acknowledge the support of the Kentucky Humanities Council, Inc. and the regional underwriter(s) in your area (see page 1 of catalog).
- Immediately after your program takes place, send in the evaluation form.
- KHC will pay the presenter directly.

2008–09 Speakers/Chautauqua Application
(Please include booking fee)

Nonprofit community group requesting program:

Estimated audience (40 minimum for Chautauqua):

Name of Program Coordinator:

Address:

Phone #: _____

Signature:

Speaker or Chautauqua Program Requested:

Speaker's Topic:

Date and Time of Program:

Location (Street Address or Building, and Town):

IMPORTANT—PLEASE NOTE: Have you confirmed these arrangements with your presenter? If not, you **must** do so before applying to KHC!

BOOKING FEE—A booking fee (\$125 for speakers, \$175 for Chautauqua) must accompany this application. Fill out one application per program—**do not double up.**

Limit: A total of two (2) reduced-cost programs, including no more than one (1) Chautauqua character, per sponsor per year. Presenters in this catalog may be scheduled for dates through July 31, 2009.

Return this form, with booking fee, to:
Kentucky Humanities Council, Inc.
206 East Maxwell Street
Lexington, KY 40508-2613

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(Please include booking fee)

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Kentucky Humanities Council, Inc.

206 East Maxwell Street
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Lexington, KY 40506-0315
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